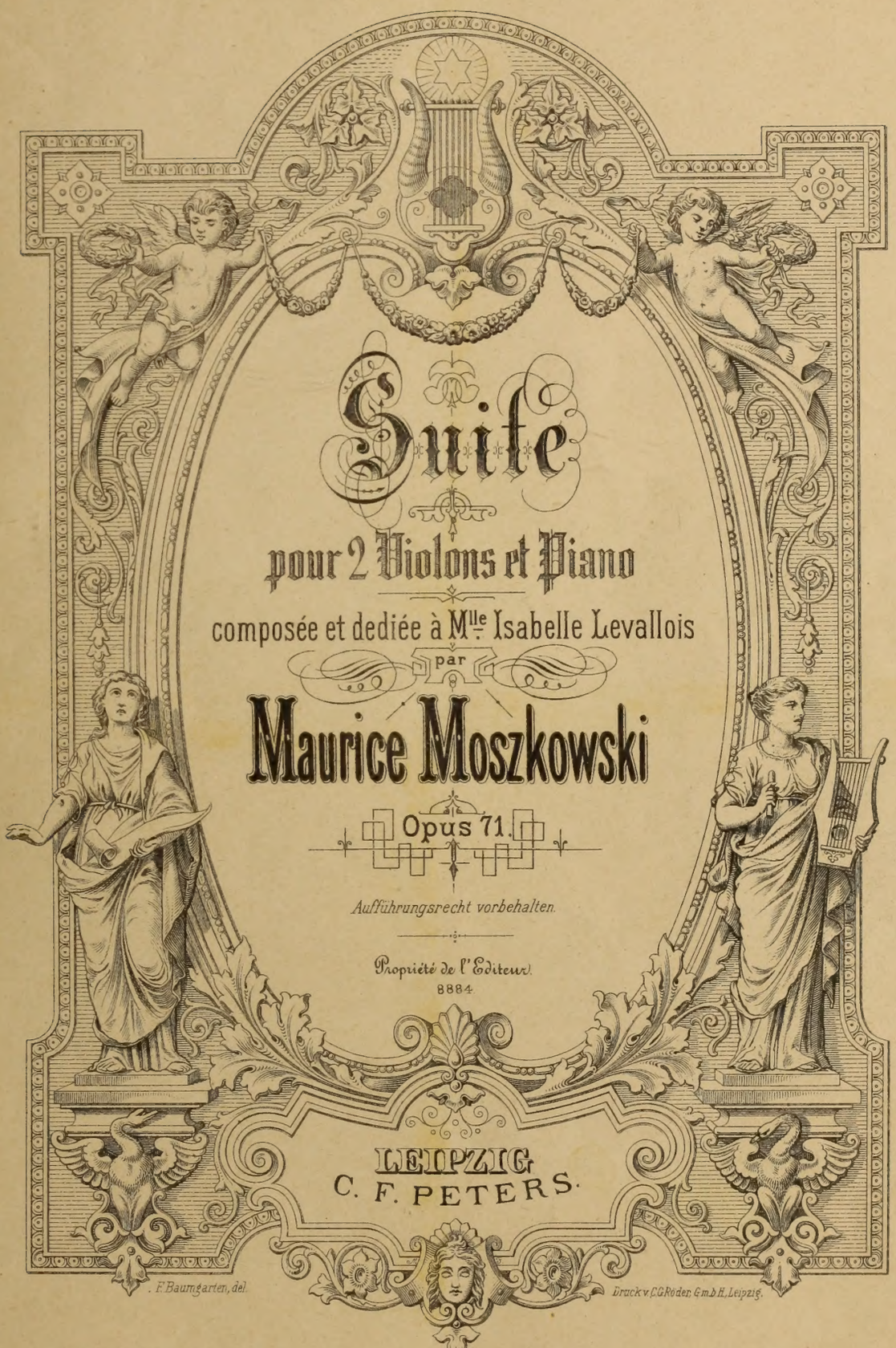
C
L 4



Suite

pour 2 Violons et Piano

composée et dediée à Mlle Isabelle Levallois

par

Maurice Moszkowski

Opus 71.

Aufführungsrecht vorbehalten.

Propriété de l'Editeur.

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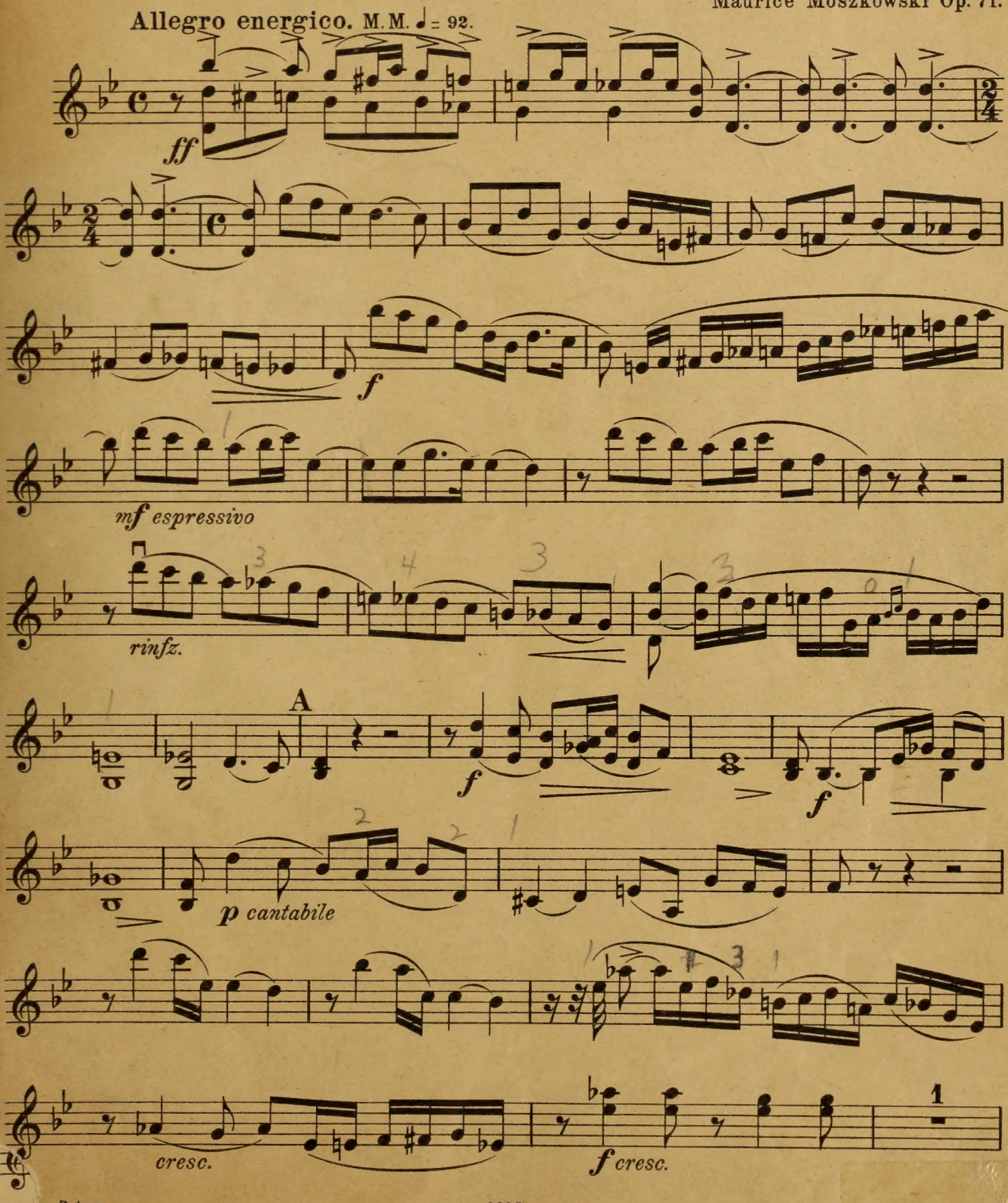
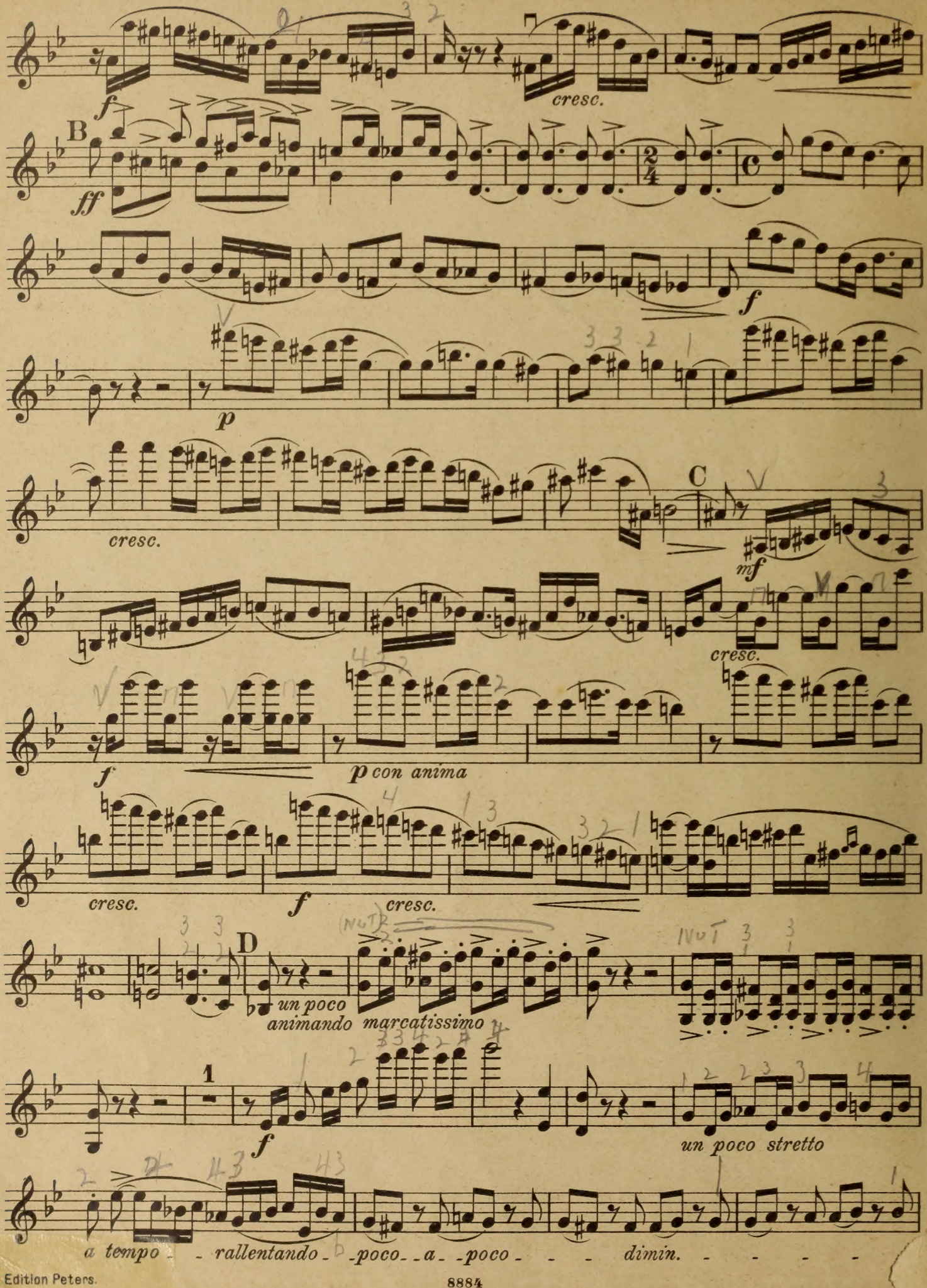
SUITE.

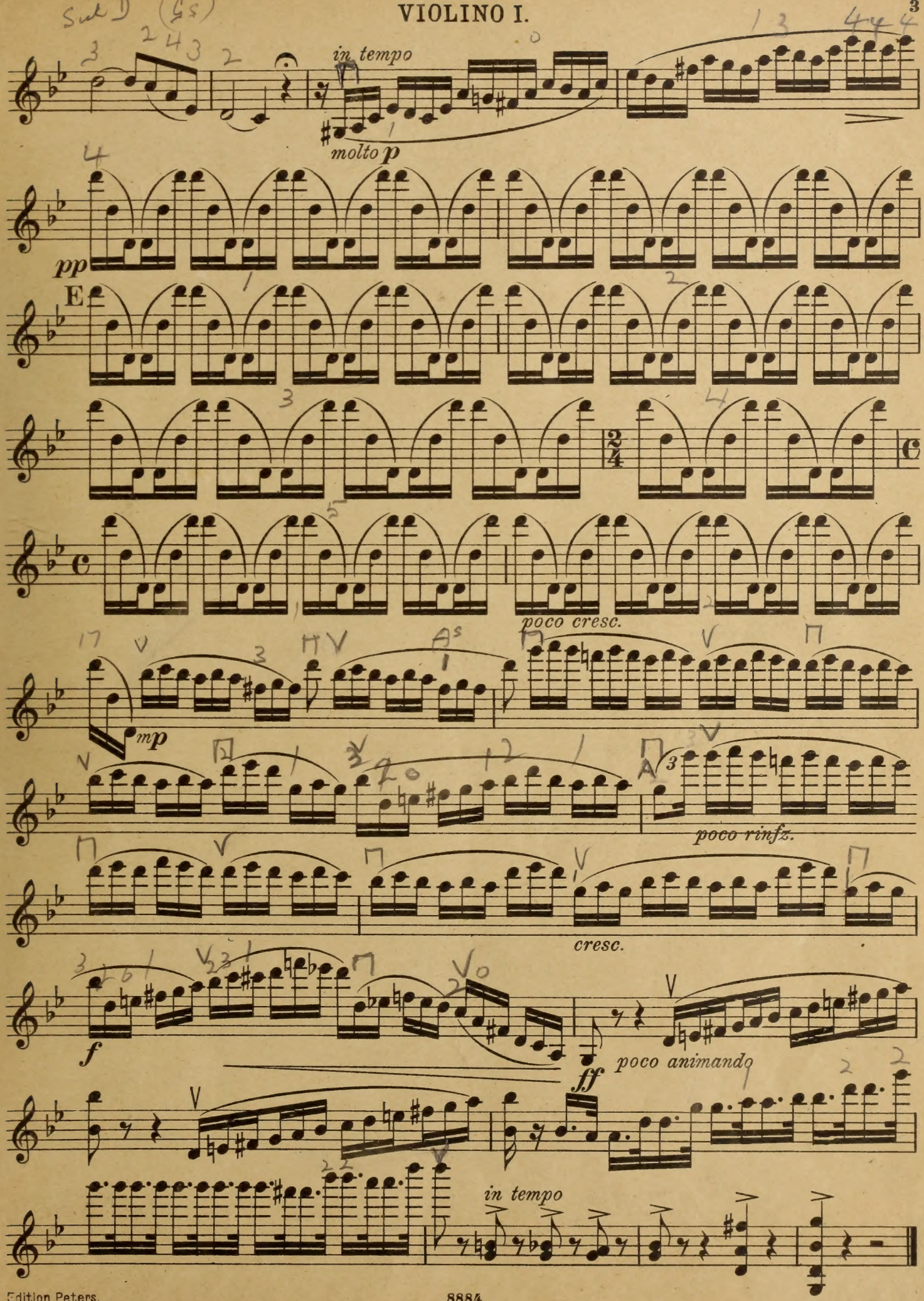
VIOLINO I.

I.

Maurice Moszkowski Op. 71.




f
cresc.
B
ff
2/4
C
f
p
cresc.
C
mf
cresc.
f
p con anima
cresc.
f
cresc.
D
un poco animando
marcatissimo
1
f
un poco stretto
a tempo
rallentando
poco a poco
dimin.


in tempo
molto p
pp
E
poco cresc.
mp
poco rinfz.
cresc.
f
ff
poco animando
in tempo

VIOLINO I.

II.

Allegro moderato. M. M. ♩ = 138.

grazioso

p

mf

cresc.

cresc.

p

A

più espressivo

p con leggierezza

B

cresc.

f

marcato

dim.

p

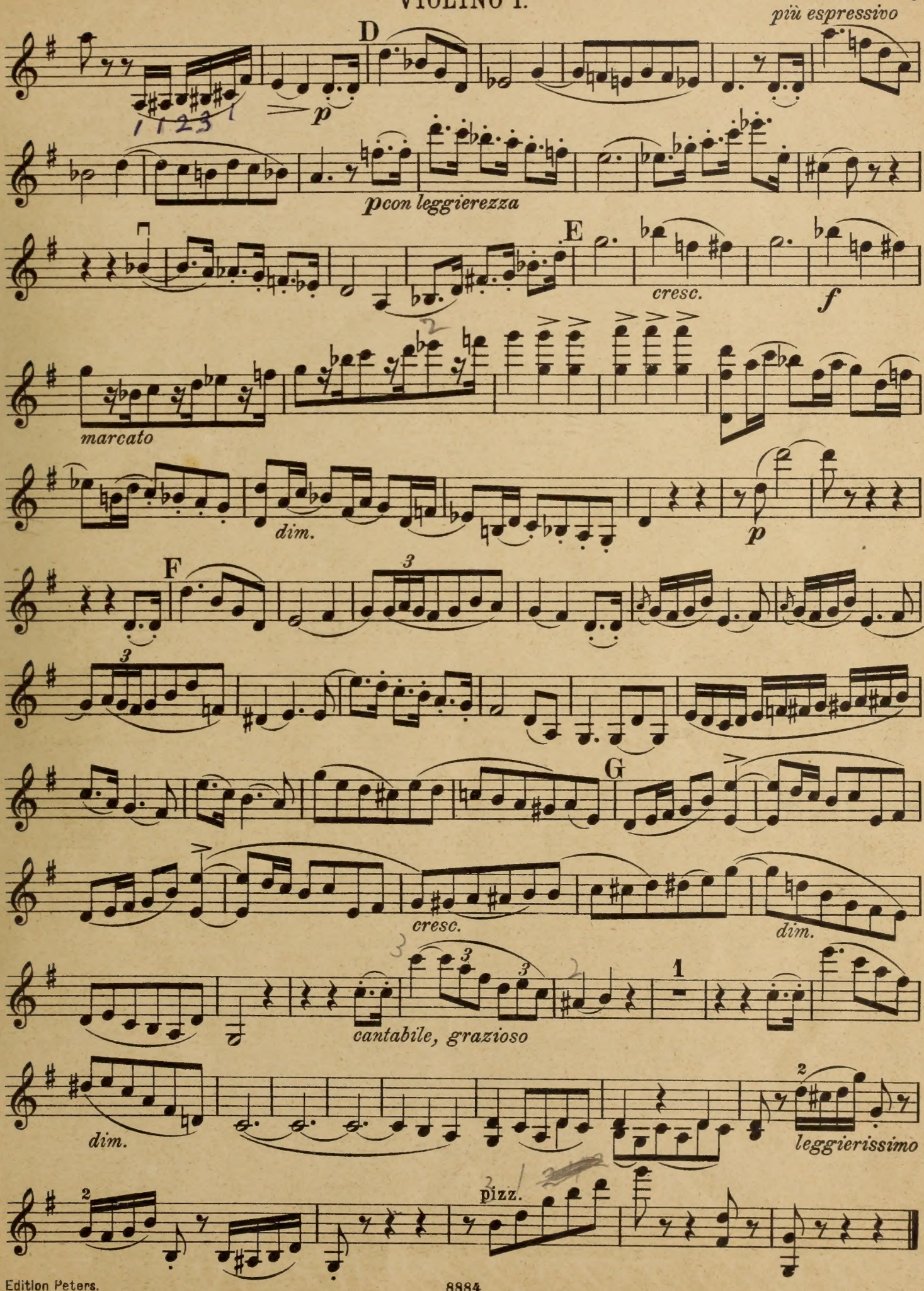
C

p

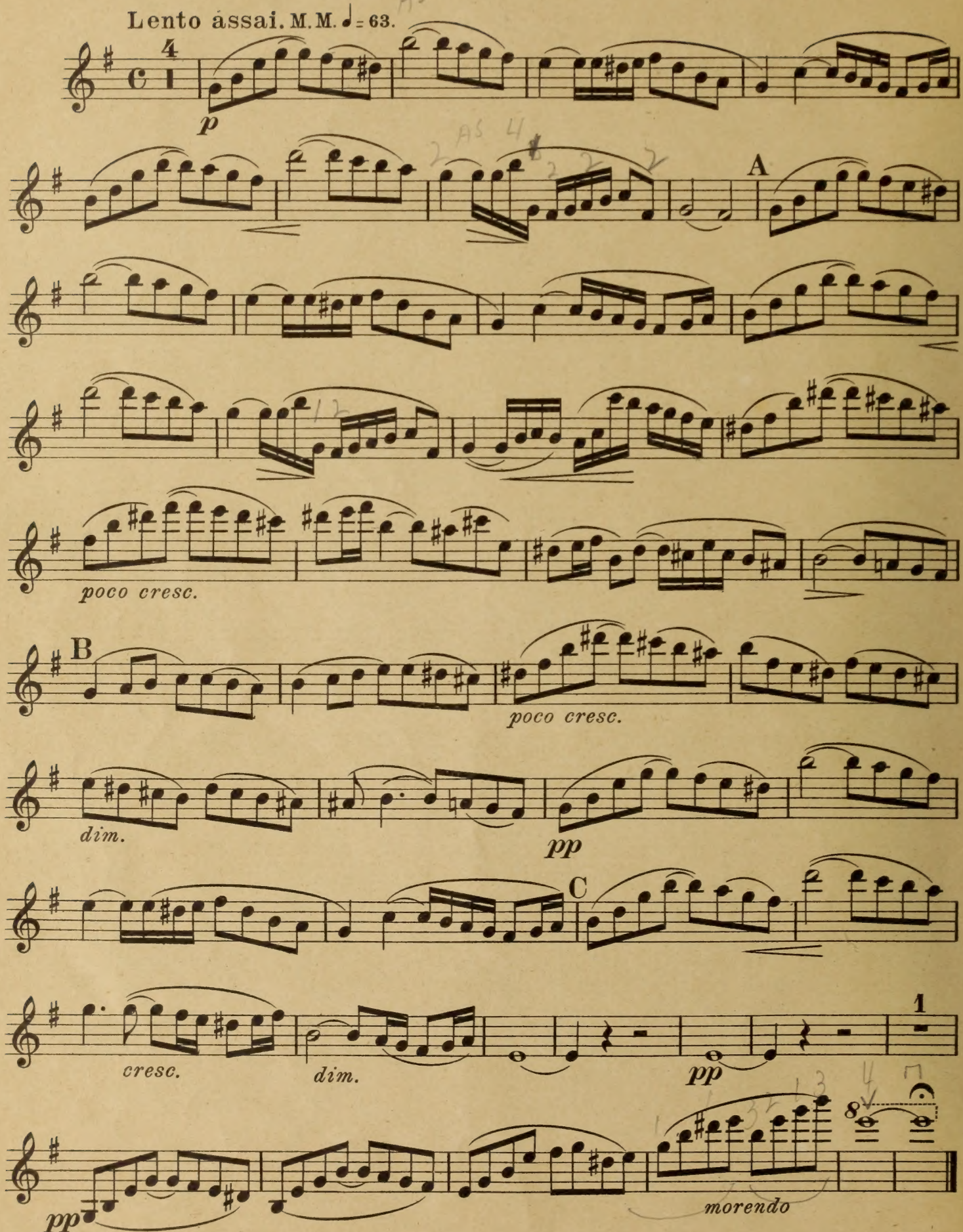
mf

cresc.

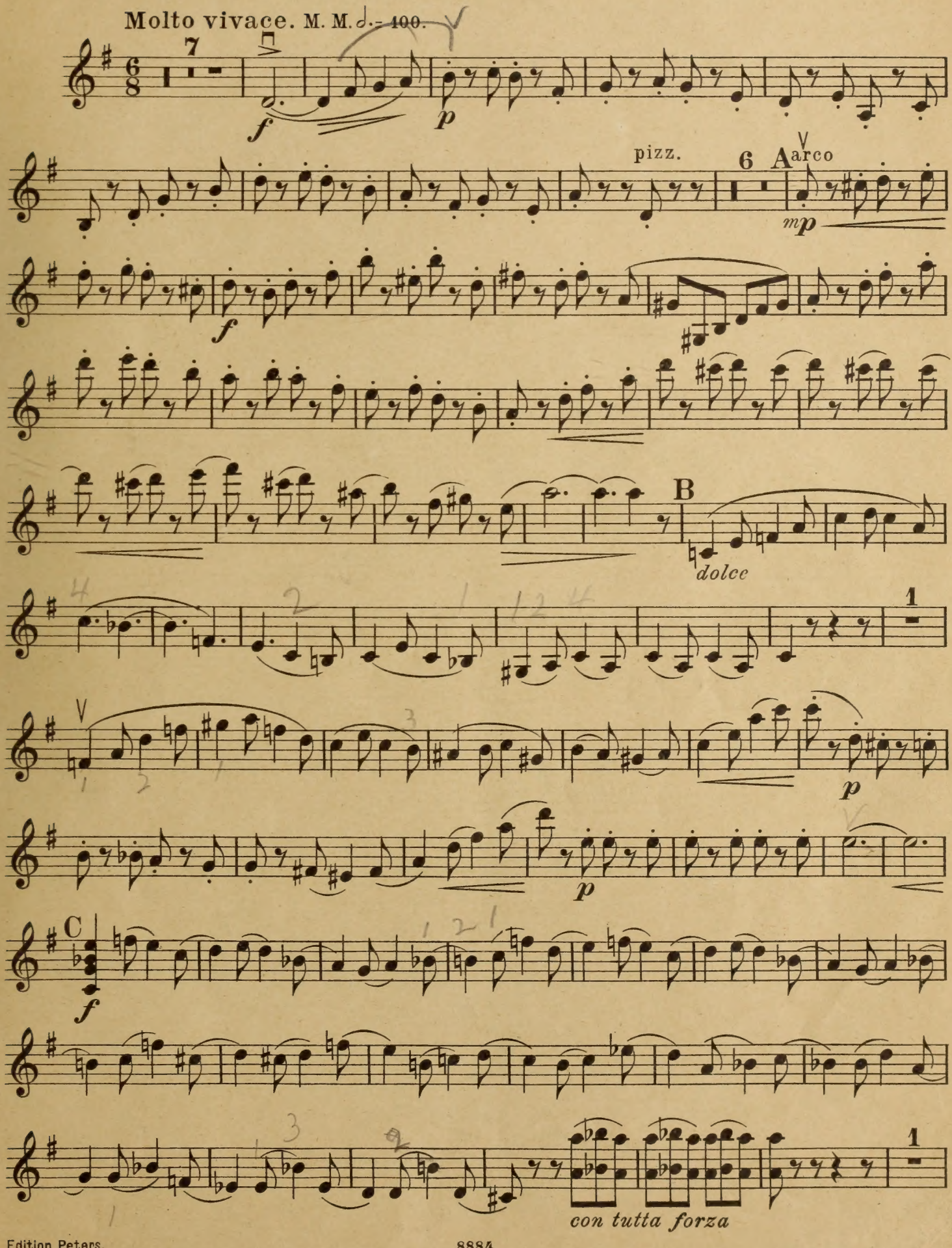
cresc.

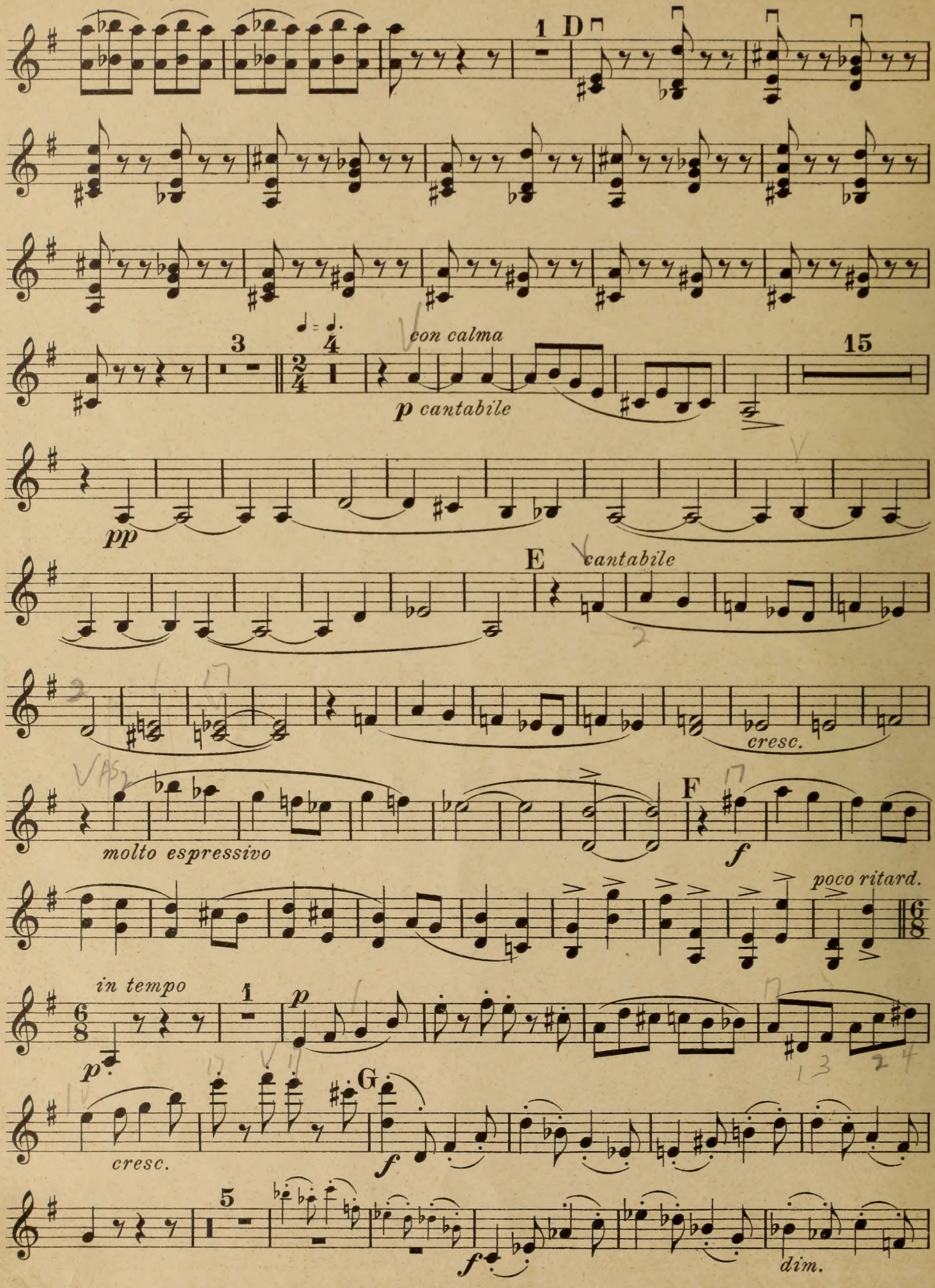

più espressivo
D
p
pcon leggierezza
E
cresc.
f
marcato
dim.
p
F
G
cresc.
dim.
cantabile, grazioso
dim.
leggierissimo
pizz.

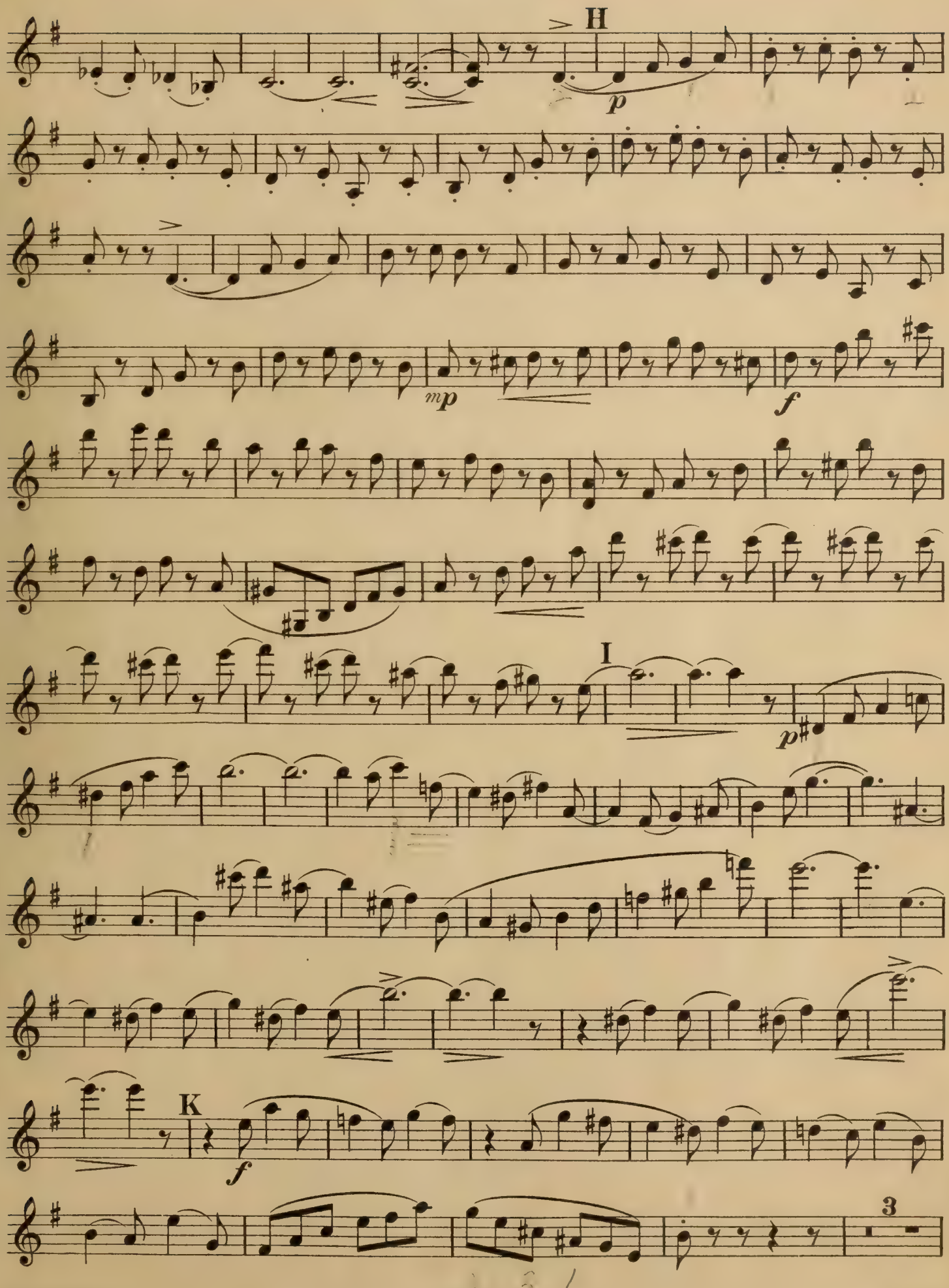
III.

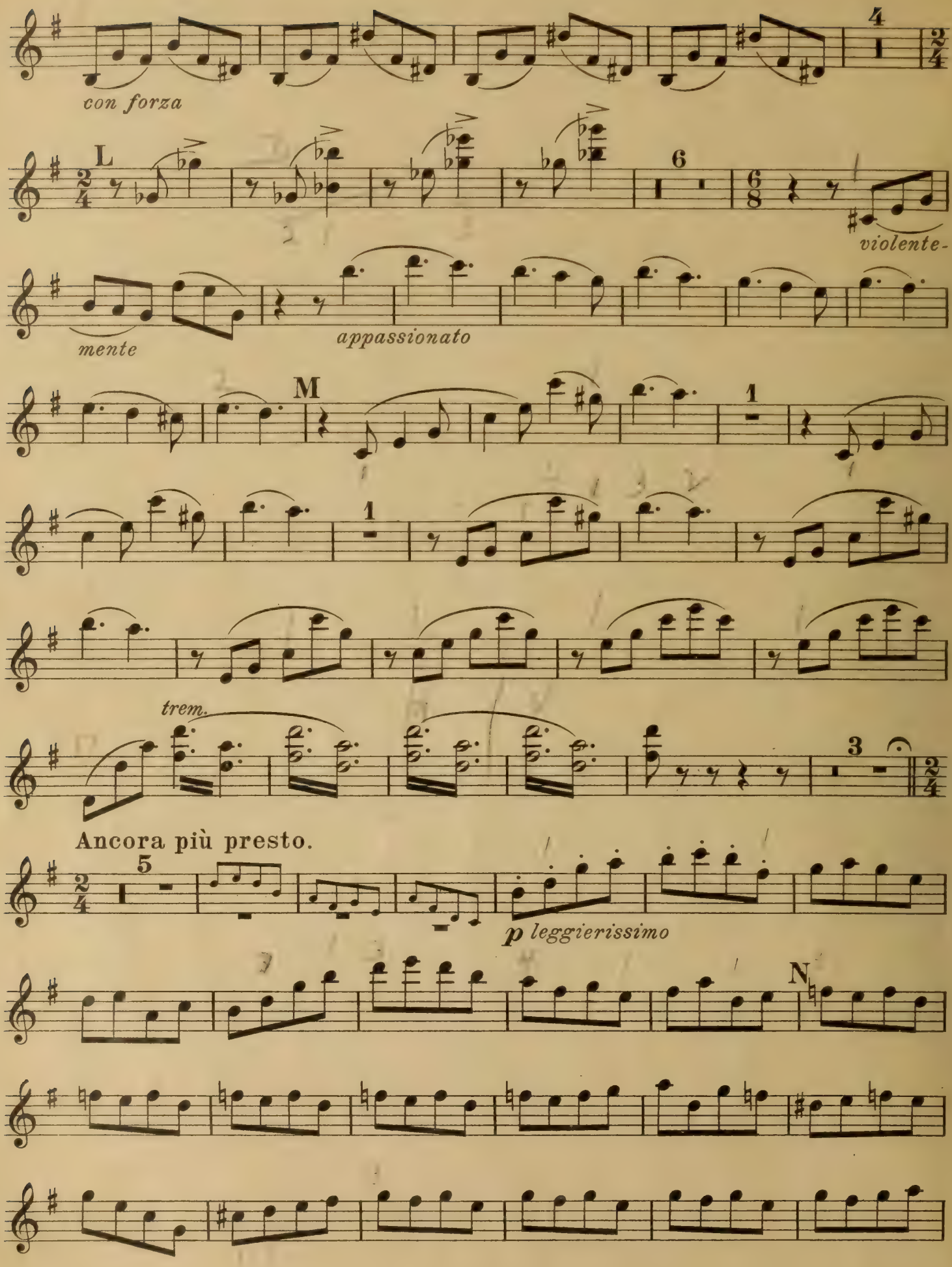

Lento assai. M.M. ♩ = 63.
p
A
poco cresc.
B
poco cresc.
dim.
pp
C
cresc.
dim.
pp
1
pp
morendo

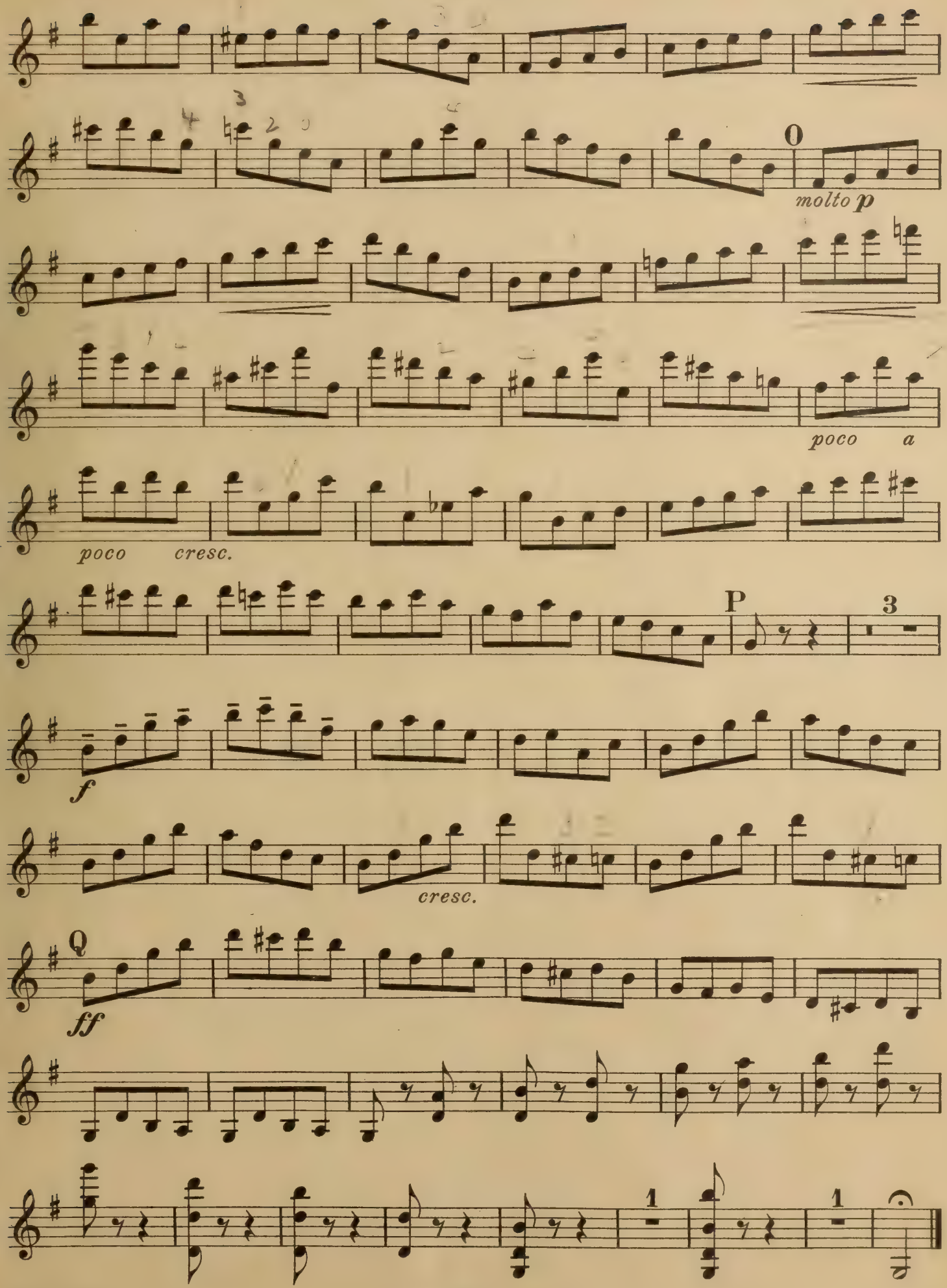
IV.


Molto vivace. M. M. ♩.= 100.
7
f
p
pizz.
6
A
arco
mp
f
B
dolce
1
p
p
C
f
con tutta forza


1
D
3
con calma
p cantabile
15
pp
E
cantabile
cresc.
molto espressivo
F
f
poco ritard.
in tempo
p
cresc.
G
f
5
f
dim.


H
p
mp
f
I
p
K
f
3


4
con forza
L
6
violente-
mente
appassionato
M
1
1
trem.
3
Ancora più presto.
5
p leggierissimo
N


O
molto p
poco a
poco cresc.
P
3
f
cresc.
Q
ff
1
1

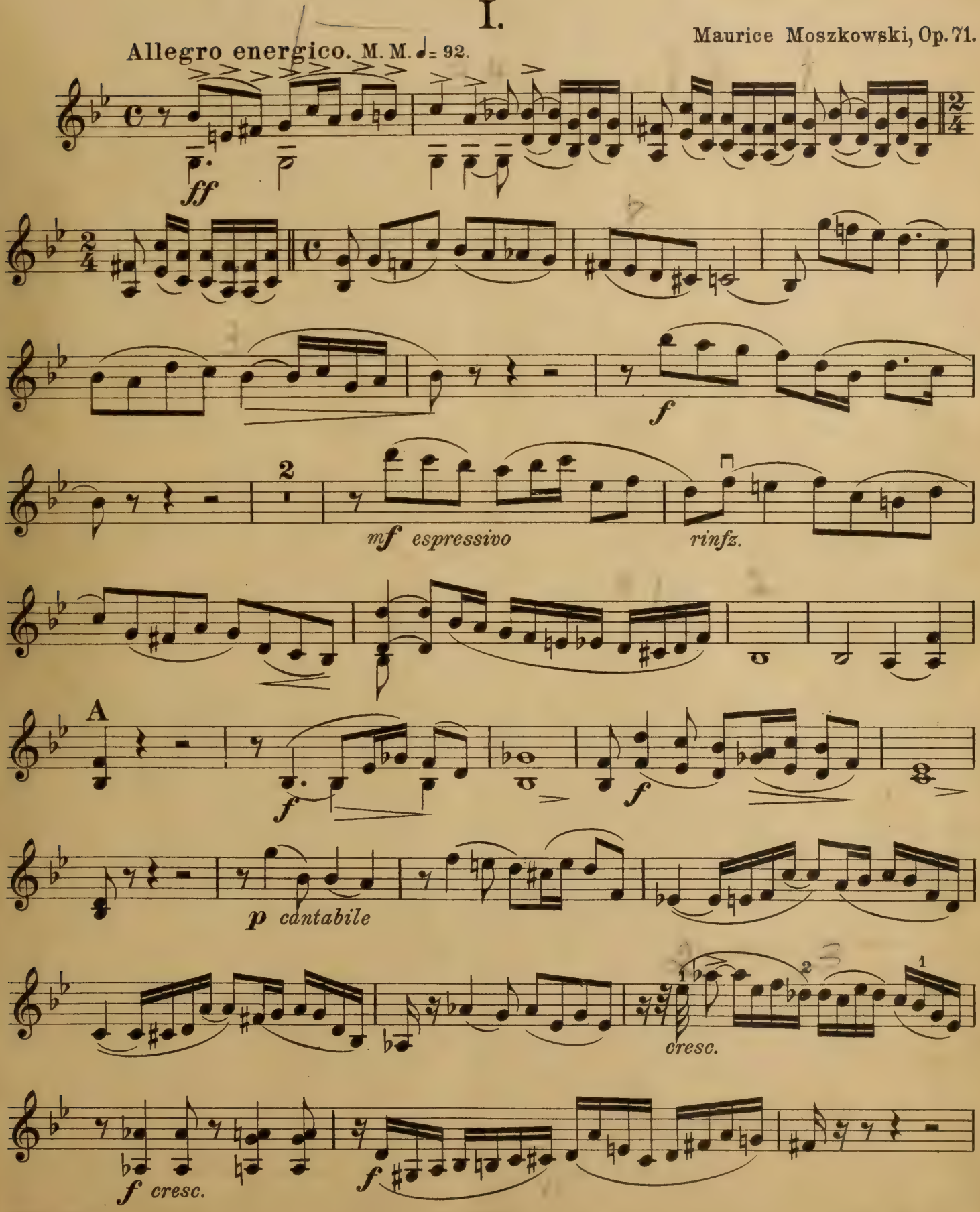
Douglas Hall

SUITE.

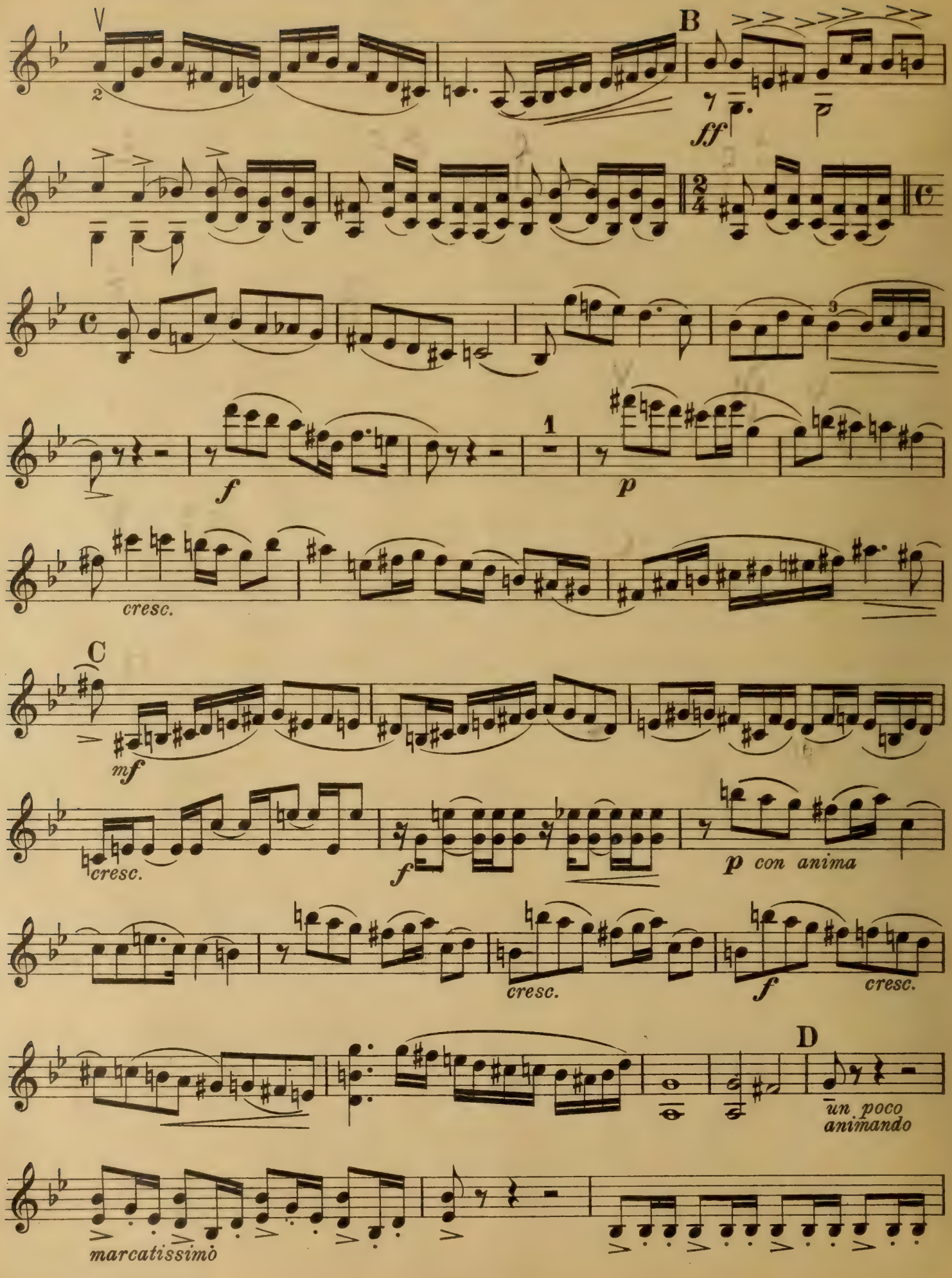
VIOLINO II.

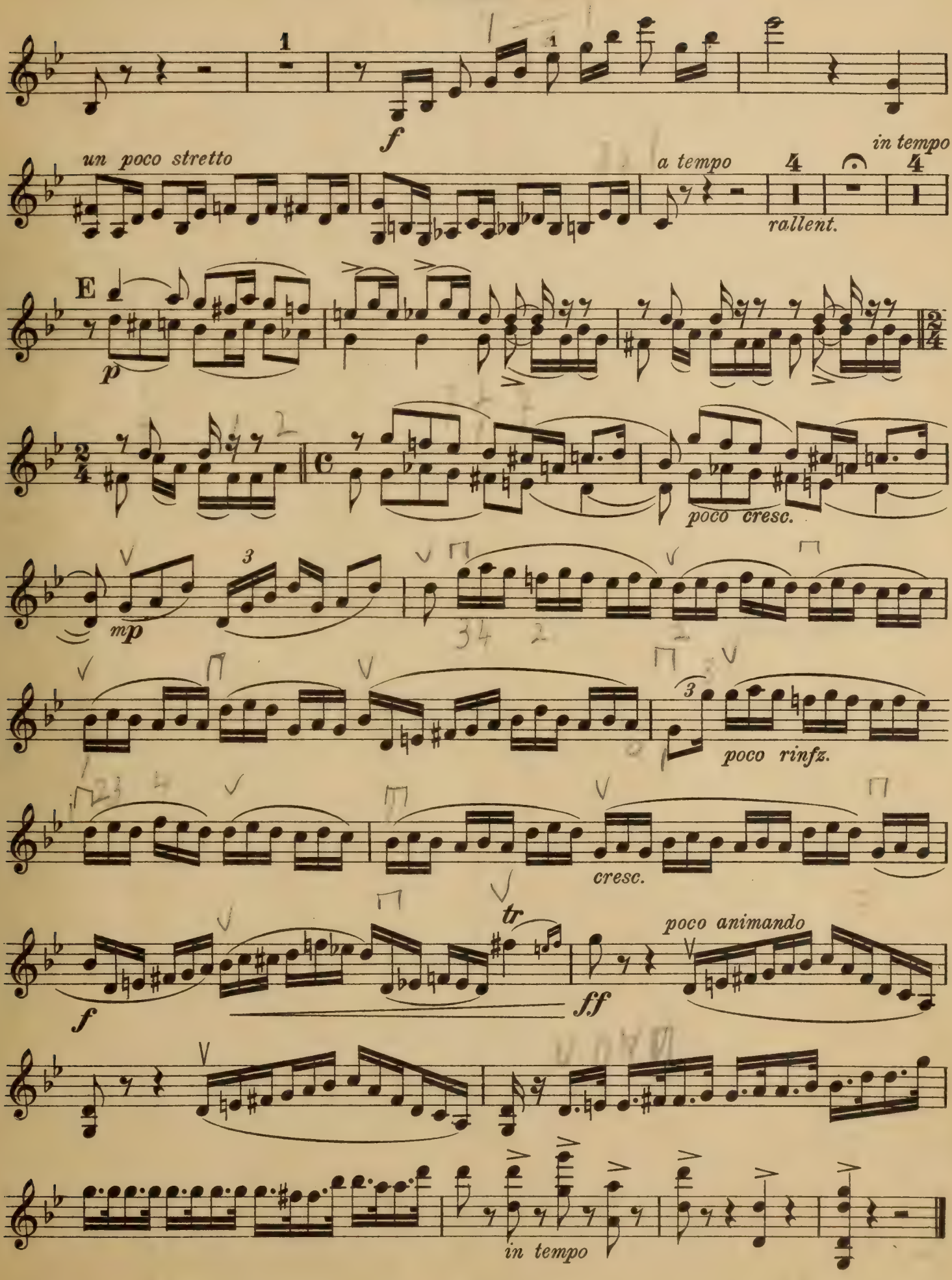
I.

Maurice Moszkowski, Op. 71.

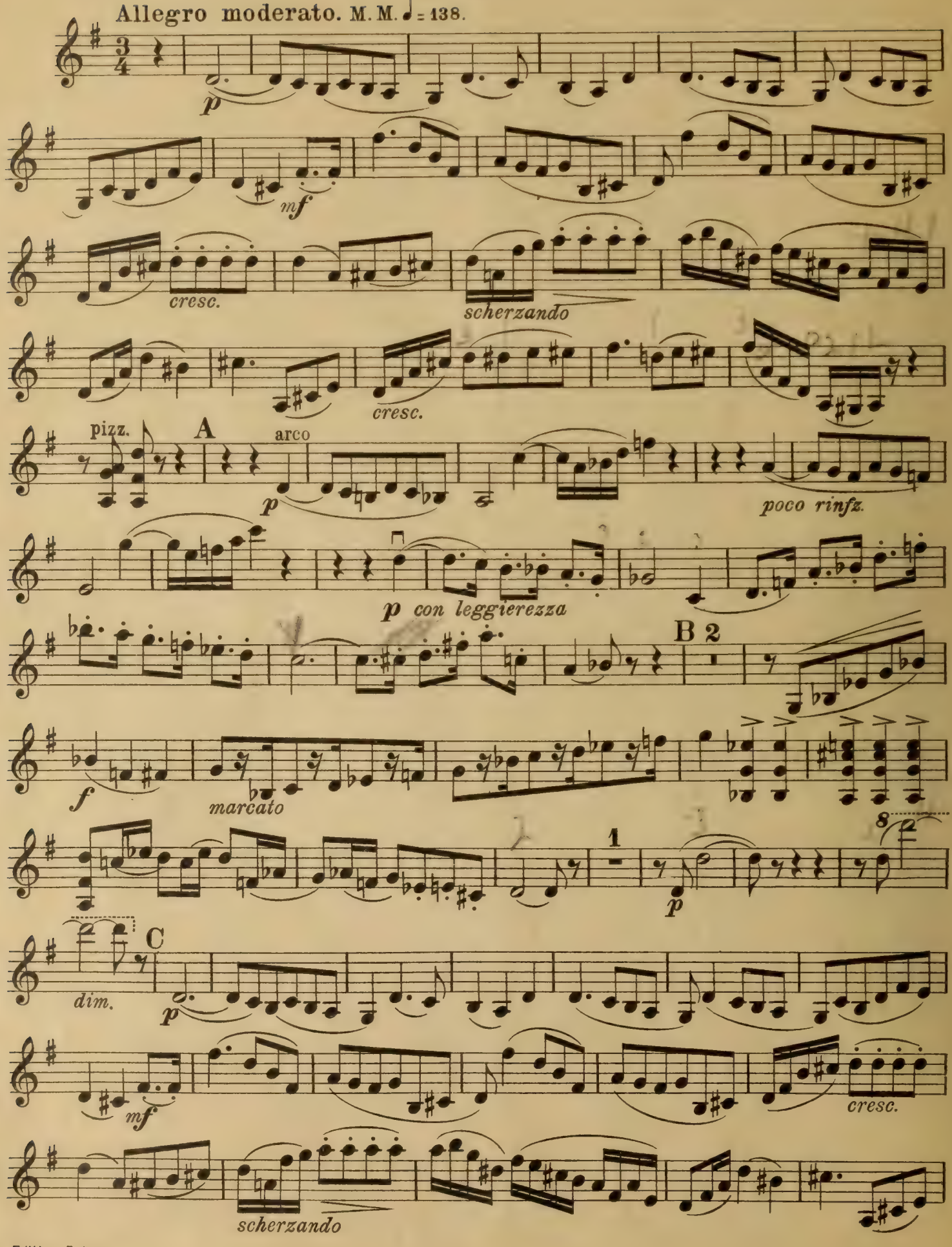


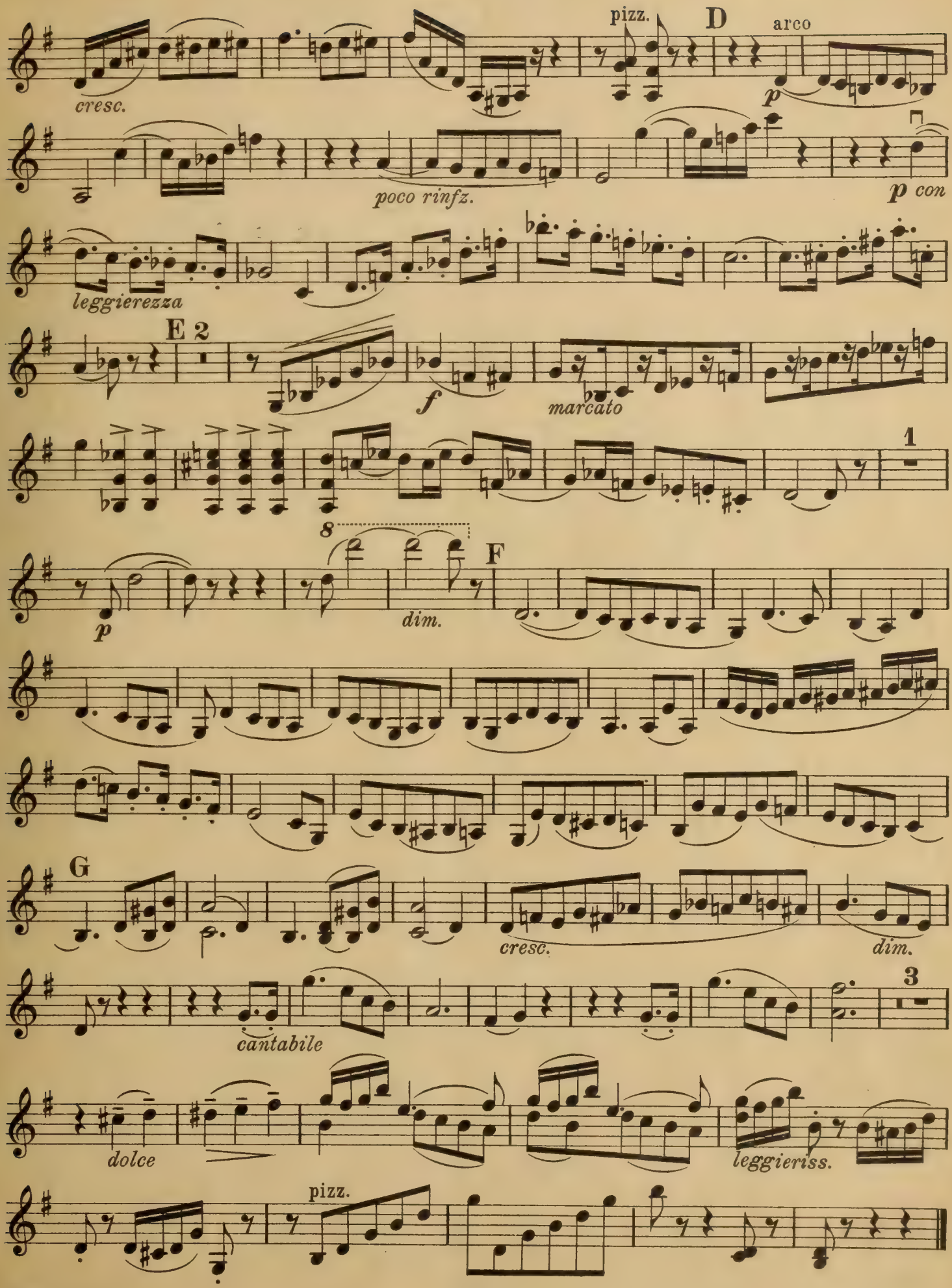
VIOLINO II.


V
B
ff
f
p
cresc.
C
mf
cresc.
f
p con anima
cresc.
f
cresc.
D
un poco animando
marcatissimò

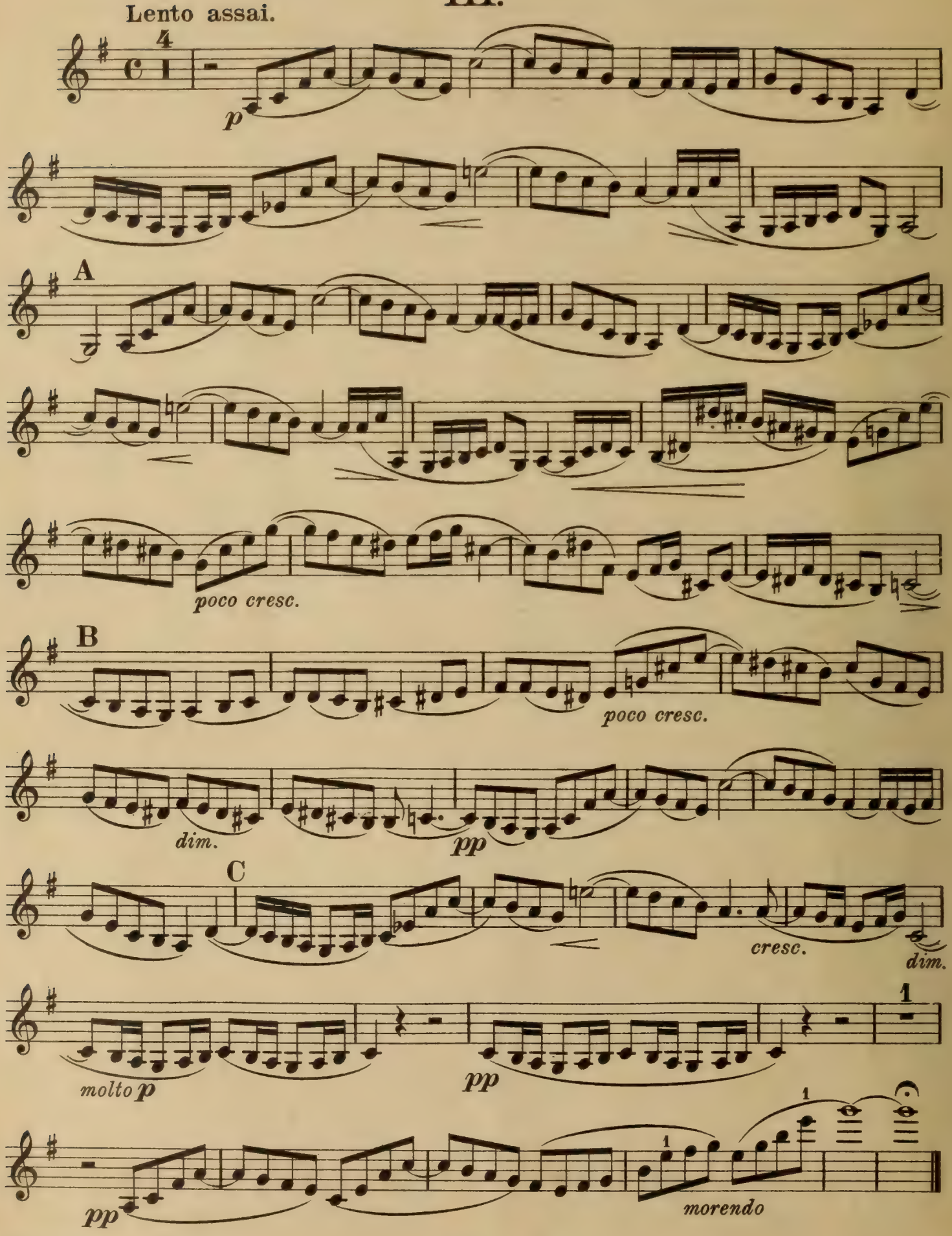

1
f
un poco stretto
a tempo
4
rallent.
in tempo
4
E
p
2/4
C
poco cresc.
mp
3
poco rinfz.
cresc.
tr
f
ff
poco animando
in tempo

II.

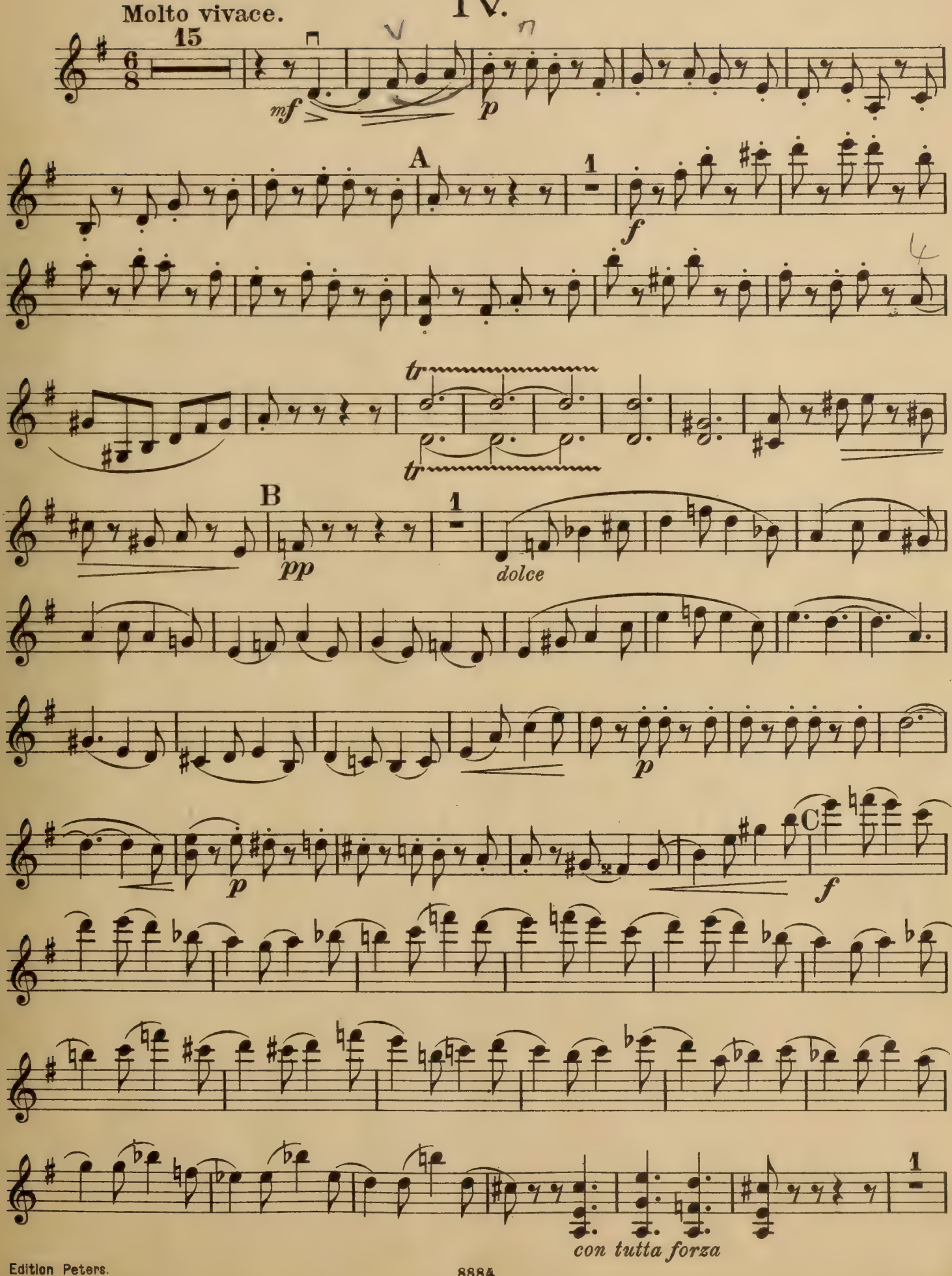

Allegro moderato. M. M. ♩ = 138.
p
mf
cresc.
scherzando
cresc.
pizz.
A
arco
p
poco rinfz.
p con leggierezza
B 2
f
marcato
1
8
p
C
dim.
p
mf
cresc.
scherzando


pizz.
D
arco
cresc.
p
poco rinfz.
p con
leggierezza
E 2
f
marcato
1
8
F
p
dim.
G
cresc.
dim.
3
cantabile
dolce
leggieriss.
pizz.

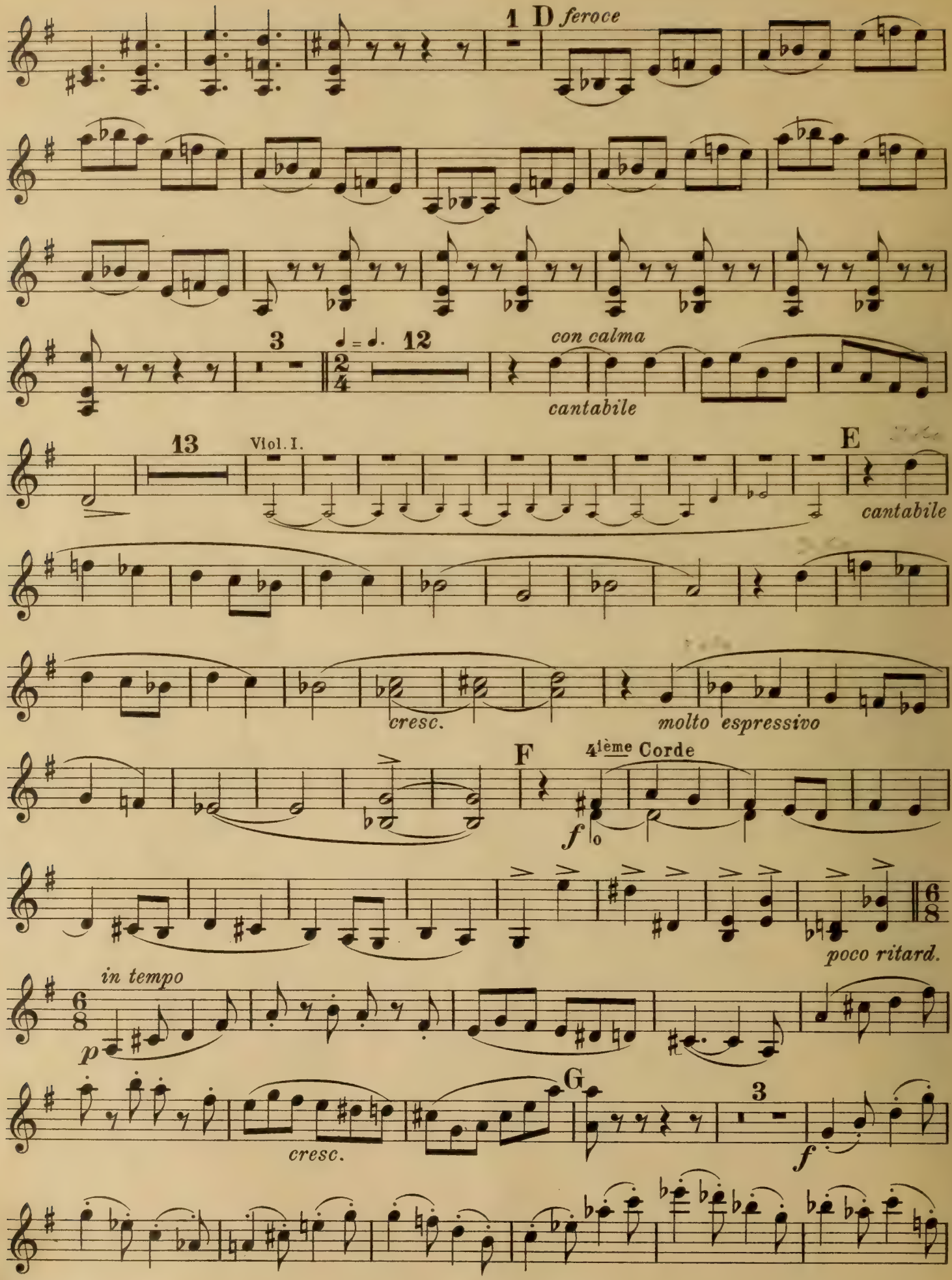
III.

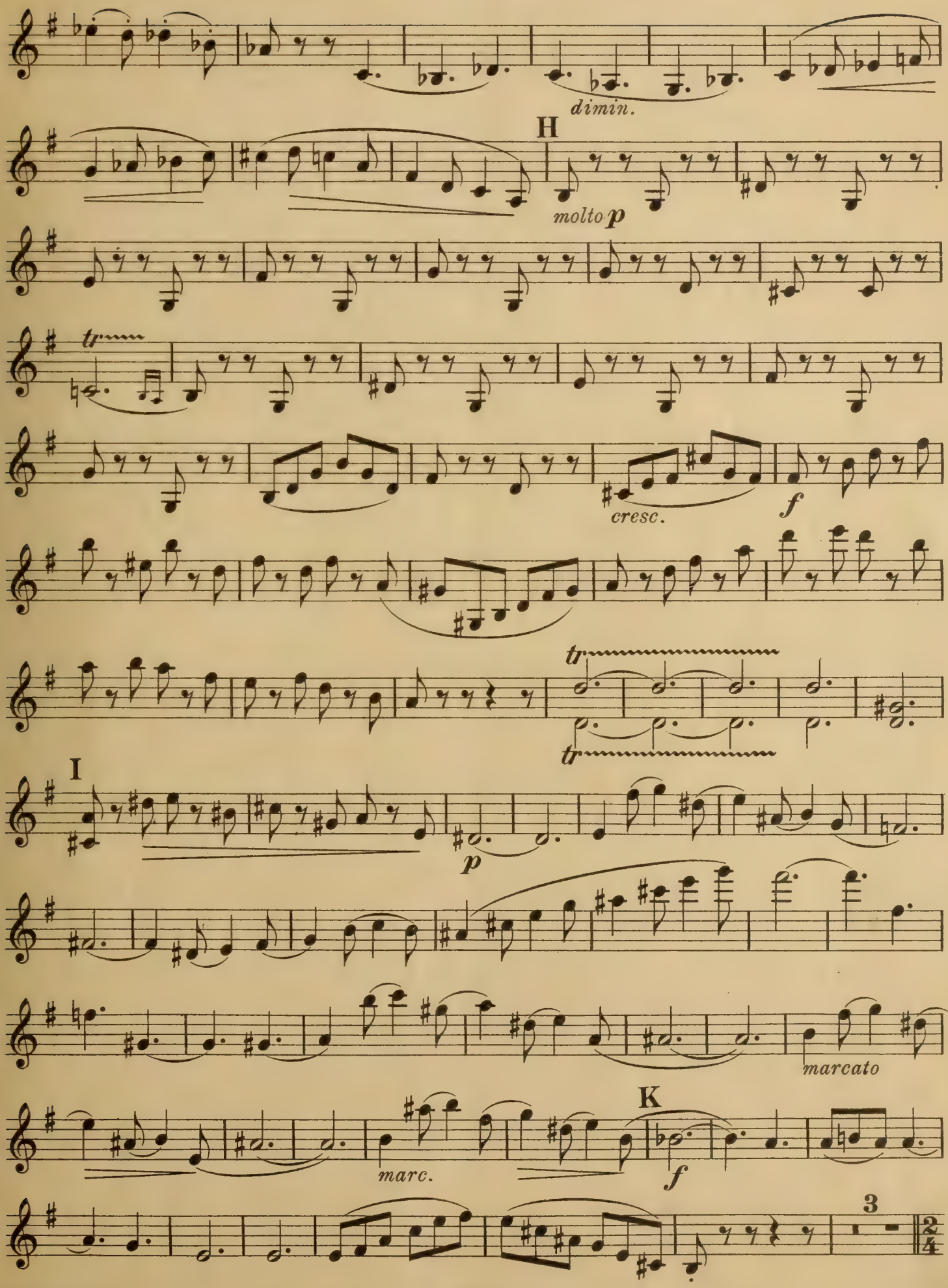

Lento assai.
p
A
poco cresc.
B
poco cresc.
dim.
pp
C
cresc.
dim.
molto p
pp
1
pp
1
1
morendo

IV.

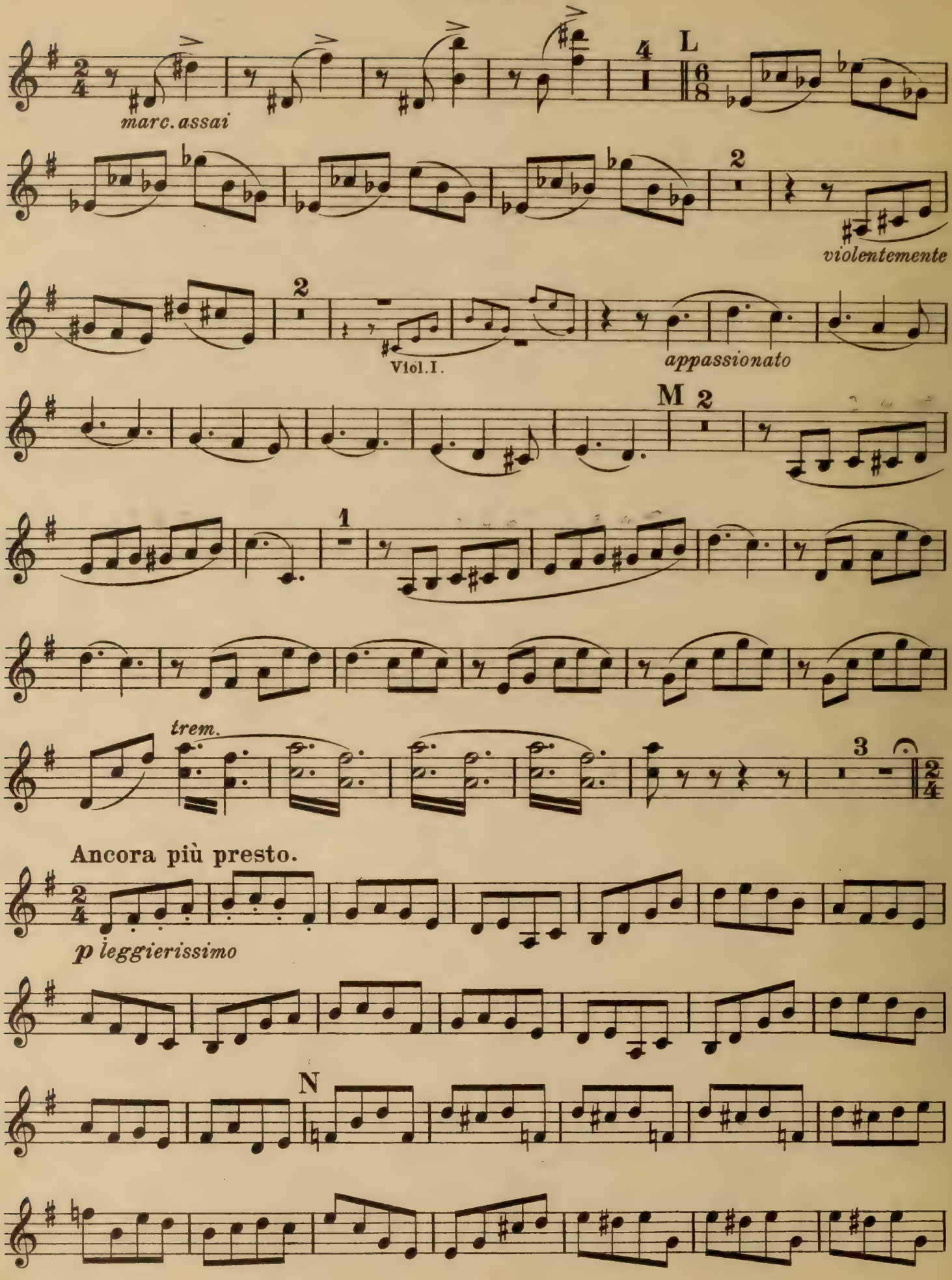

Molto vivace.
15
mf
p
A
1
f
tr
tr
B
1
pp
dolce
p
p
C
f
1
con tutta forza

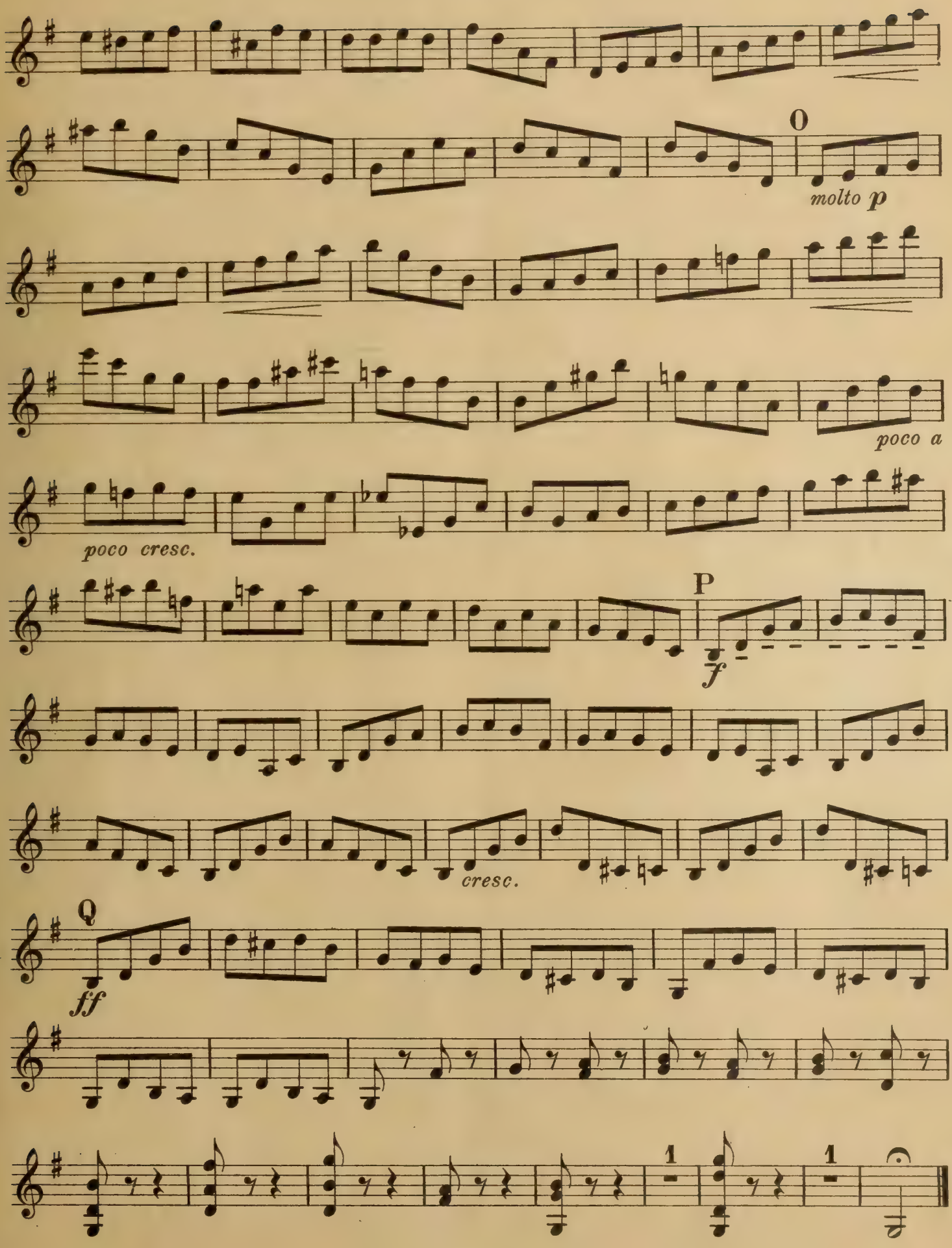
VIOLINO II.


1
D
feroce
3
12
con calma
cantabile
13
Viol. I.
E
cantabile
cresc.
molto espressivo
F
4ième Corde
f
poco ritard.
in tempo
p
cresc.
G
3
f


dimin.
H
molto p
tr
cresc.
f
tr
tr
I
p
marcato
K
marc.
f
3

VIOLINO II.

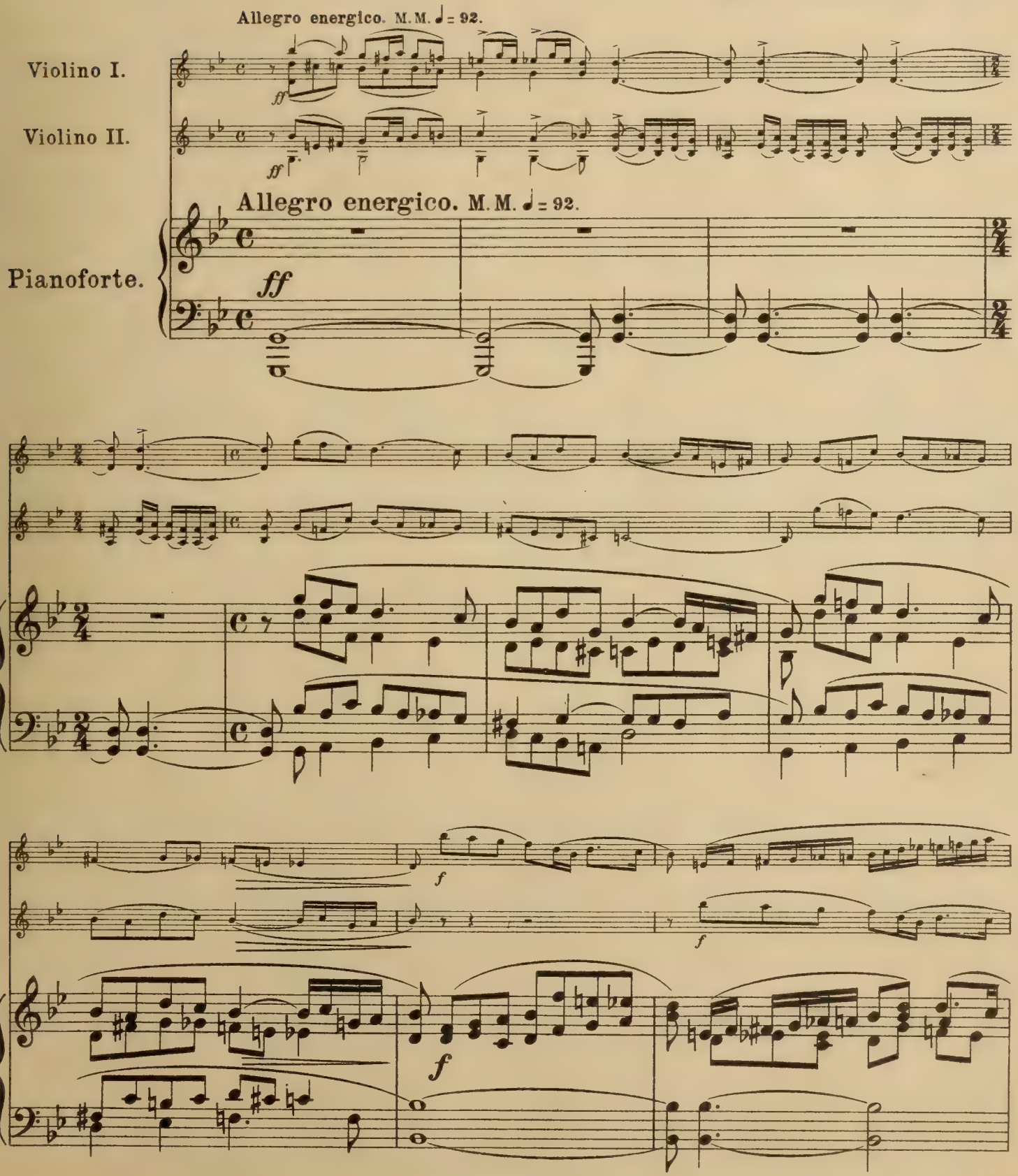

marc. assai
violentemente
Viol. I.
appassionato
trem.
Ancora più presto.
p leggierissimo

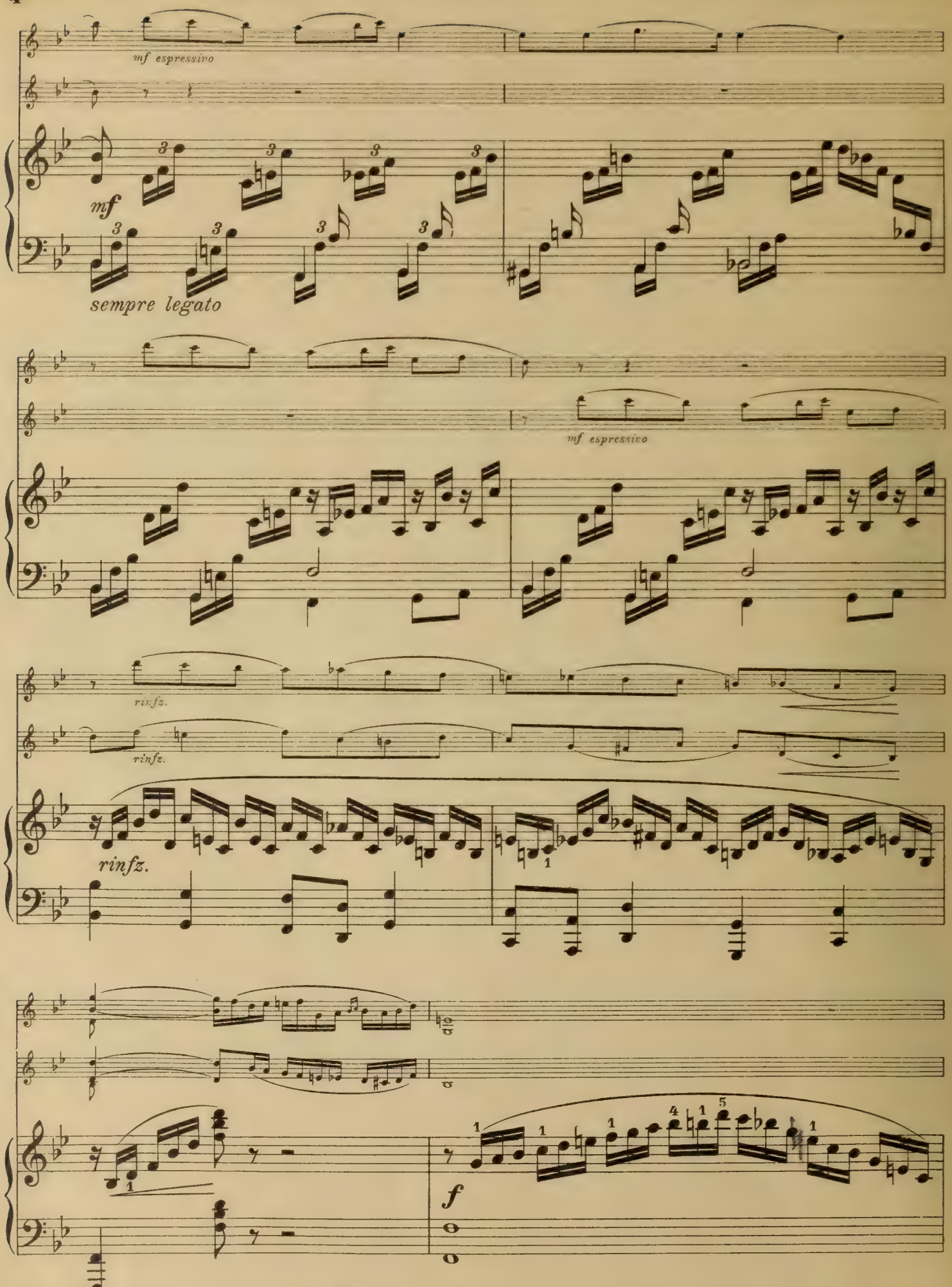

O
molto p
poco a
poco cresc.
P
f
cresc.
Q
ff
1
1

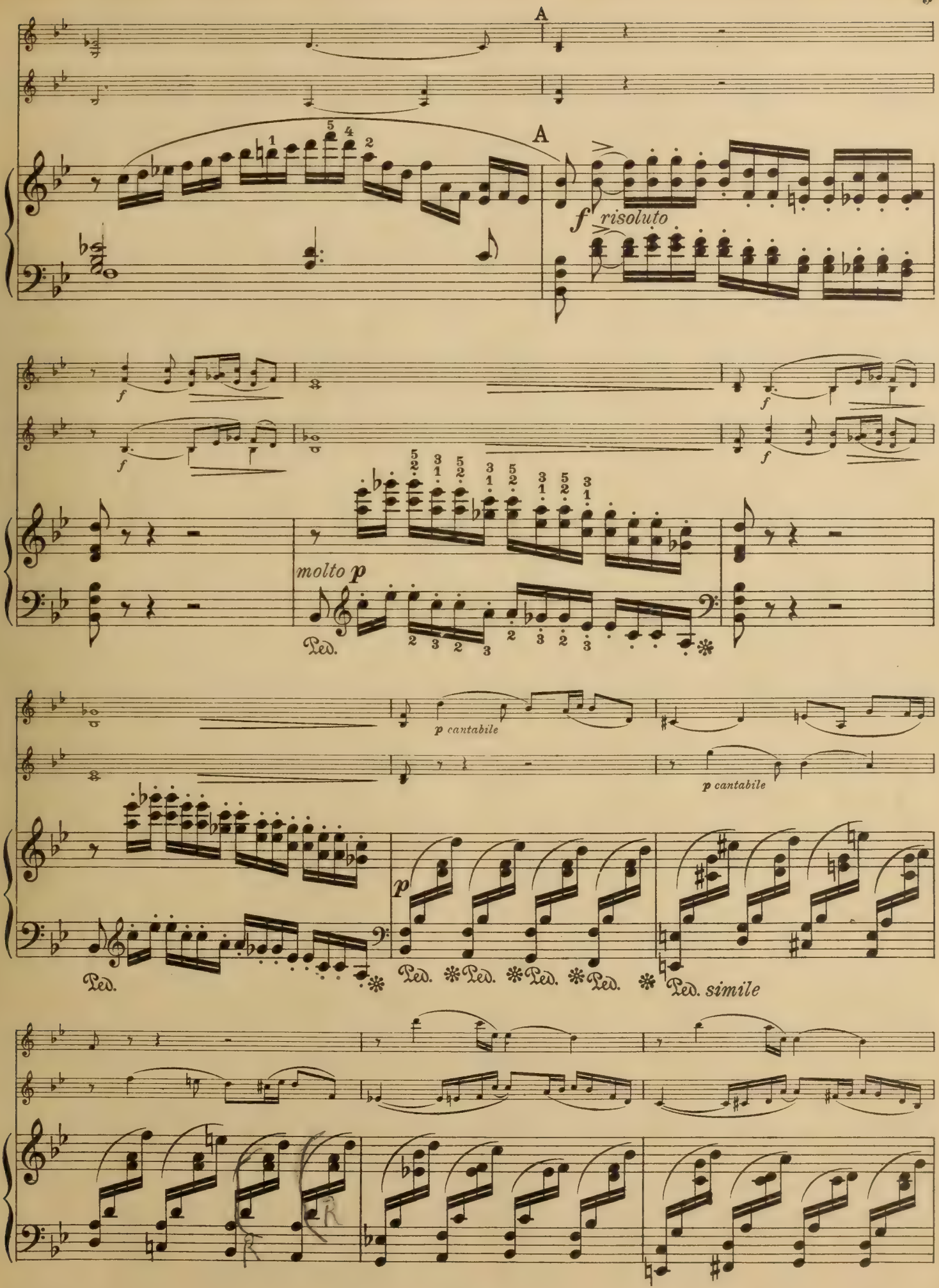
SUITE.

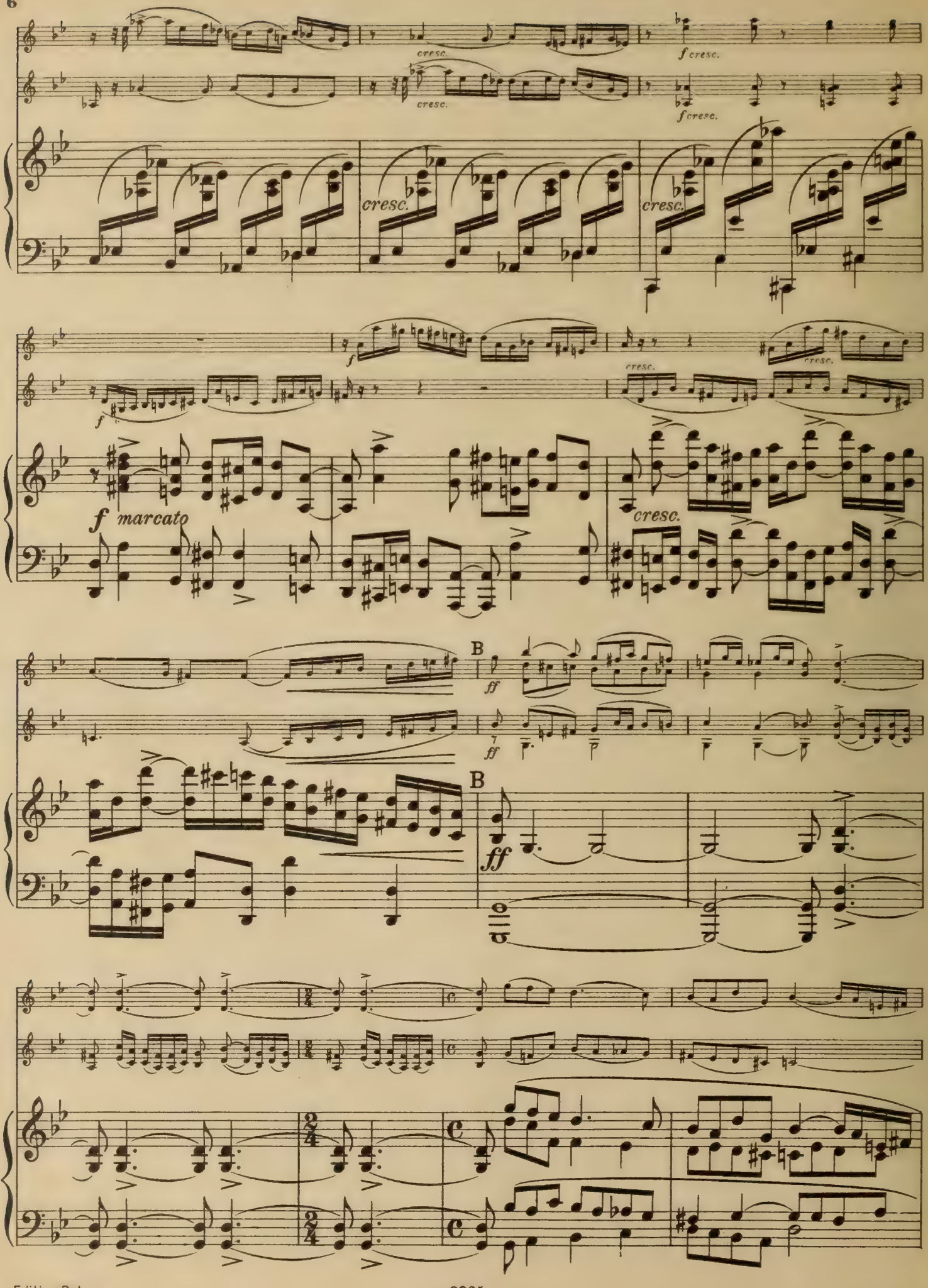
I.

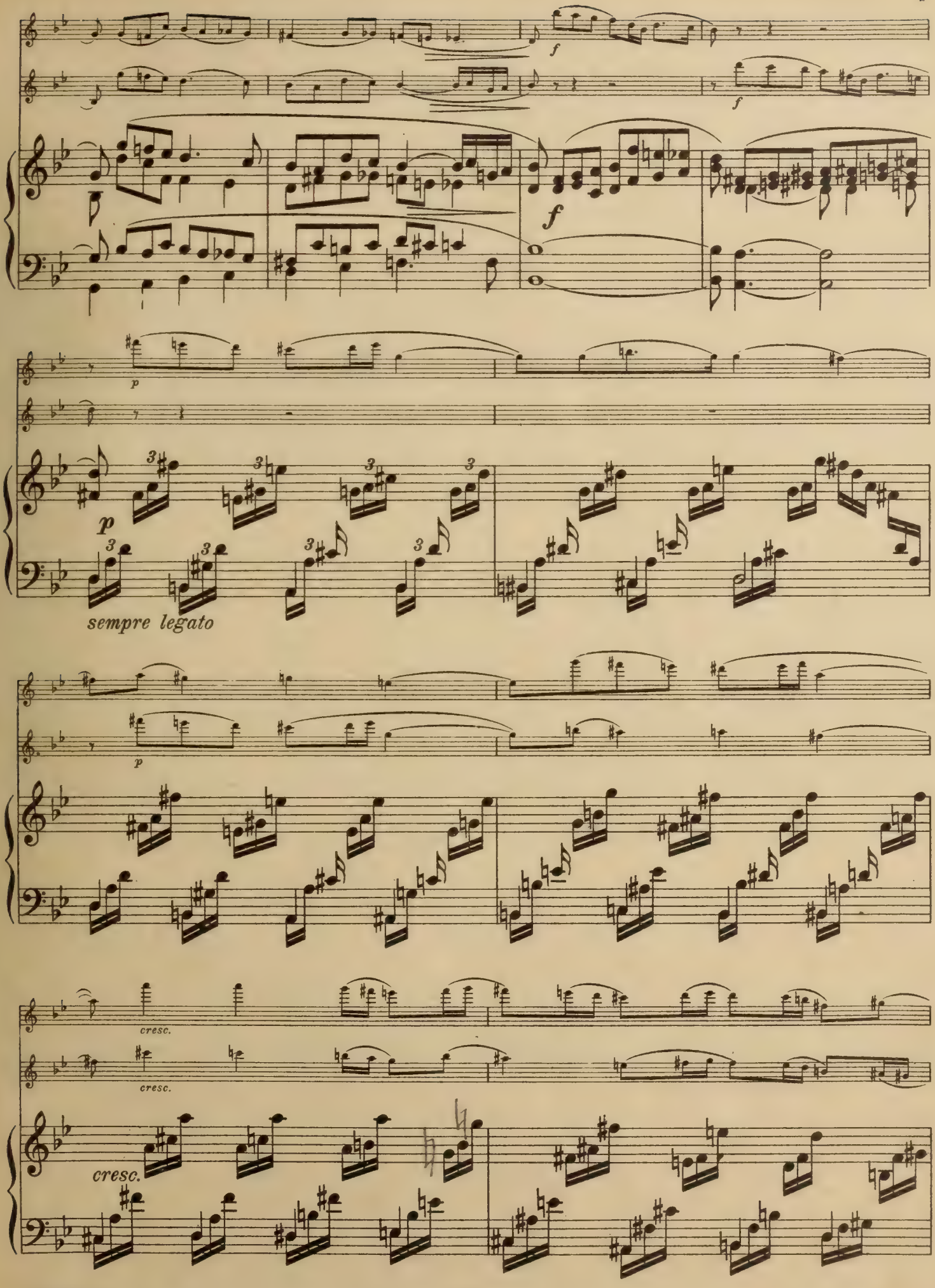
Maurice Moszkowski Op. 71.

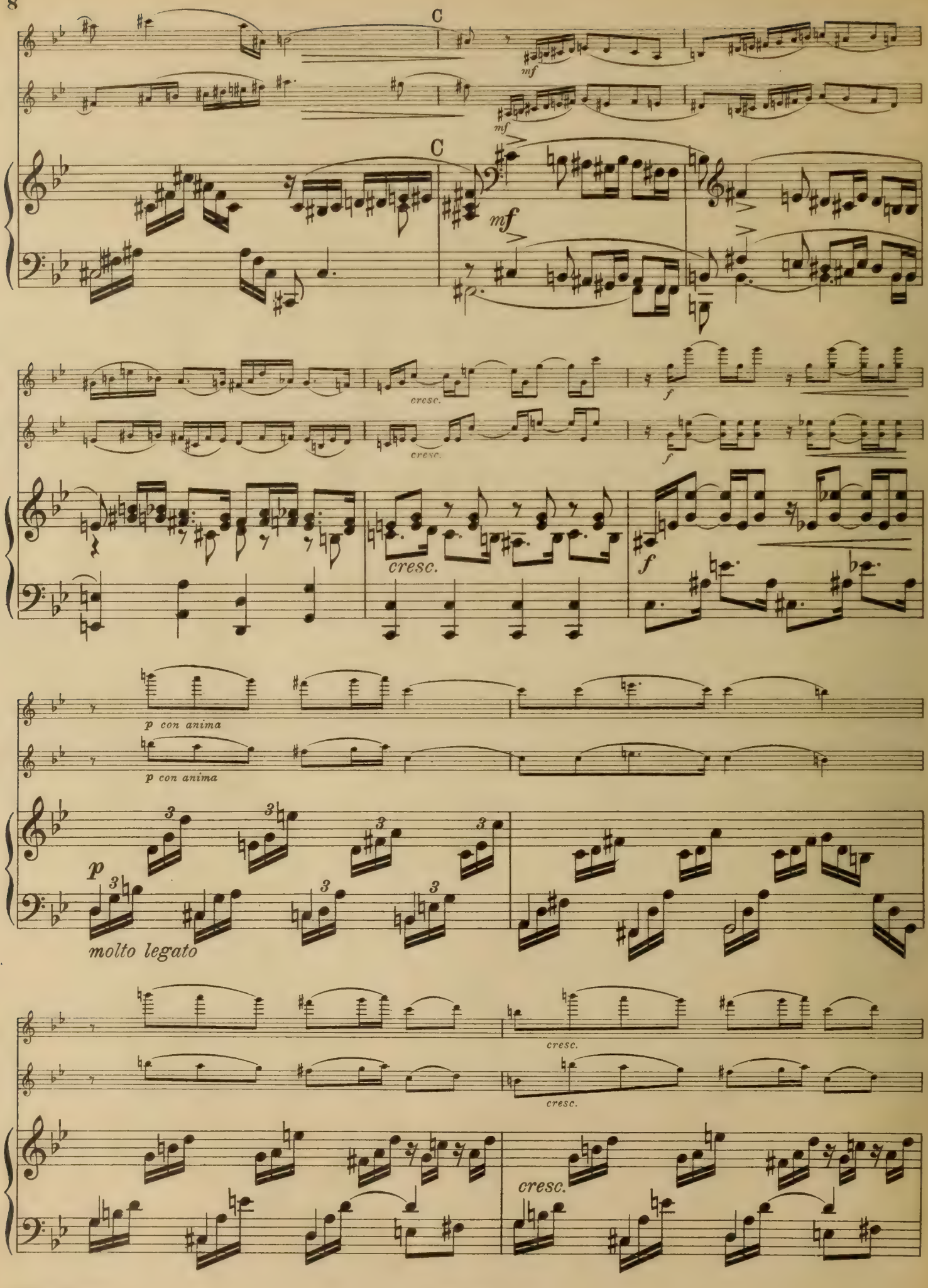


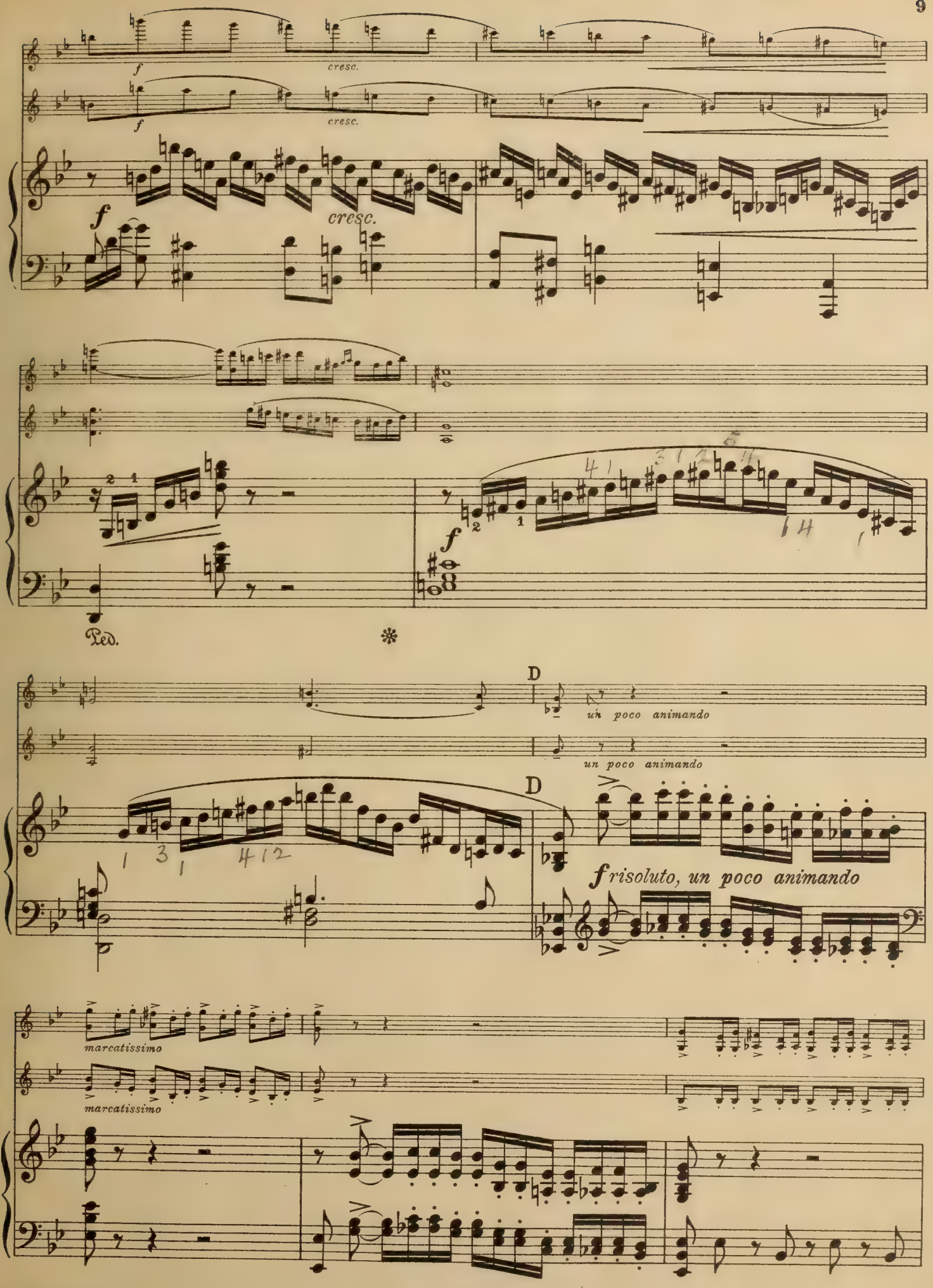

mf espressivo
mf
sempre legato
mf espressivo
rinfz.
rinfz.
rinfz.
f
Ped.
*

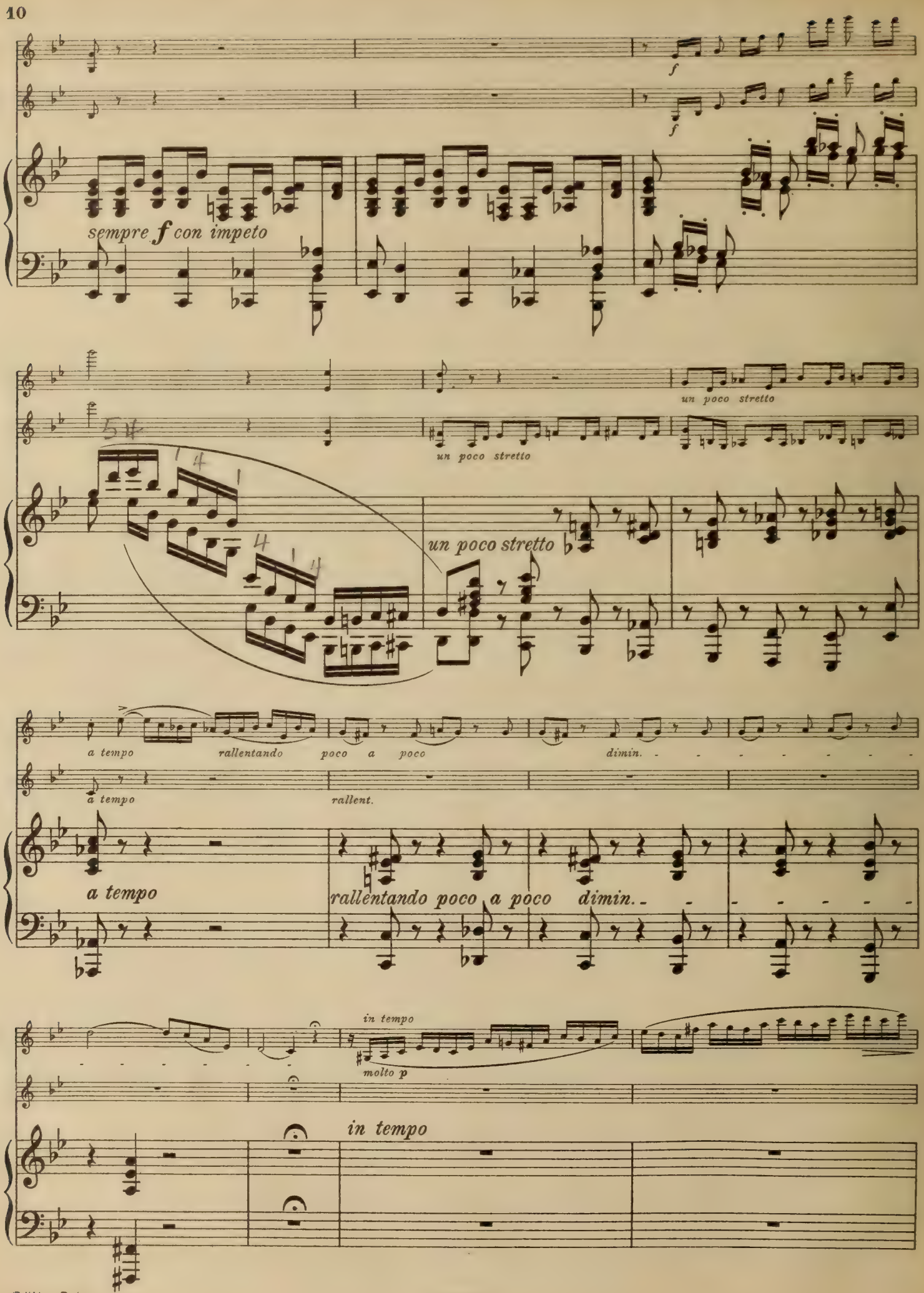

A
A
f risoluto
molto p
p cantabile
p cantabile
p
Ped.
Ped. simile

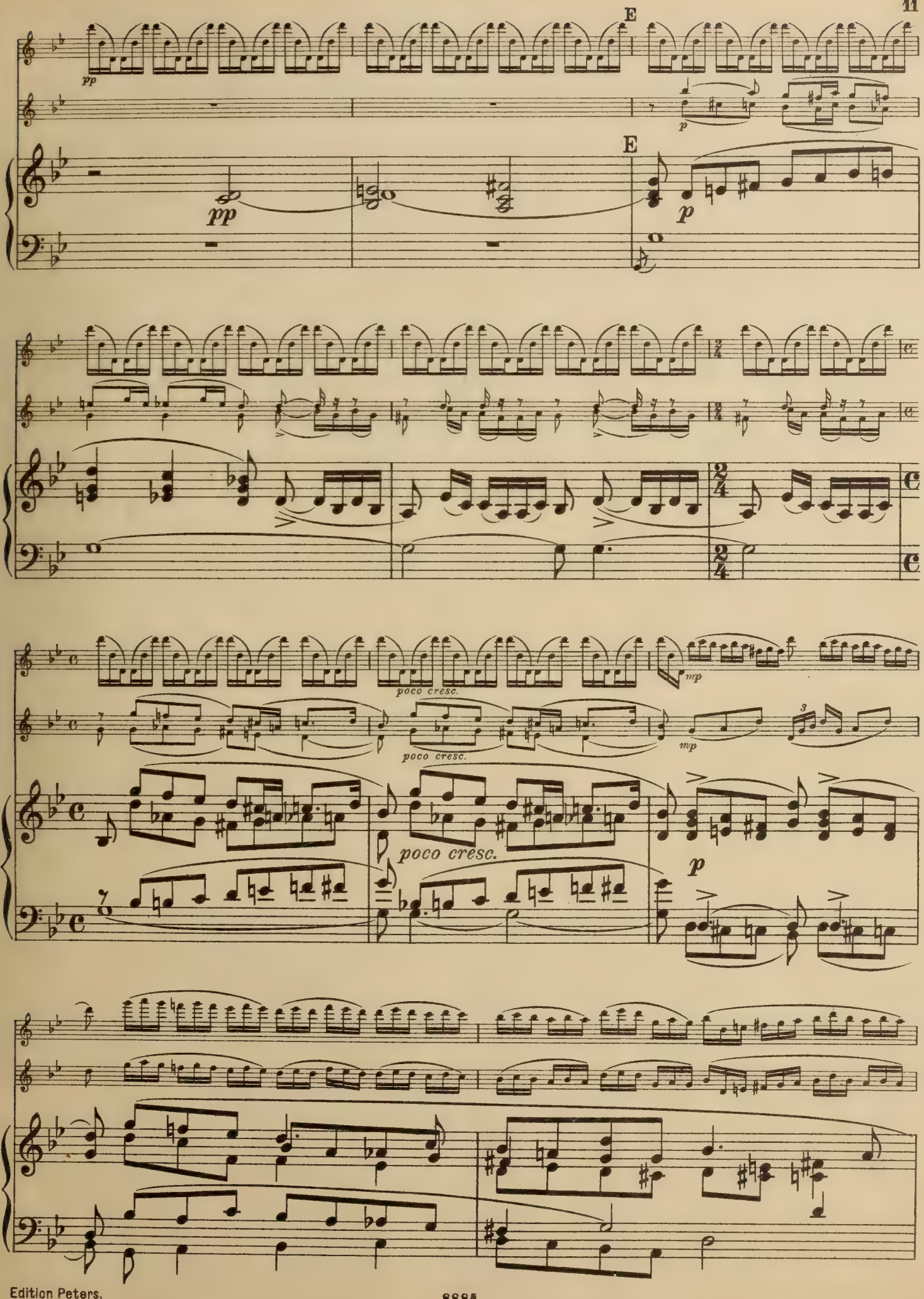

cresc.
f cresc.
f marcato
B
ff

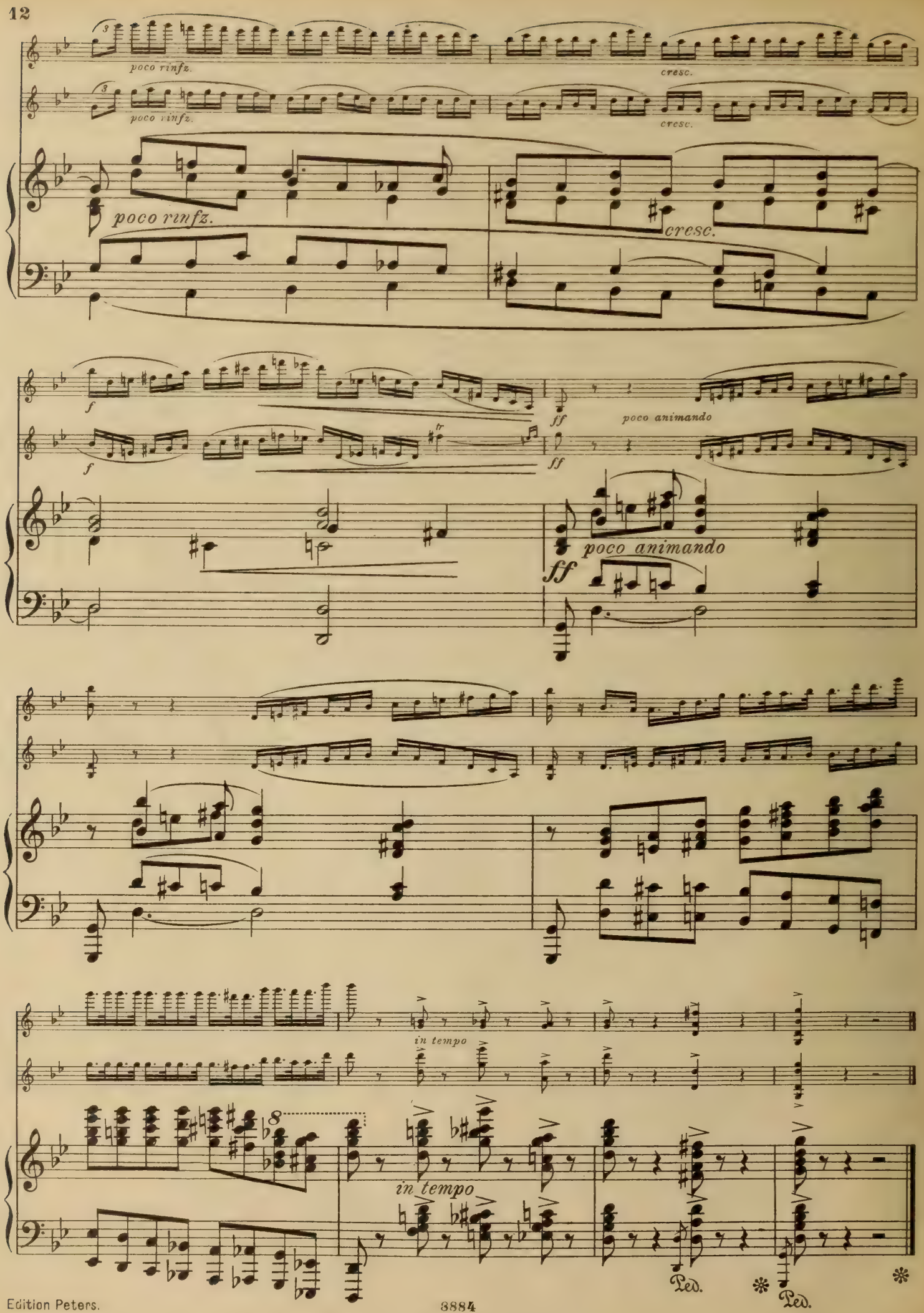

f
f
f
p
p
sempre legato
p
cresc.
cresc.
cresc.


C
mf
mf
C
mf
cresc.
cresc.
f
f
cresc.
f
p con anima
p con anima
p
molto legato
cresc.
cresc.
cresc.

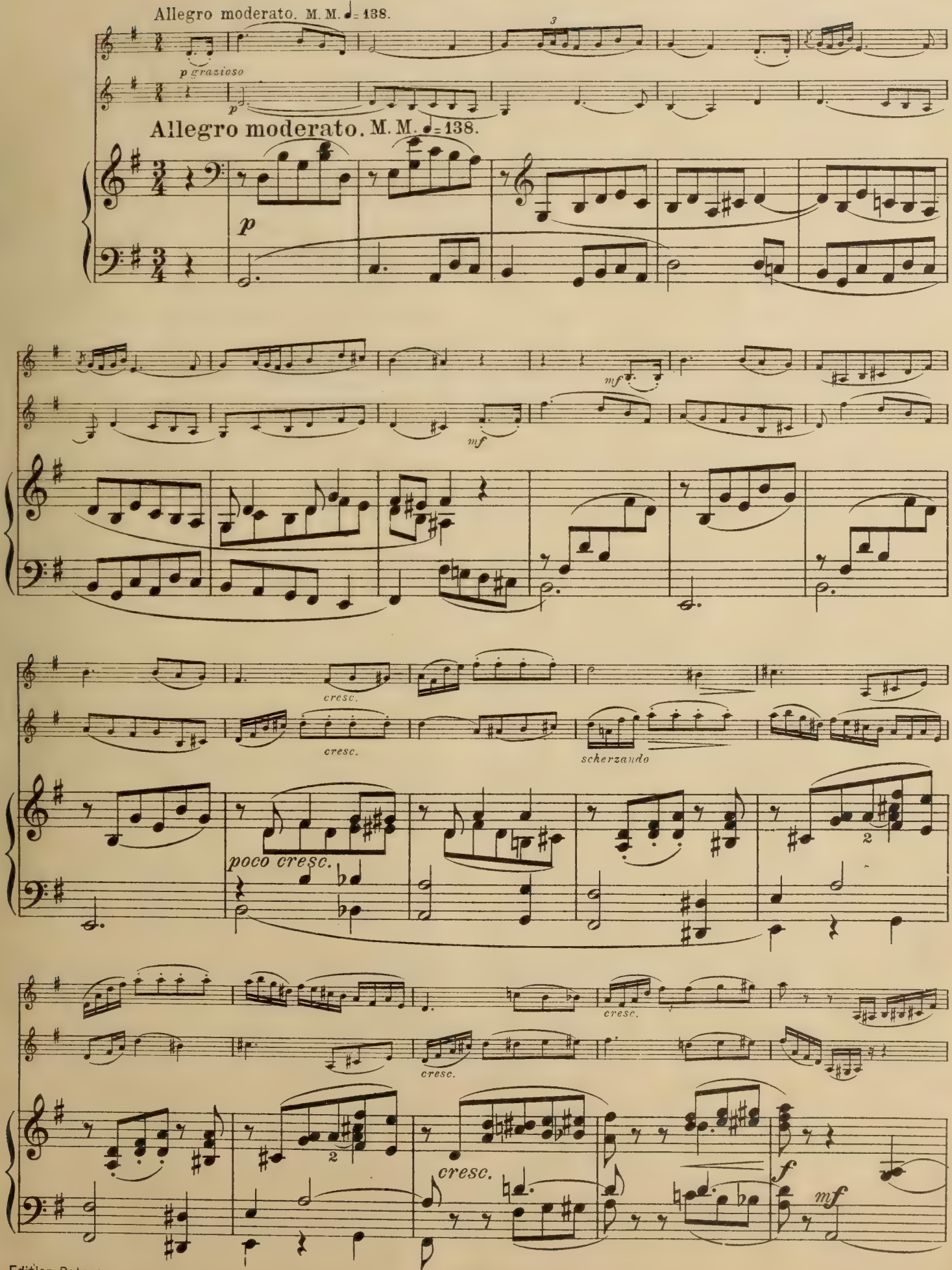

f
cresc.
f
cresc.
f
cresc.
Ped.
*
D
un poco animando
un poco animando
D
f risoluto, un poco animando
marcatissimo
marcatissimo

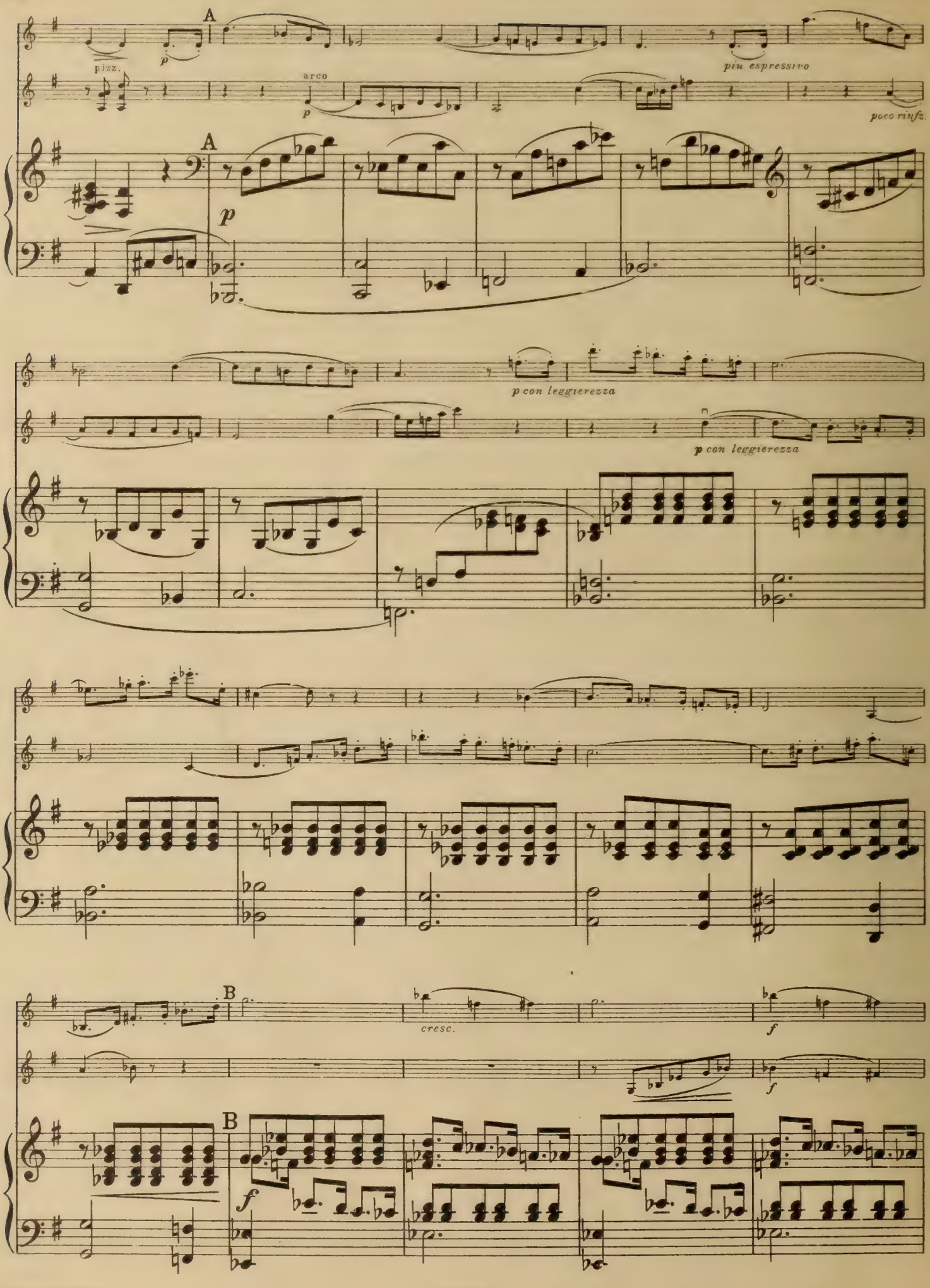

f
f
sempre f con impeto
un poco stretto
un poco stretto
un poco stretto
a tempo
rallentando poco a poco dimin.
a tempo
rallent.
a tempo
rallentando poco a poco dimin.
in tempo
molto p
in tempo

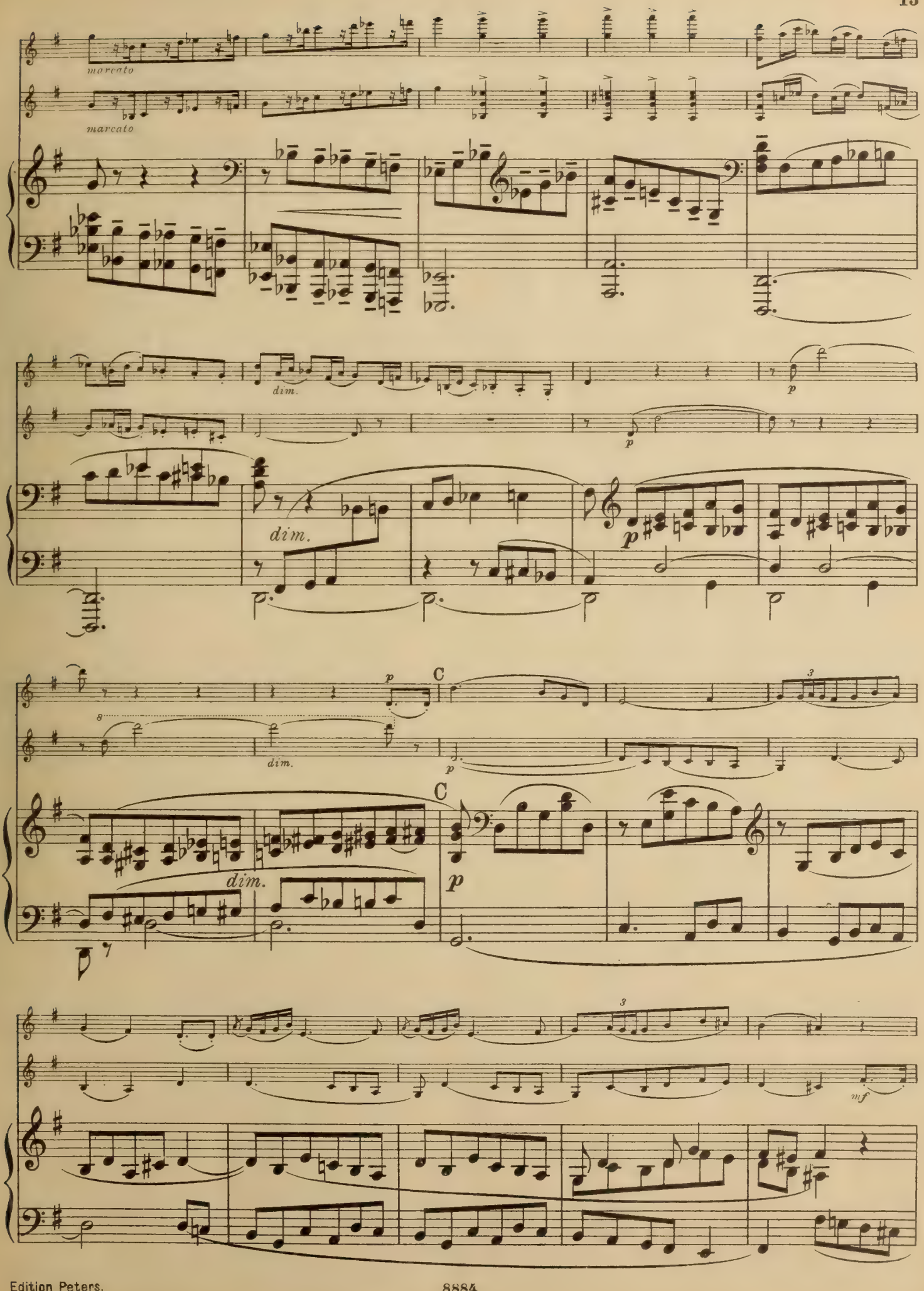

E
pp
p
E
pp
p
poco cresc.
poco cresc.
mp
mp
poco cresc.
p

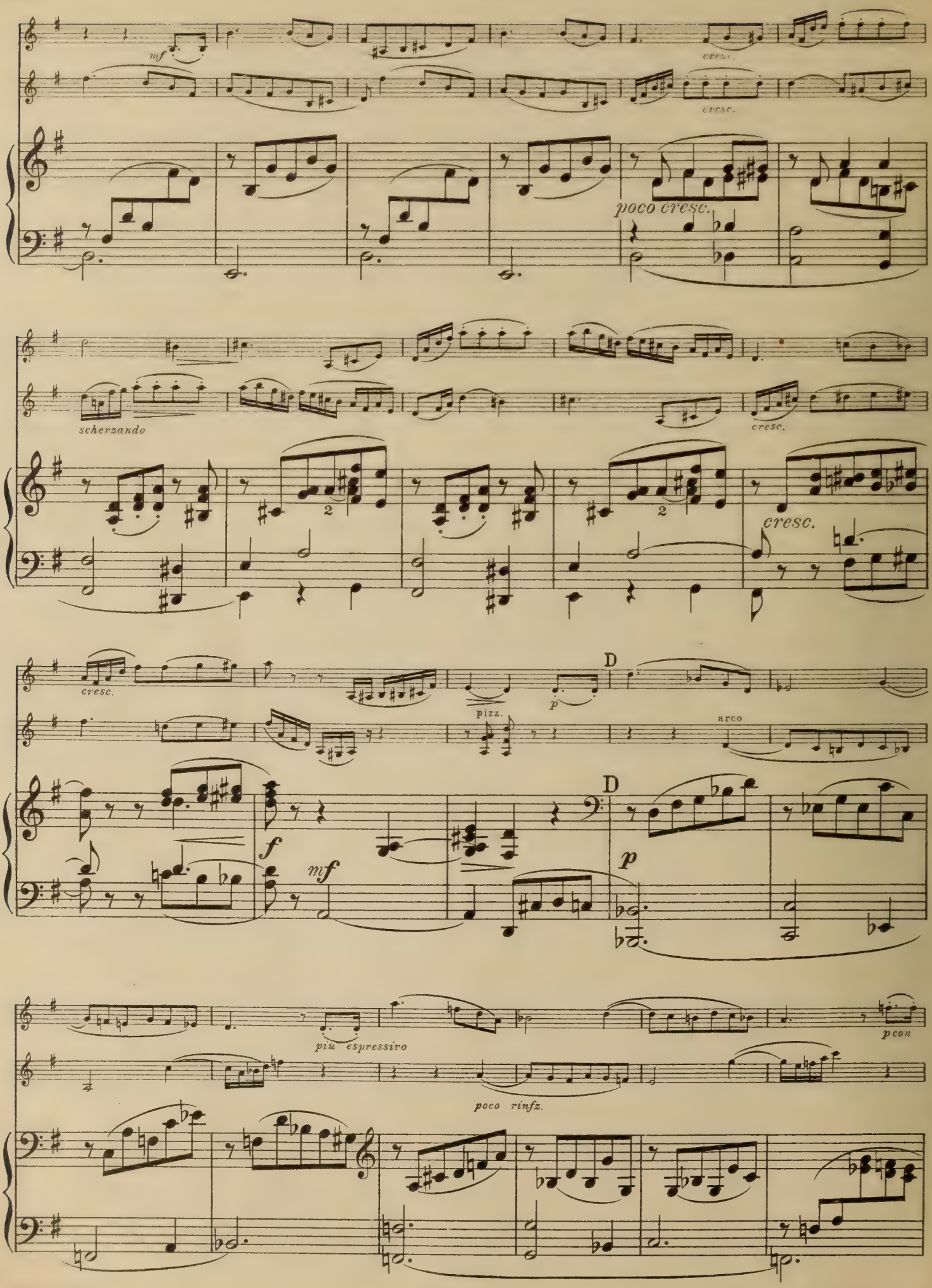

poco rinfz.
cresc.
poco rinfz.
cresc.
poco rinfz.
cresc.
f
f
ff
poco animando
f
f
ff
poco animando
ff
in tempo
8
in tempo
Ped.
Ped.

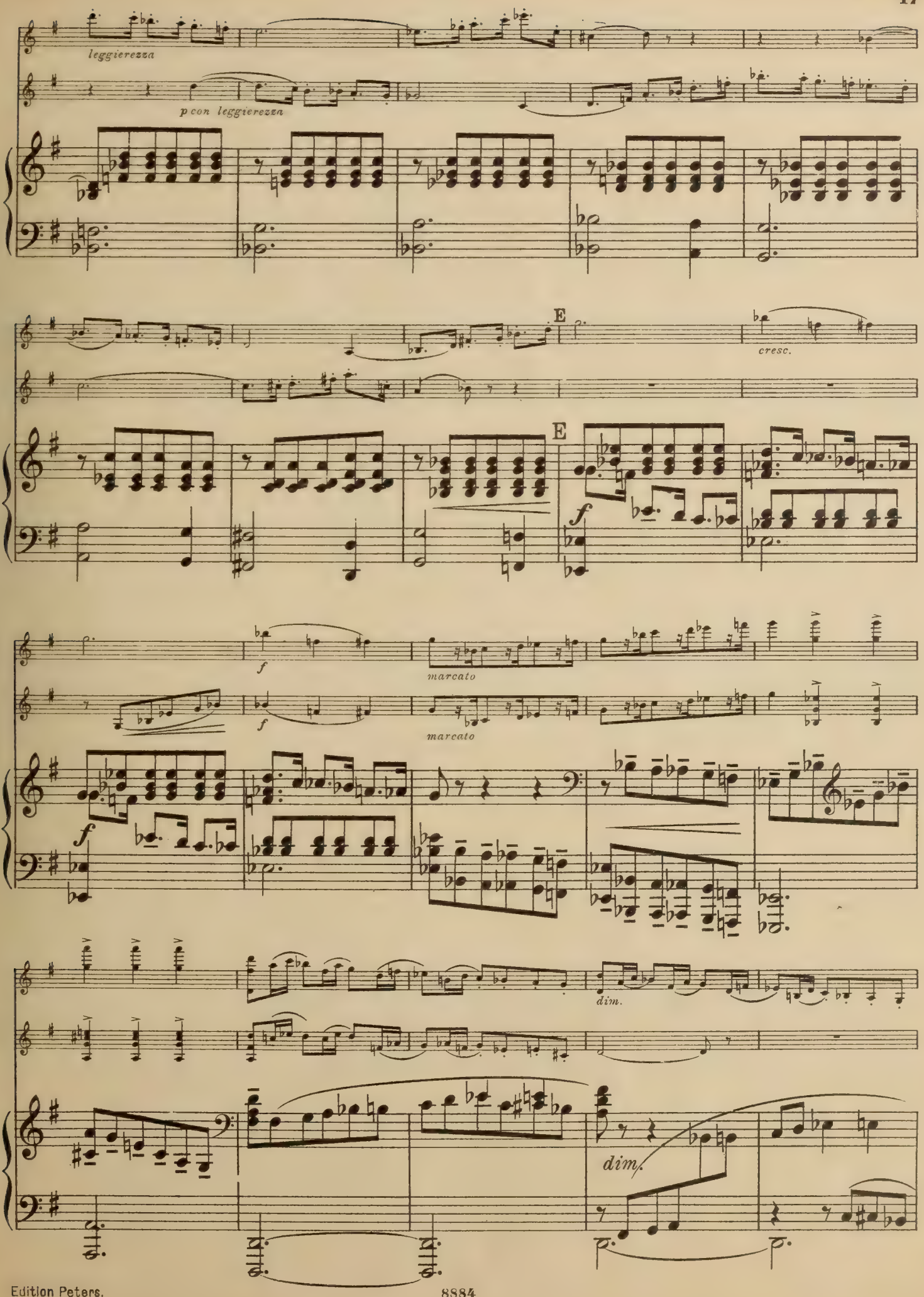
II.

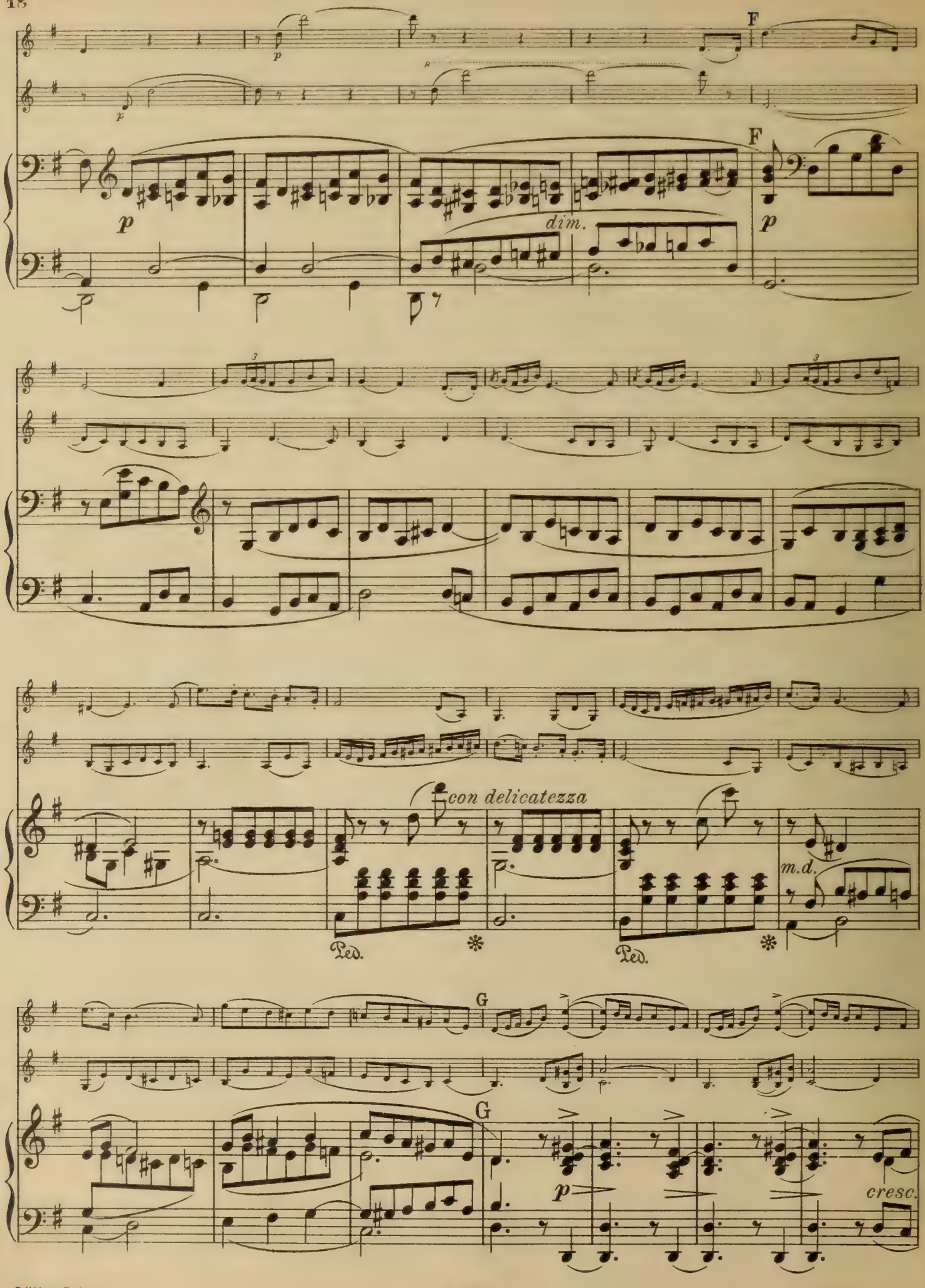

Allegro moderato. M. M. ♩= 138.
p grazioso
Allegro moderato. M. M. ♩= 138.
p
mf
cresc.
scherzando
poco cresc.
f
mf


A
pizz.
p
arco
p
più espressivo
poco rinfz.
A
p
p con leggierezza
p con leggierezza
B
cresc.
f
f
B
f


marcato
marcato
dim.
p
p
dim.
p
p
C
dim.
C
p
dim.
mf


mf
cresc.
cresc.
poco cresc.
scherzando
cresc.
cresc.
pizz.
p
D
arco
D
f
mf
p
più espressivo
poco rinfz.
pcon


leggierezza
p con leggierezza
E
cresc.
E
f
f
marcato
f
marcato
f
dim.
dim.


F
F
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dim.
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con delicatezza
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m.d.
G
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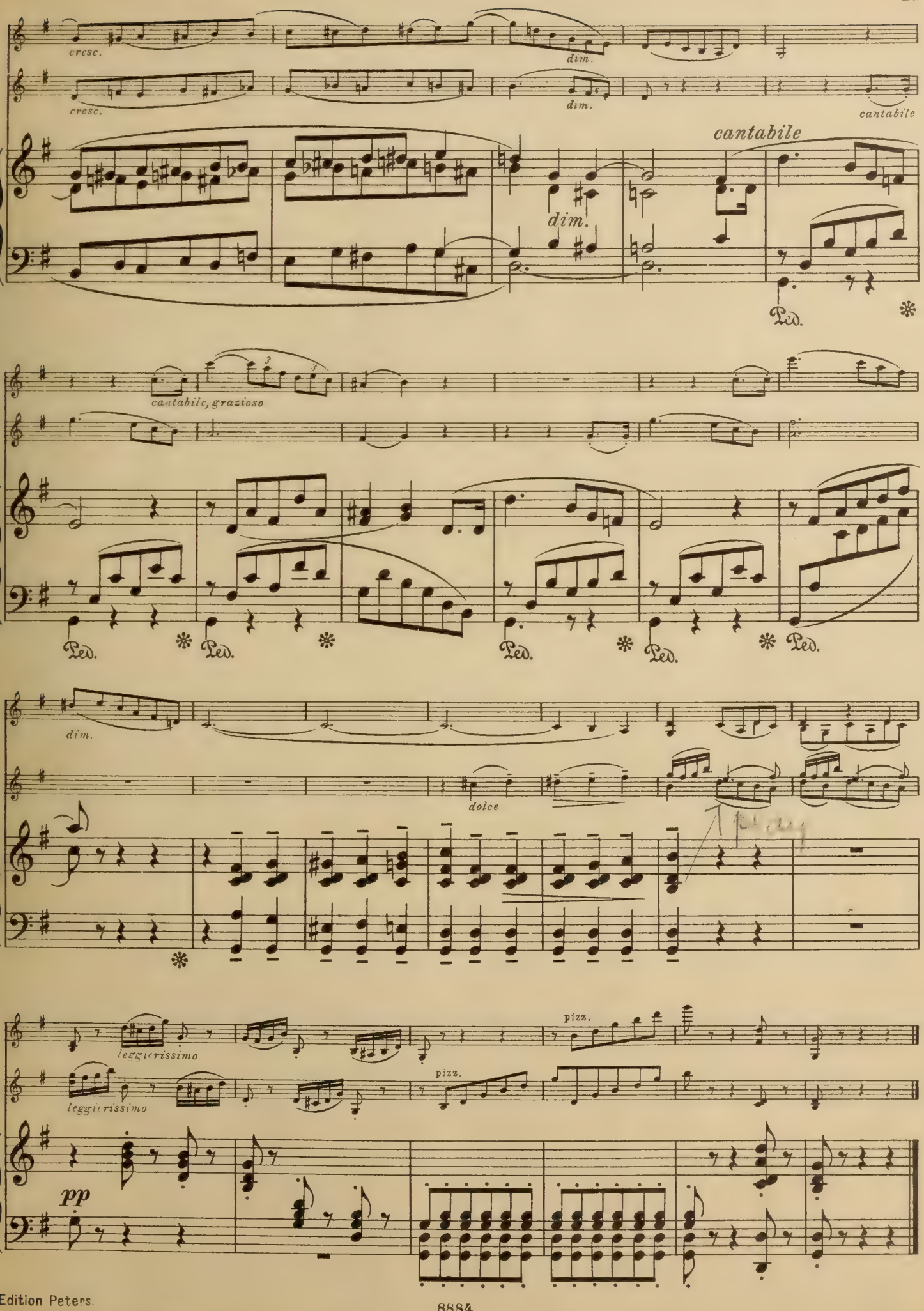
cresc.
dim.
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cantabile
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Ped.
cantabile, grazioso
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dim.
dolce
leggierissimo
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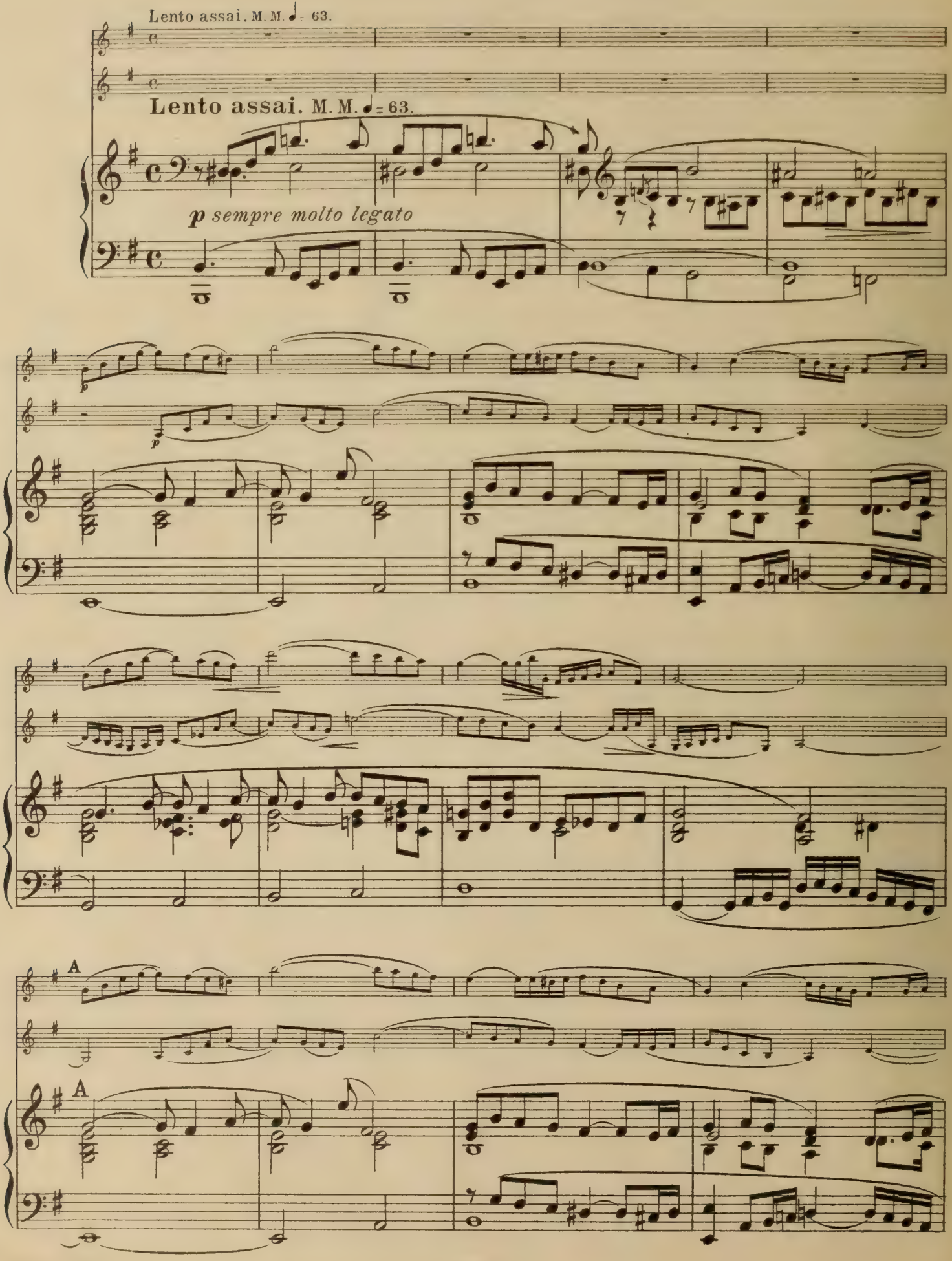
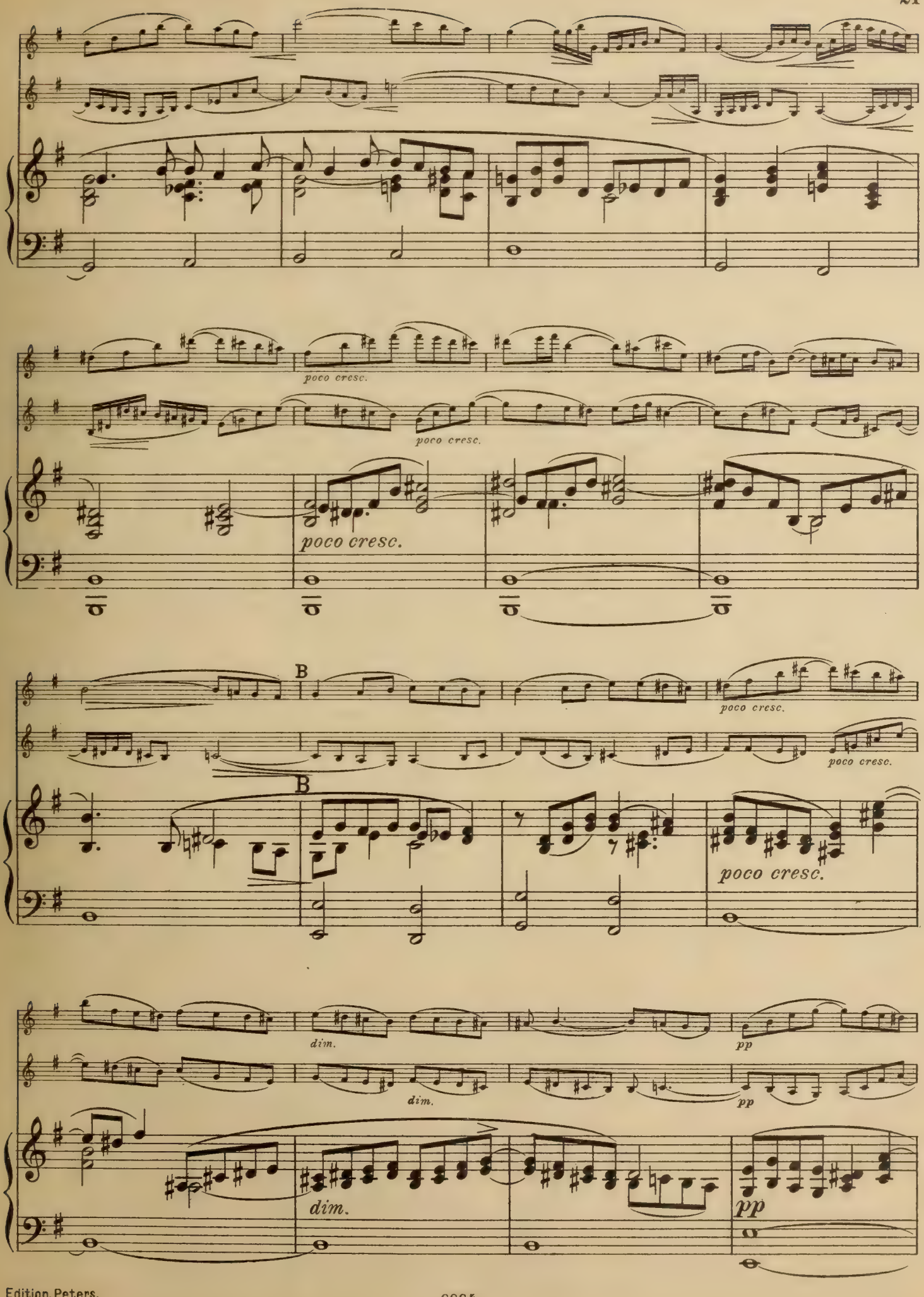
pizz.
pizz.
pp

III.




poco cresc.
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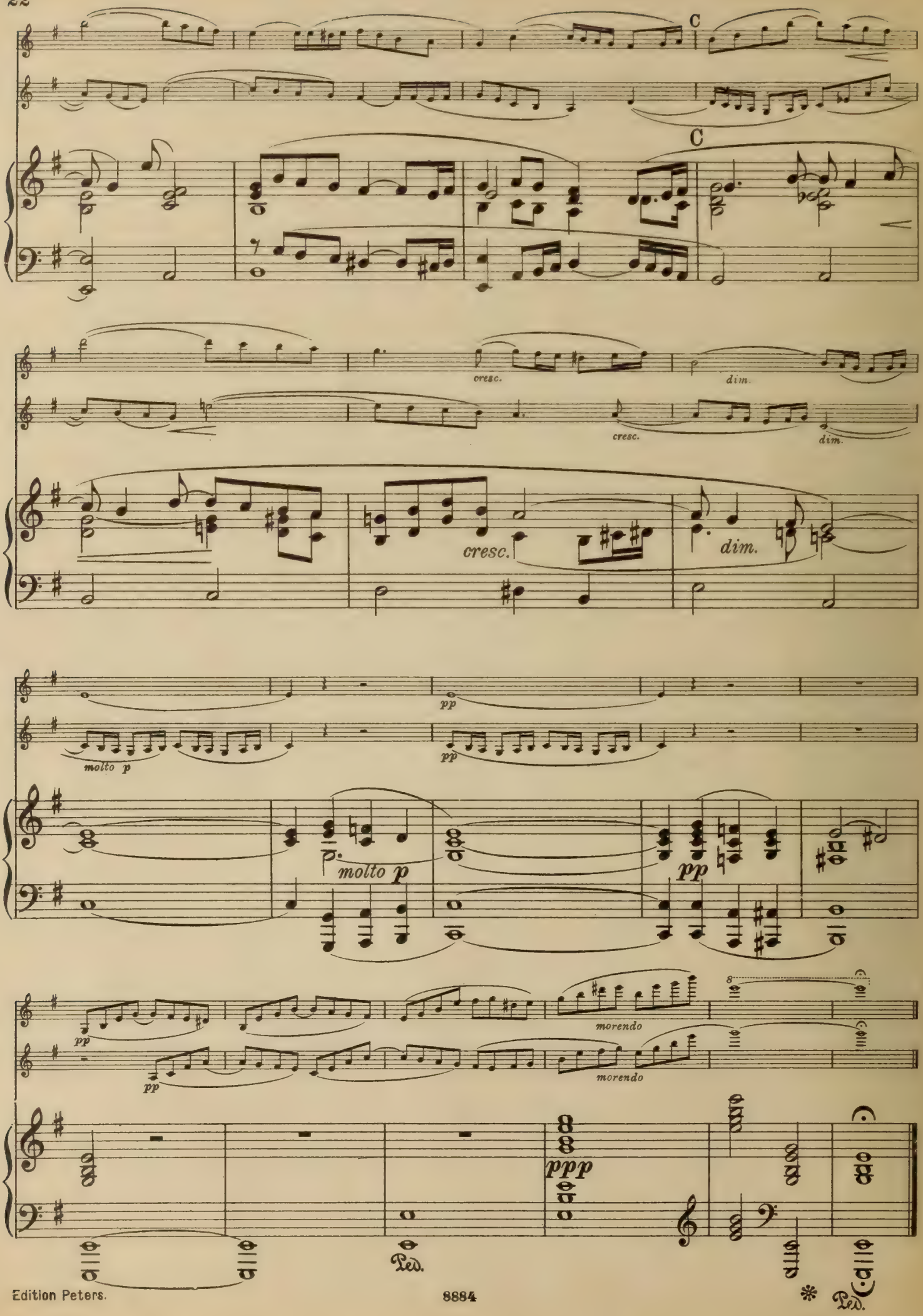
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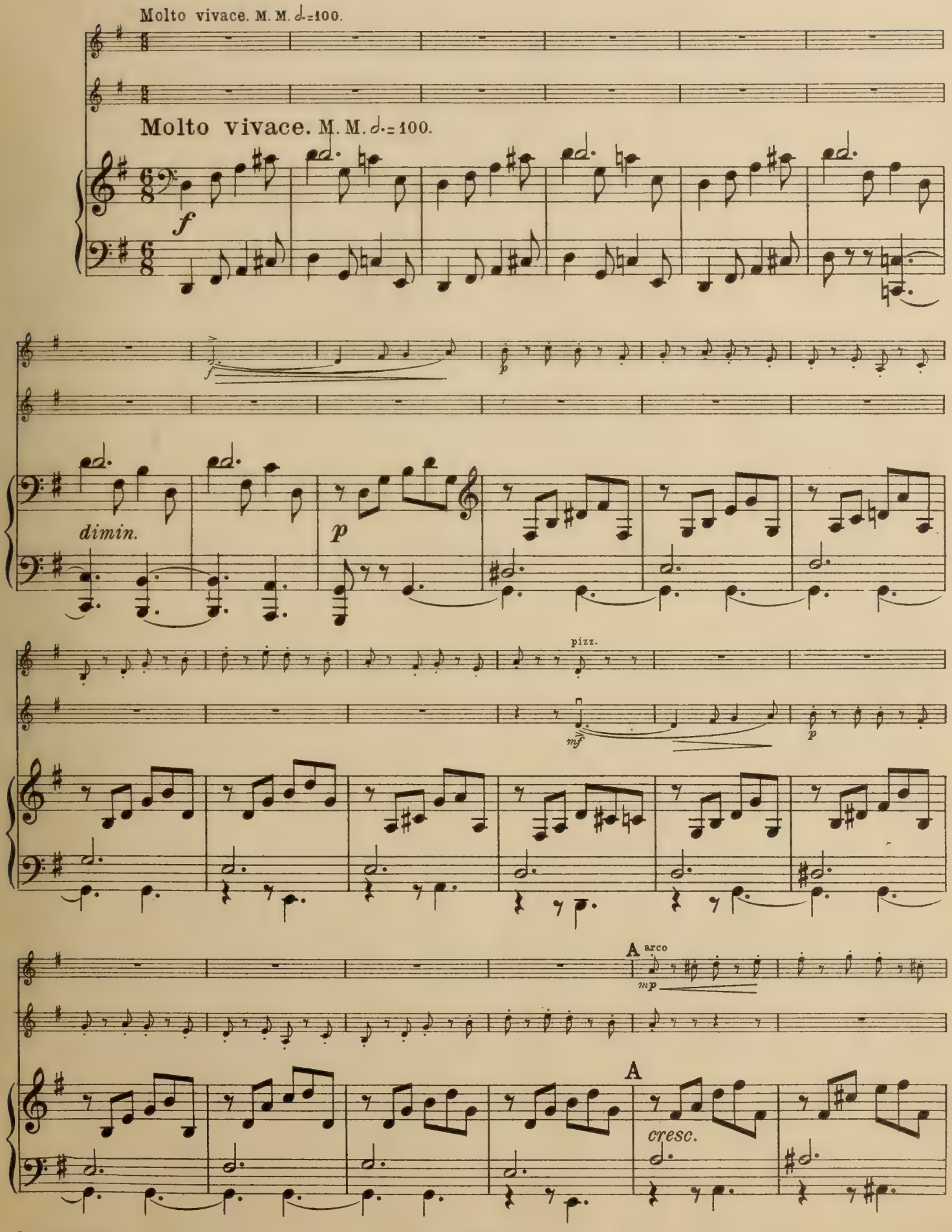
IV.


Molto vivace. M. M. 𝅗𝅥.=100.
Molto vivace. M. M. 𝅗𝅥.=100.
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pizz.
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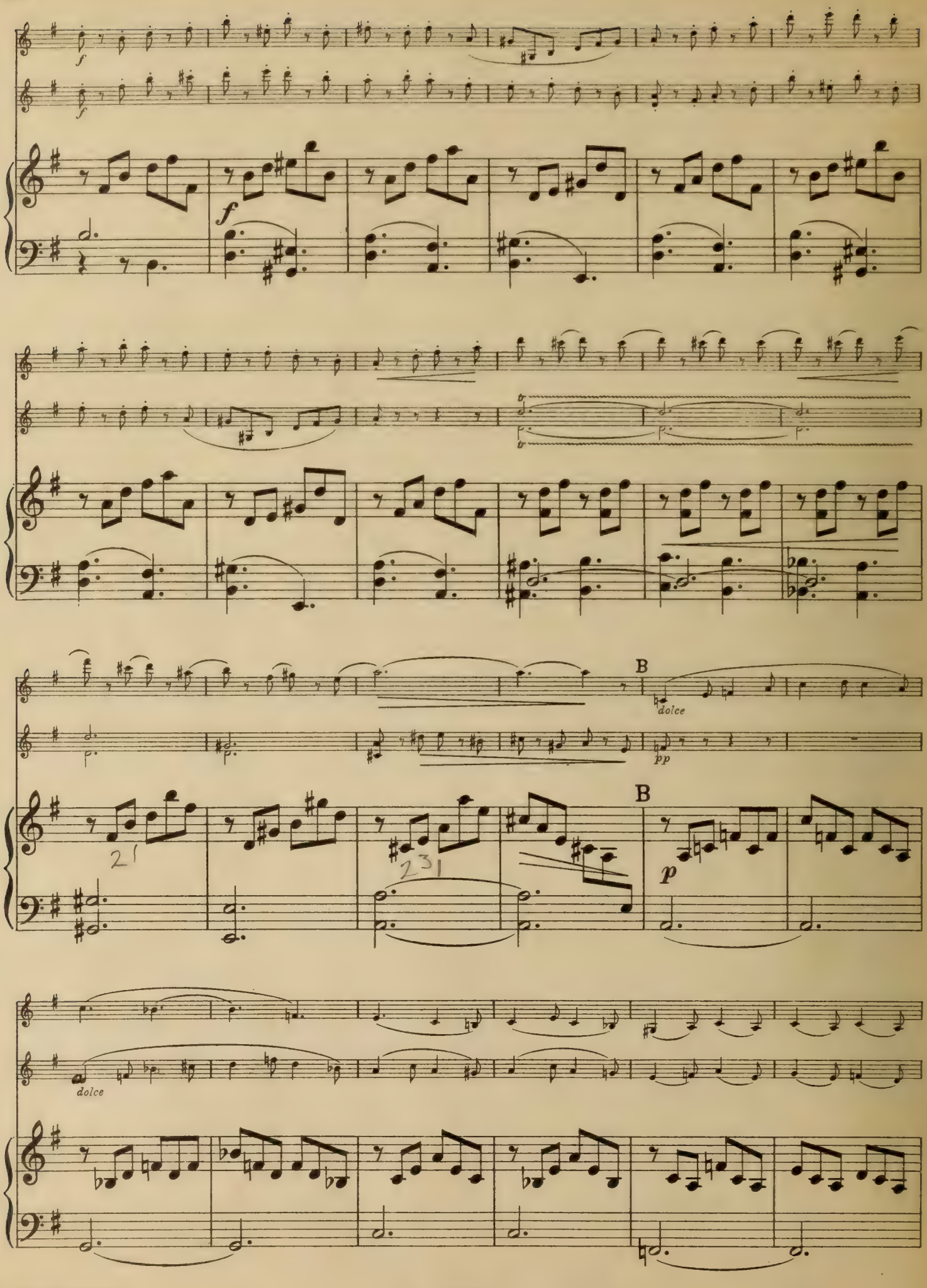
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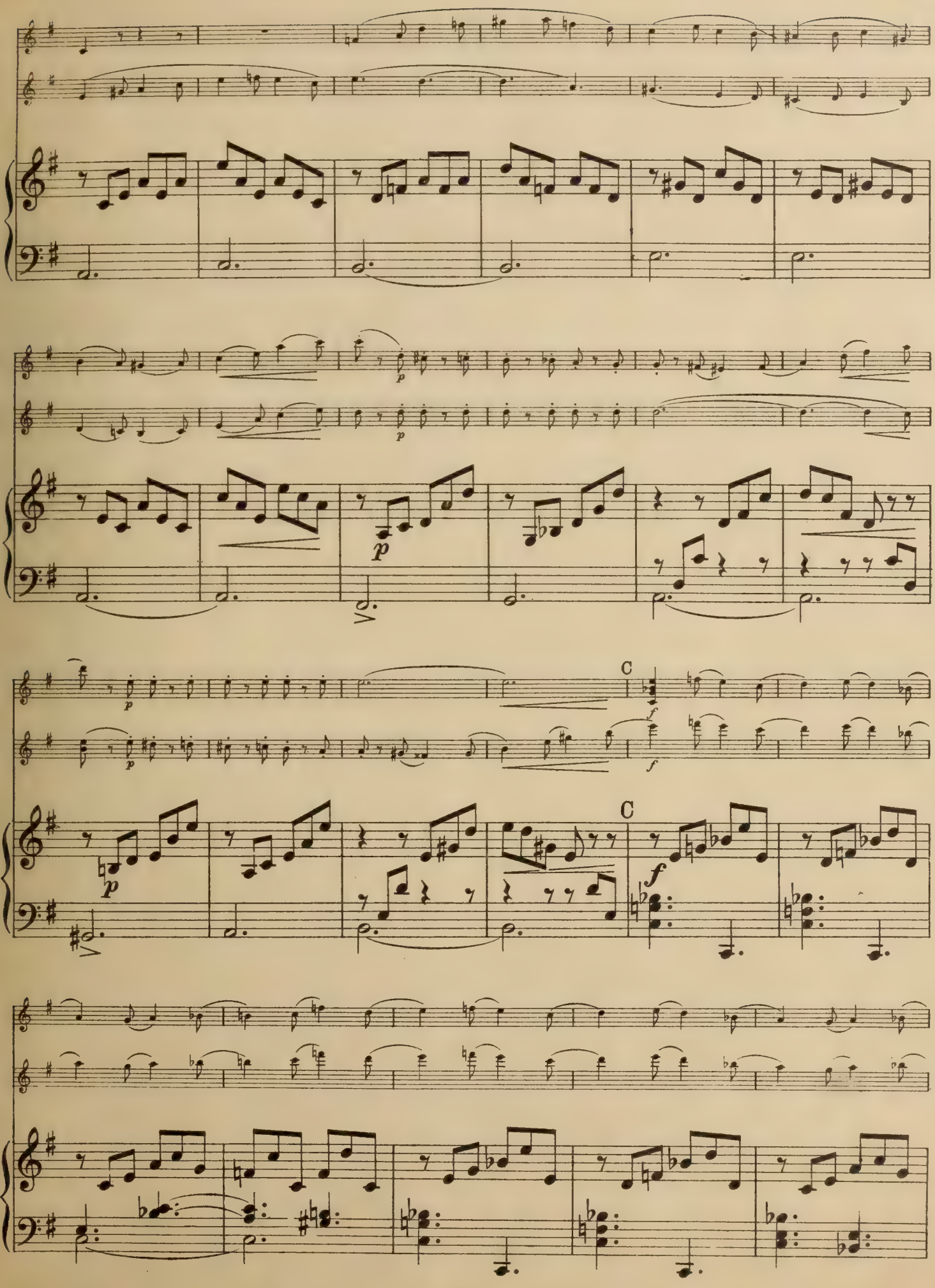
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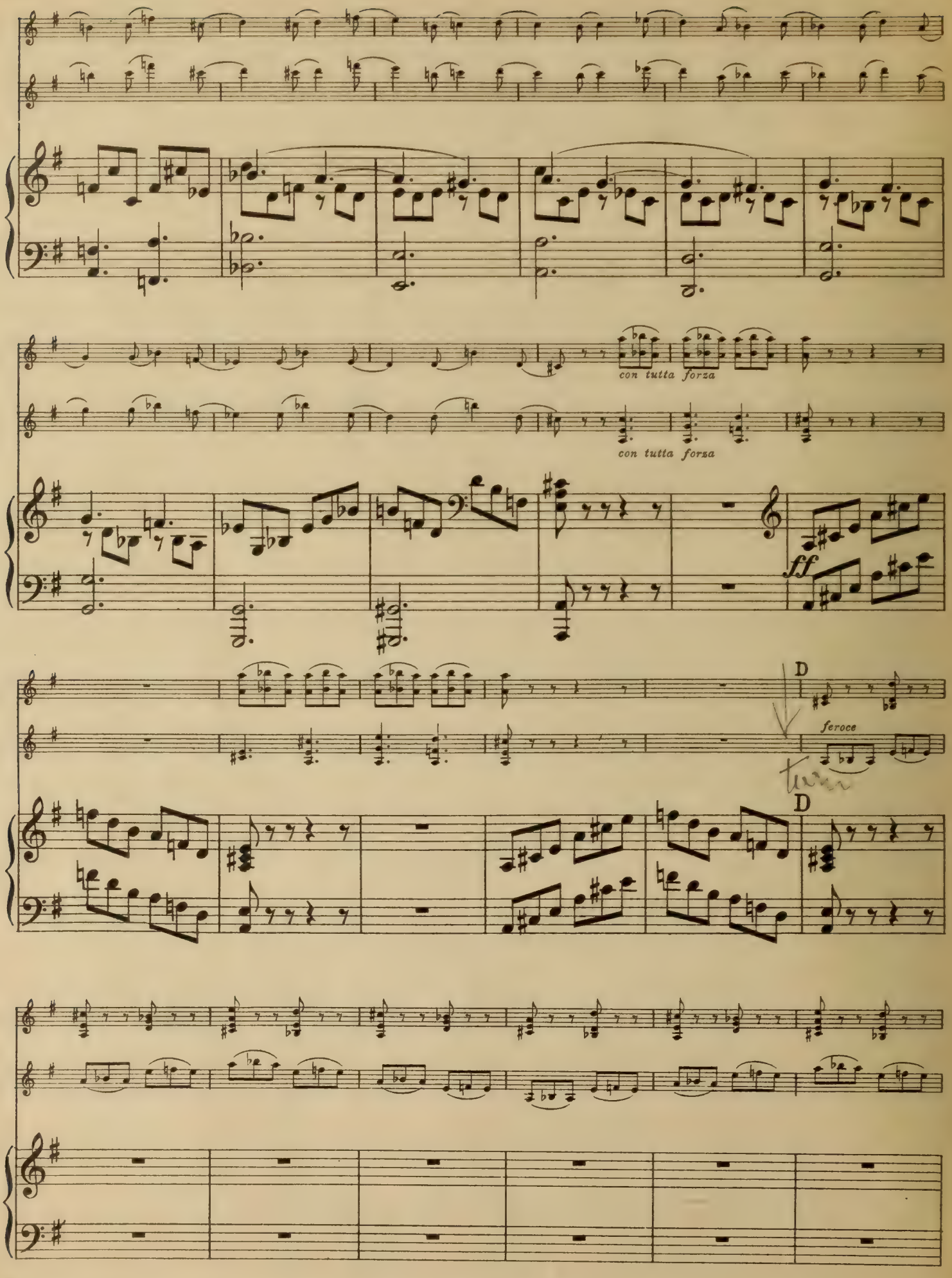
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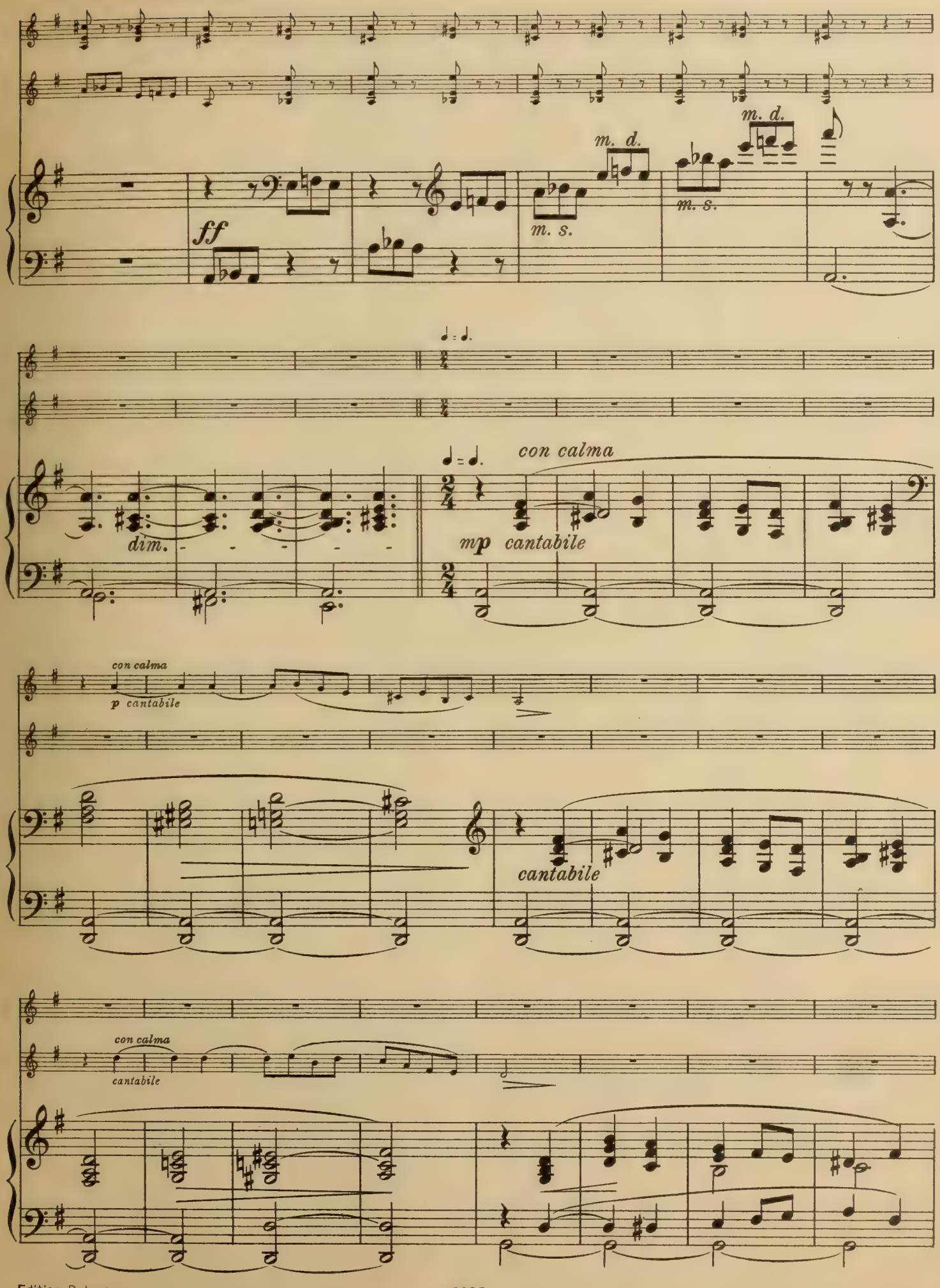
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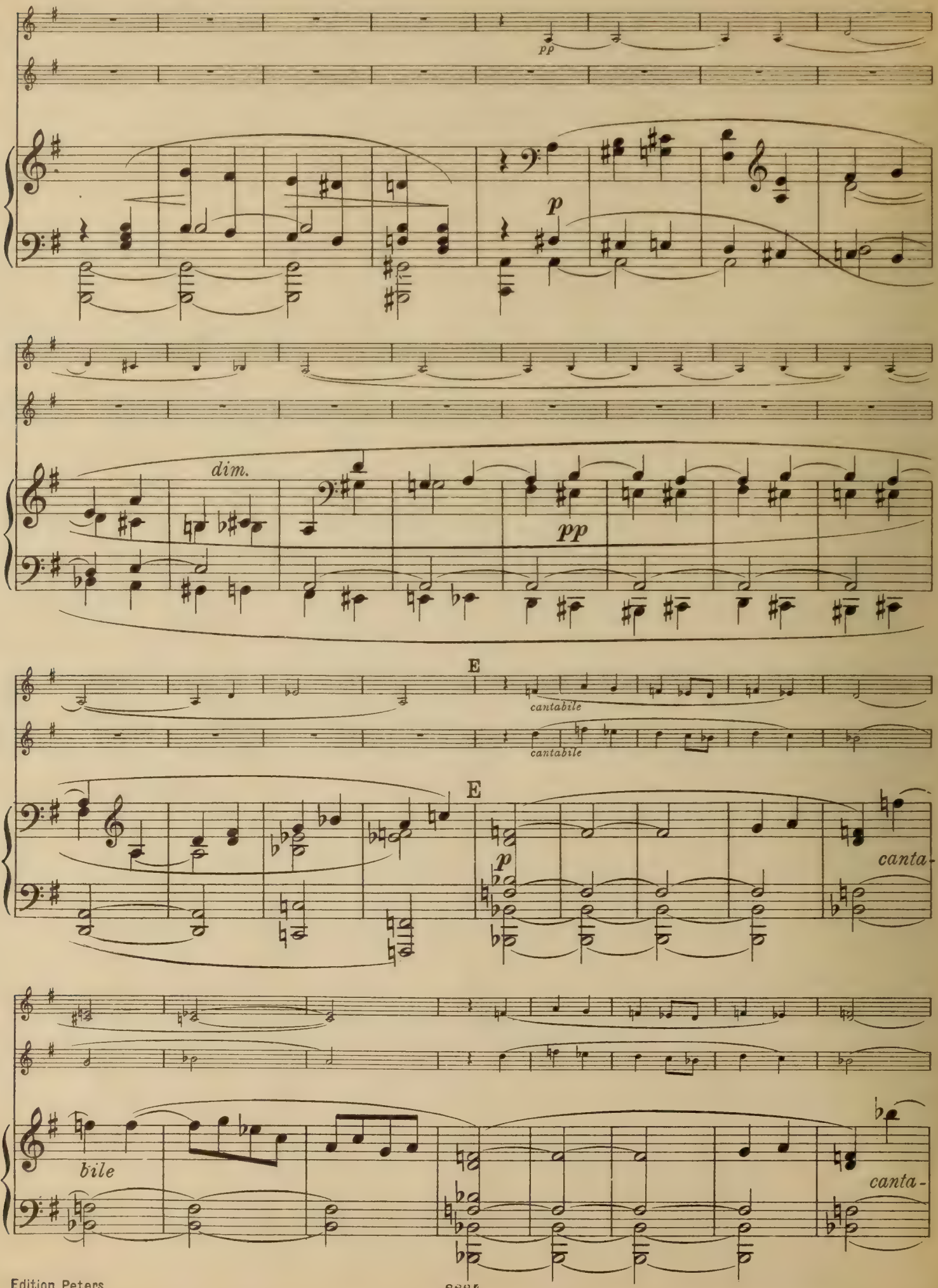
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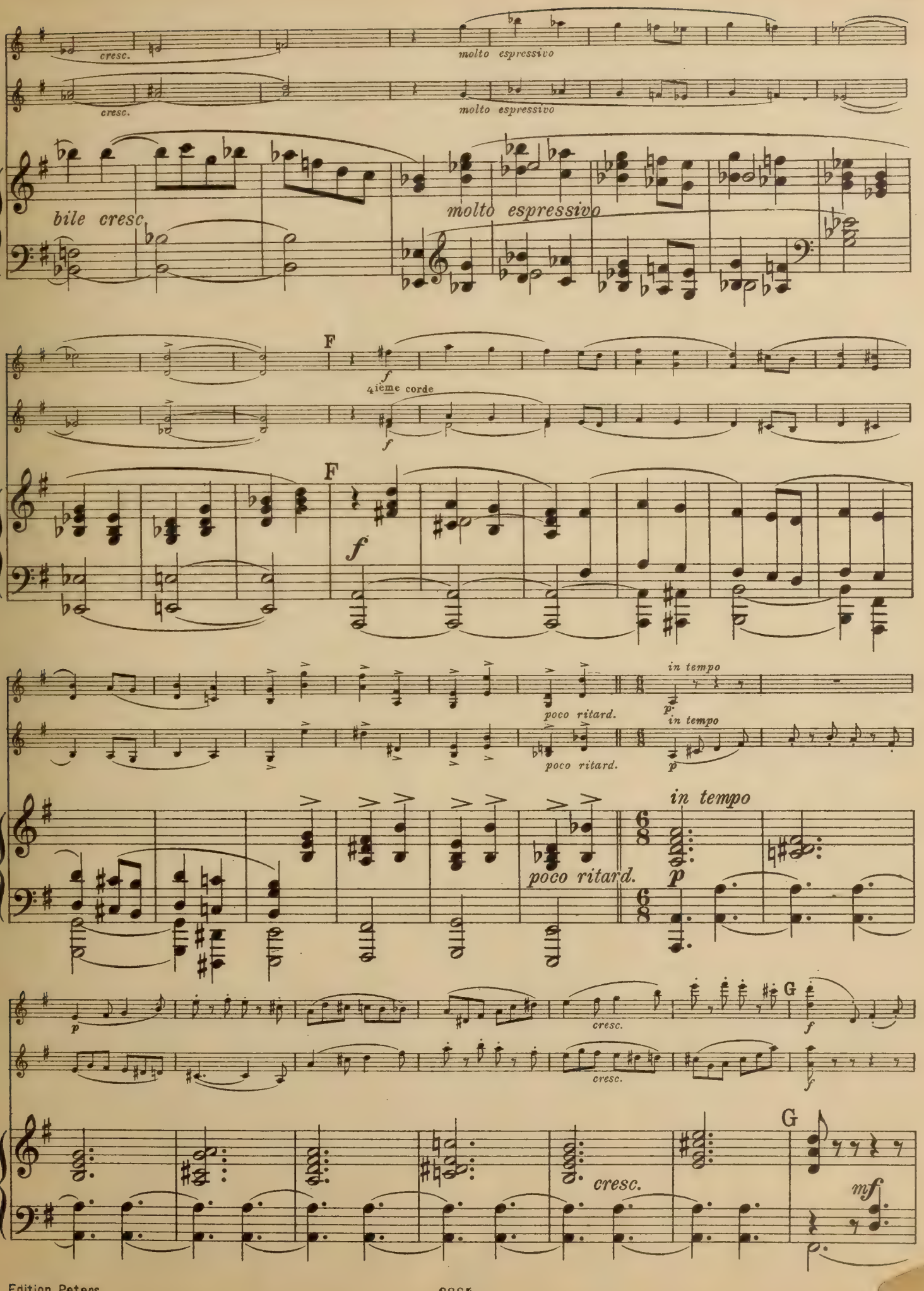
cresc.
molto espressivo
cresc.
molto espressivo
bile cresc.
molto espressivo
F
f
4ième corde
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f
poco ritard.
in tempo
p
poco ritard.
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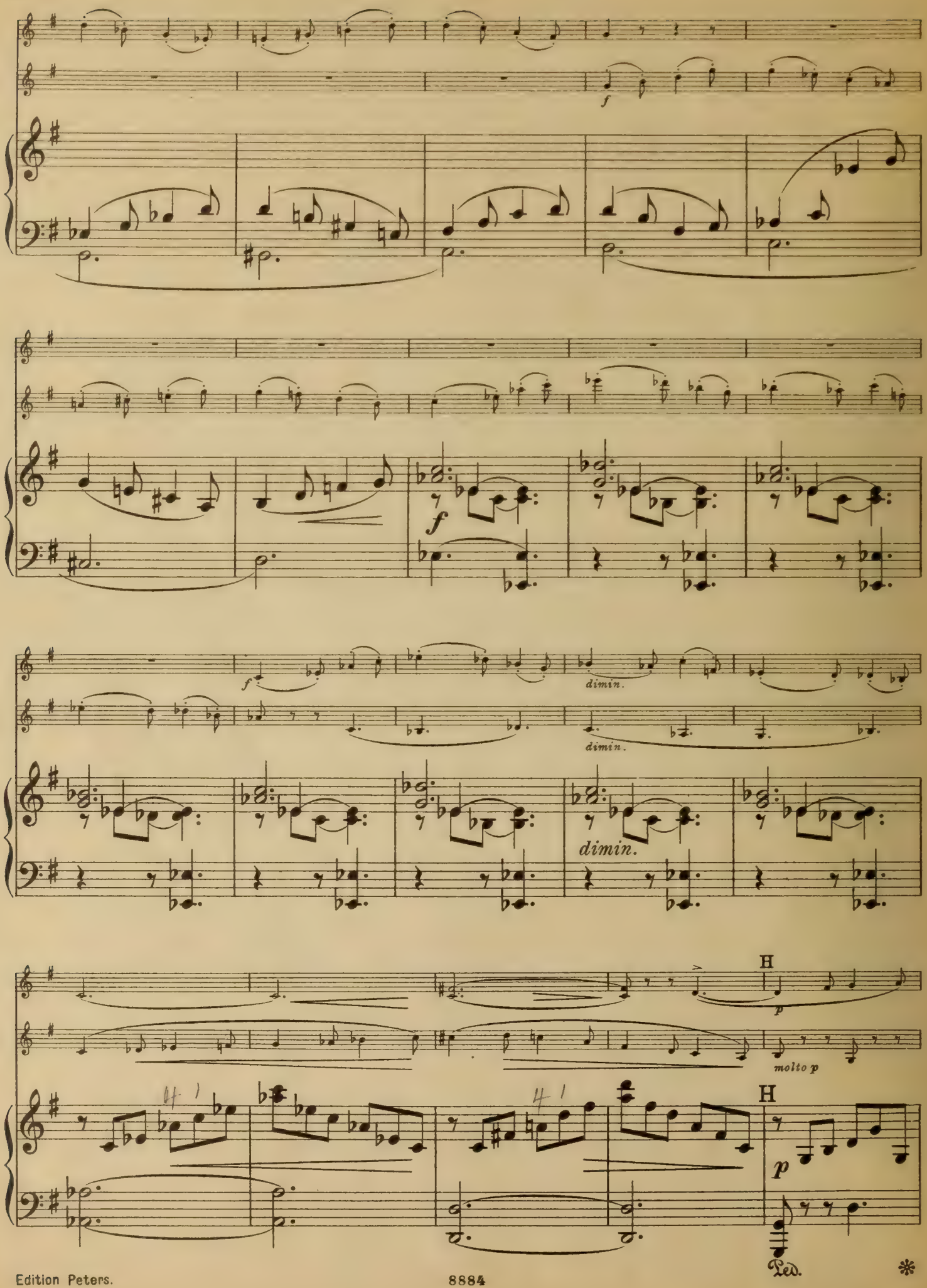
cresc.
f
G
cresc.
mf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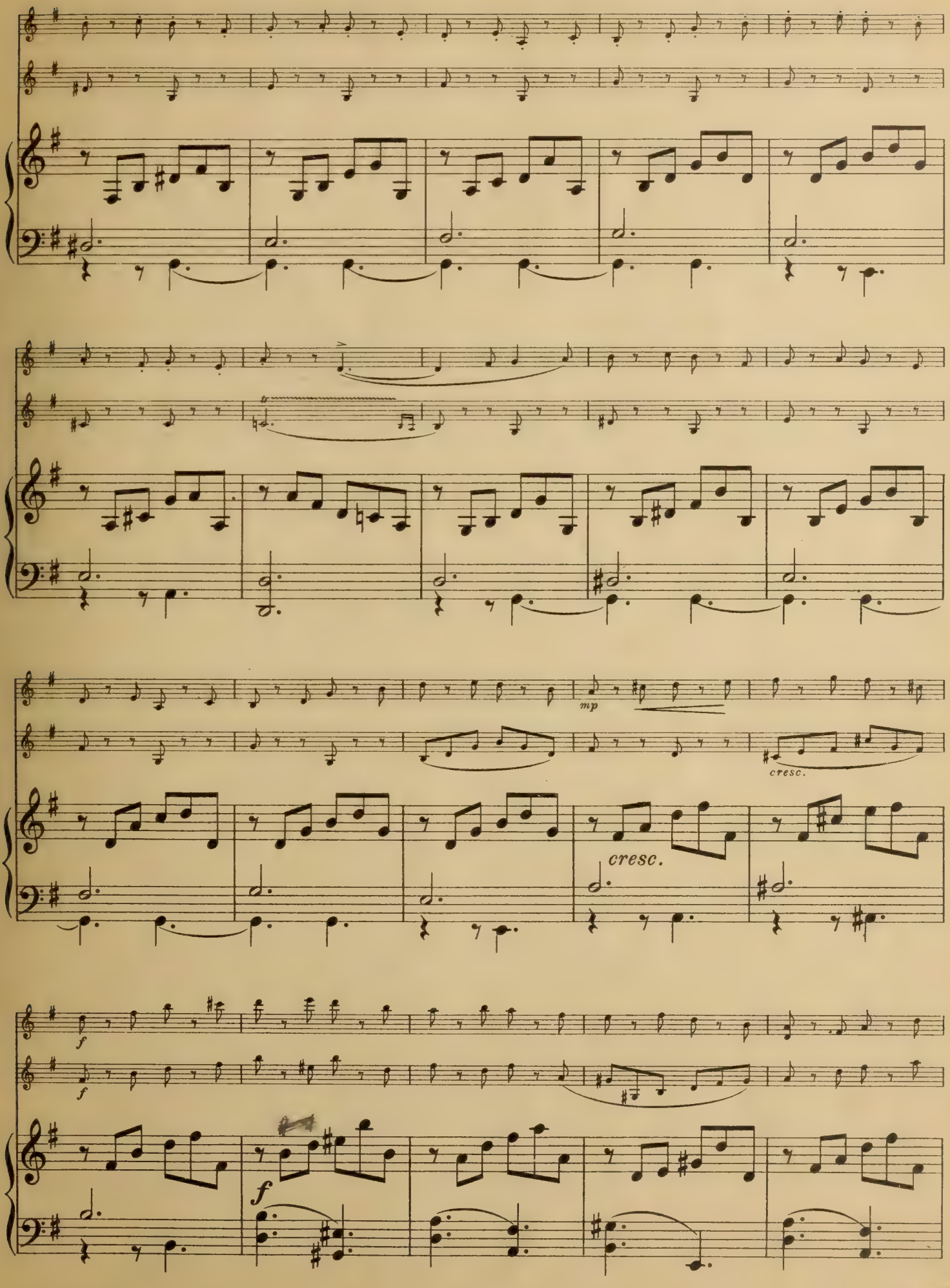
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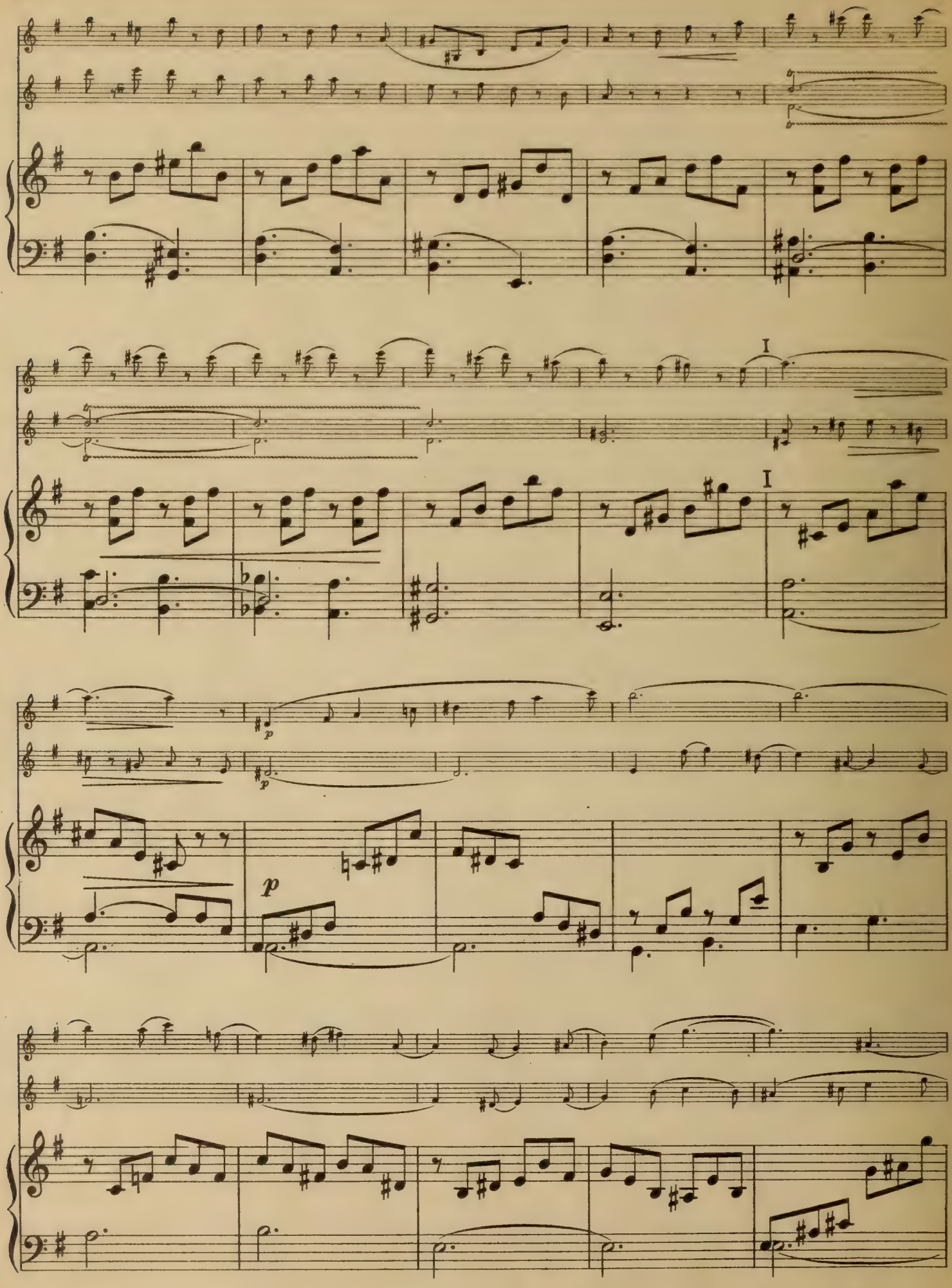
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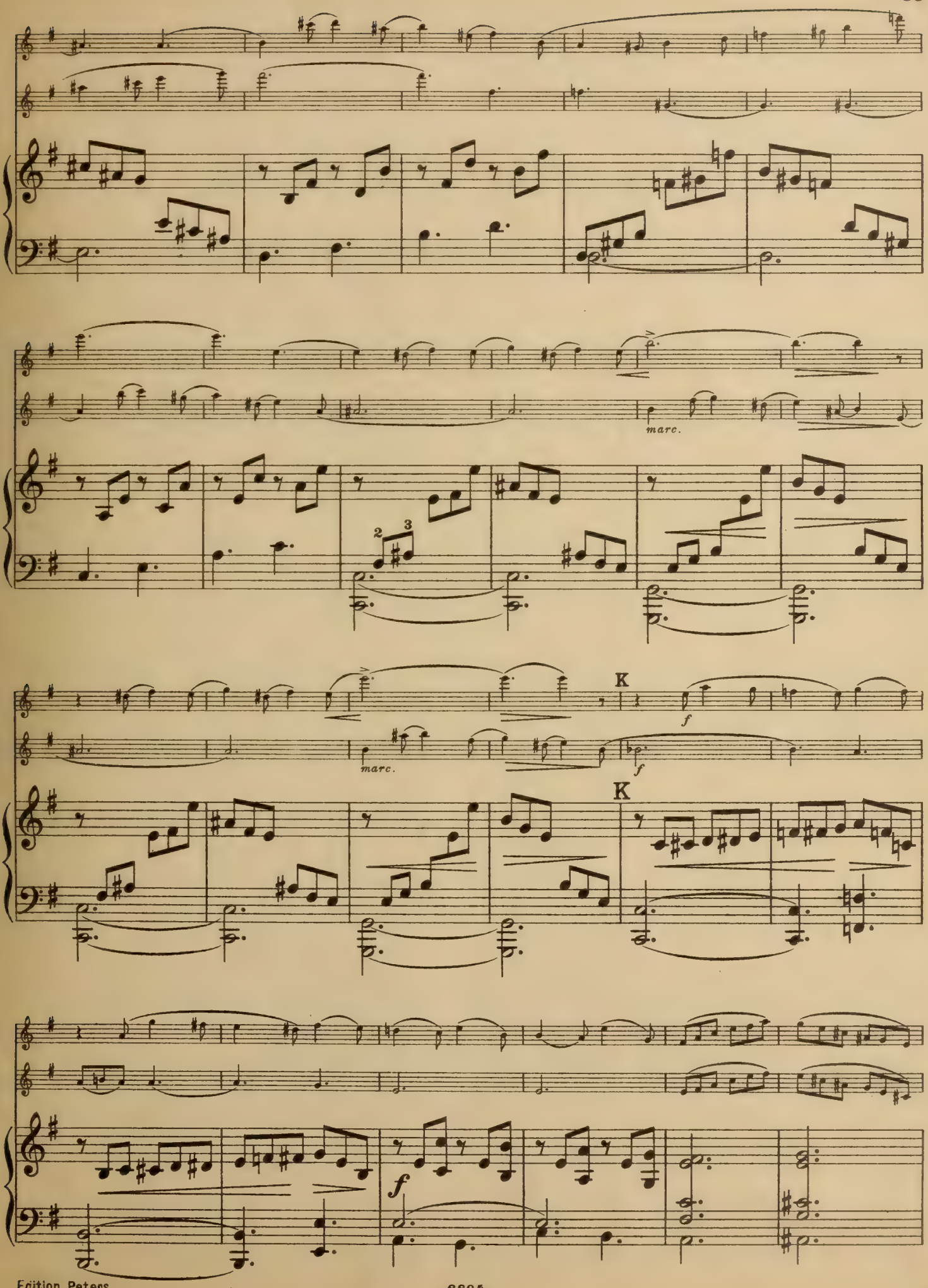
marc.
2
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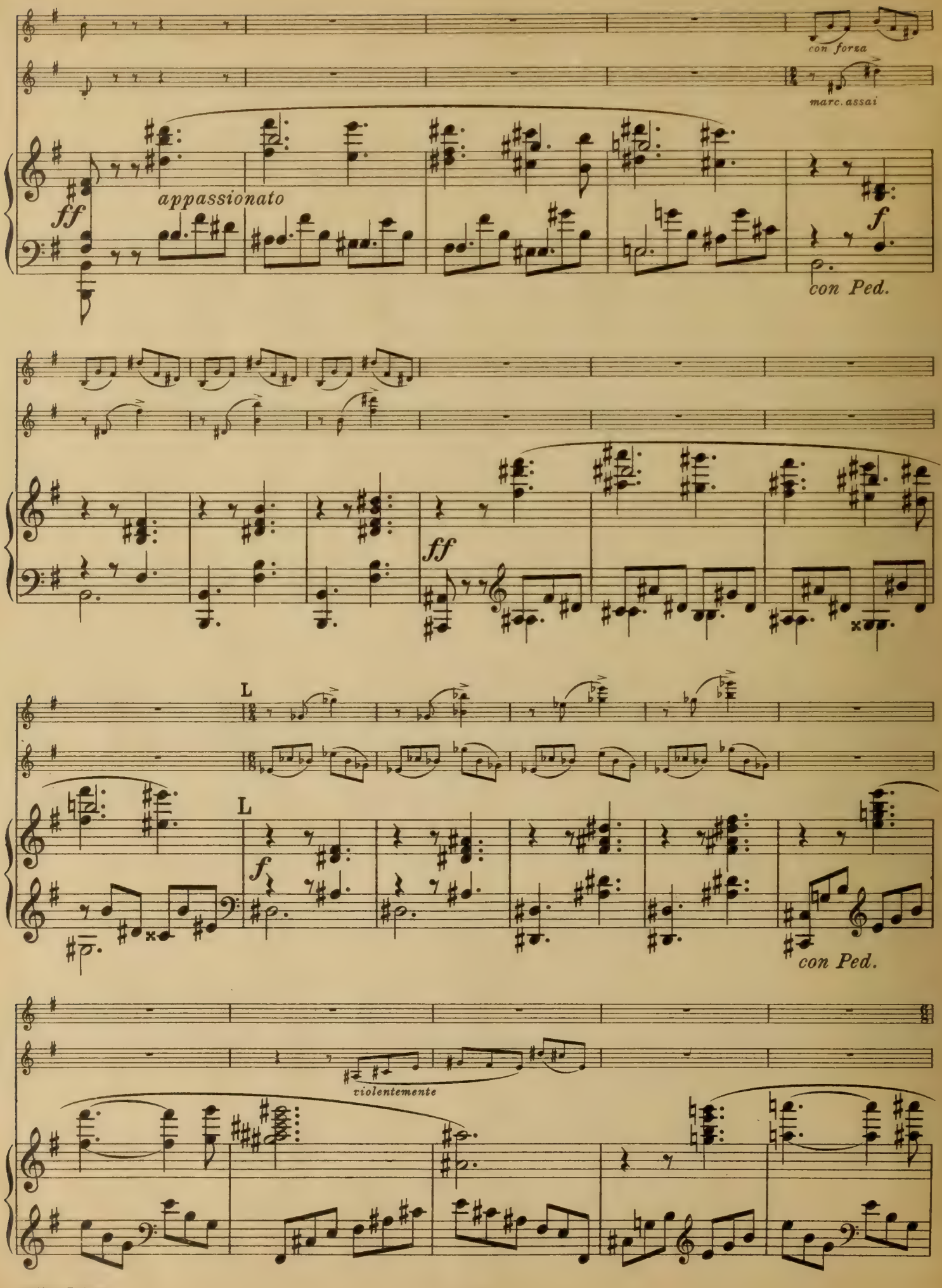
con forza
marc. assai
appassionato
ff
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con Ped.
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L
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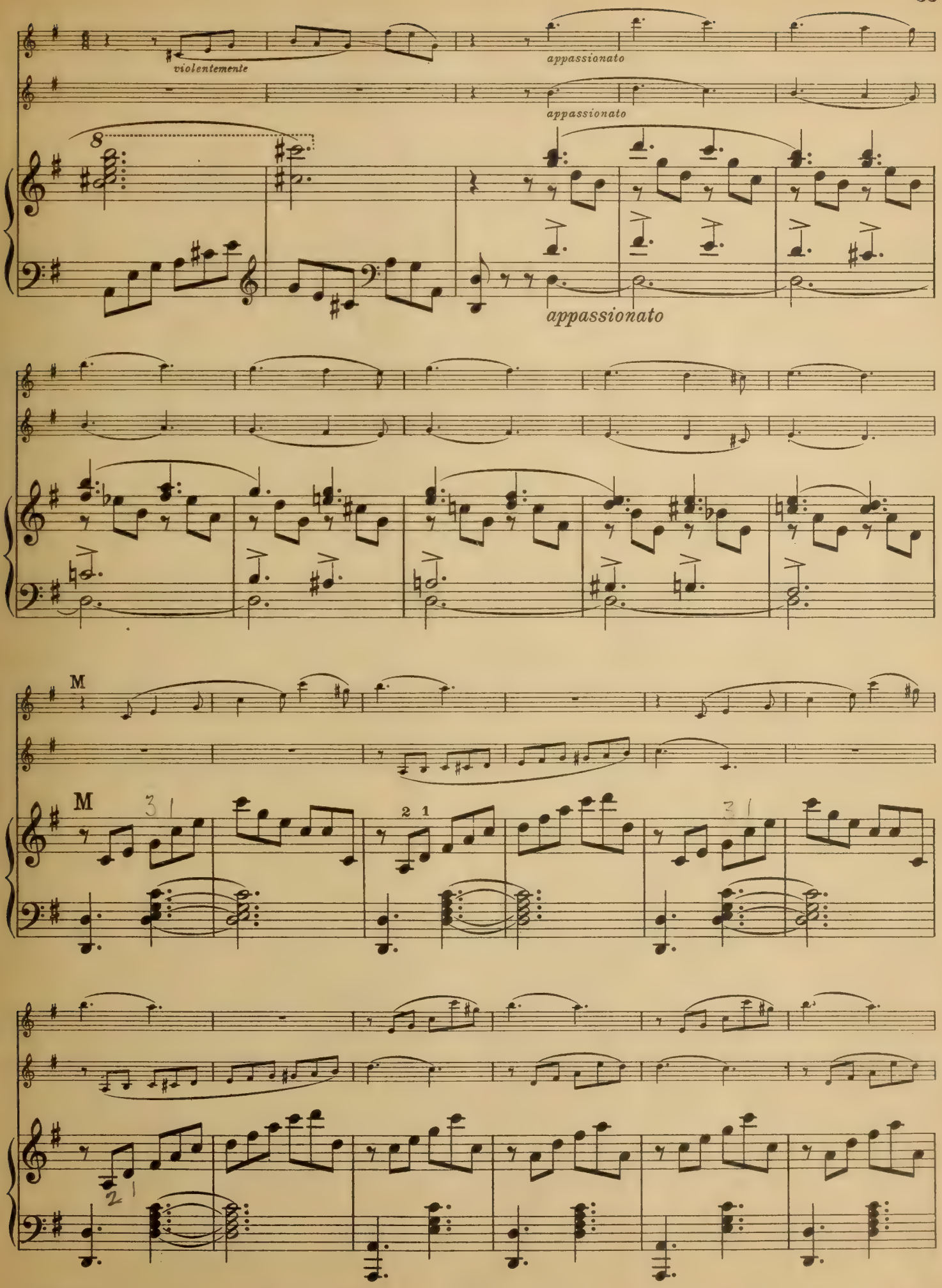
violentemente


violentemente
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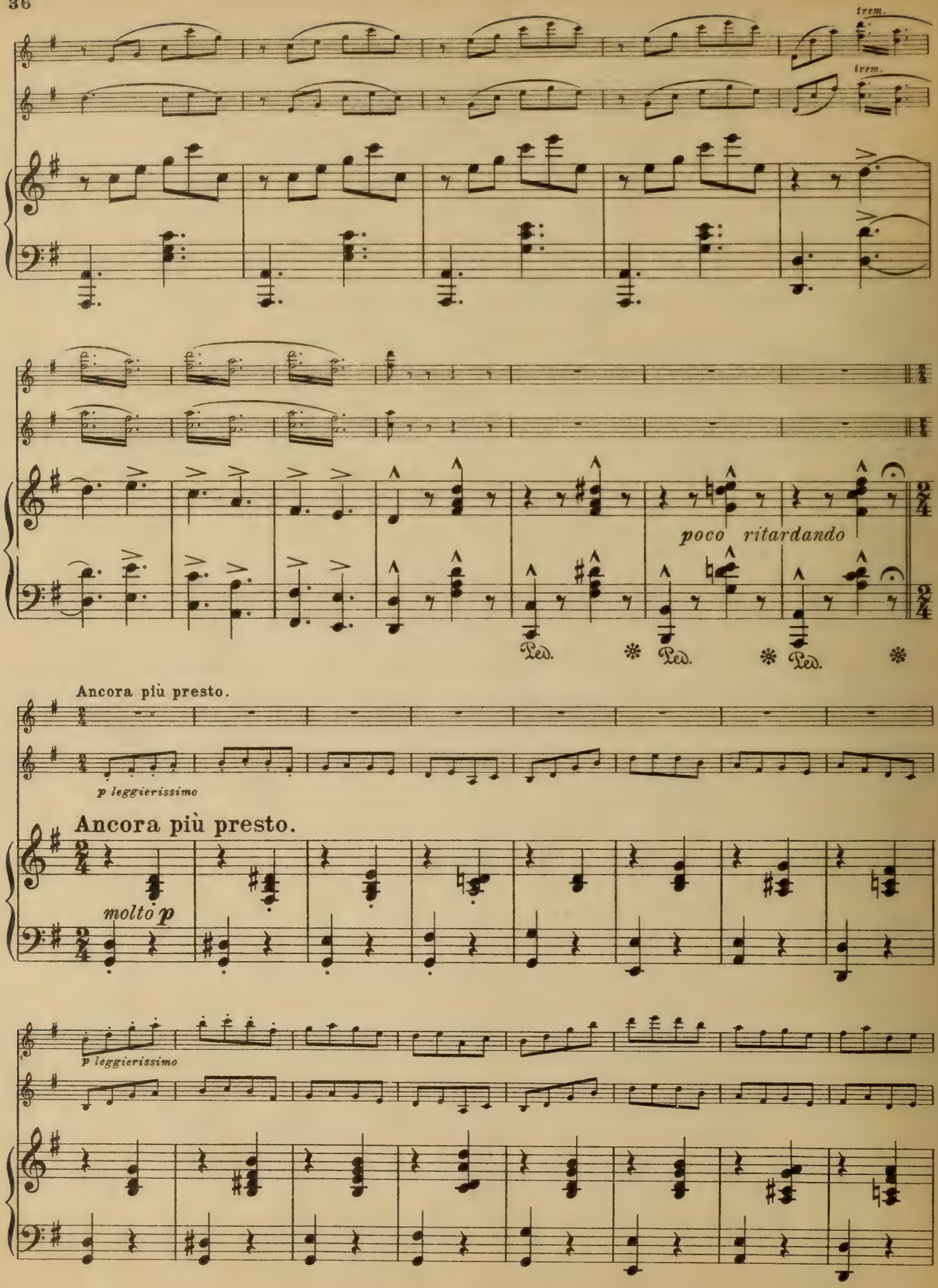
trem.
trem.
poco ritardando
Ped.
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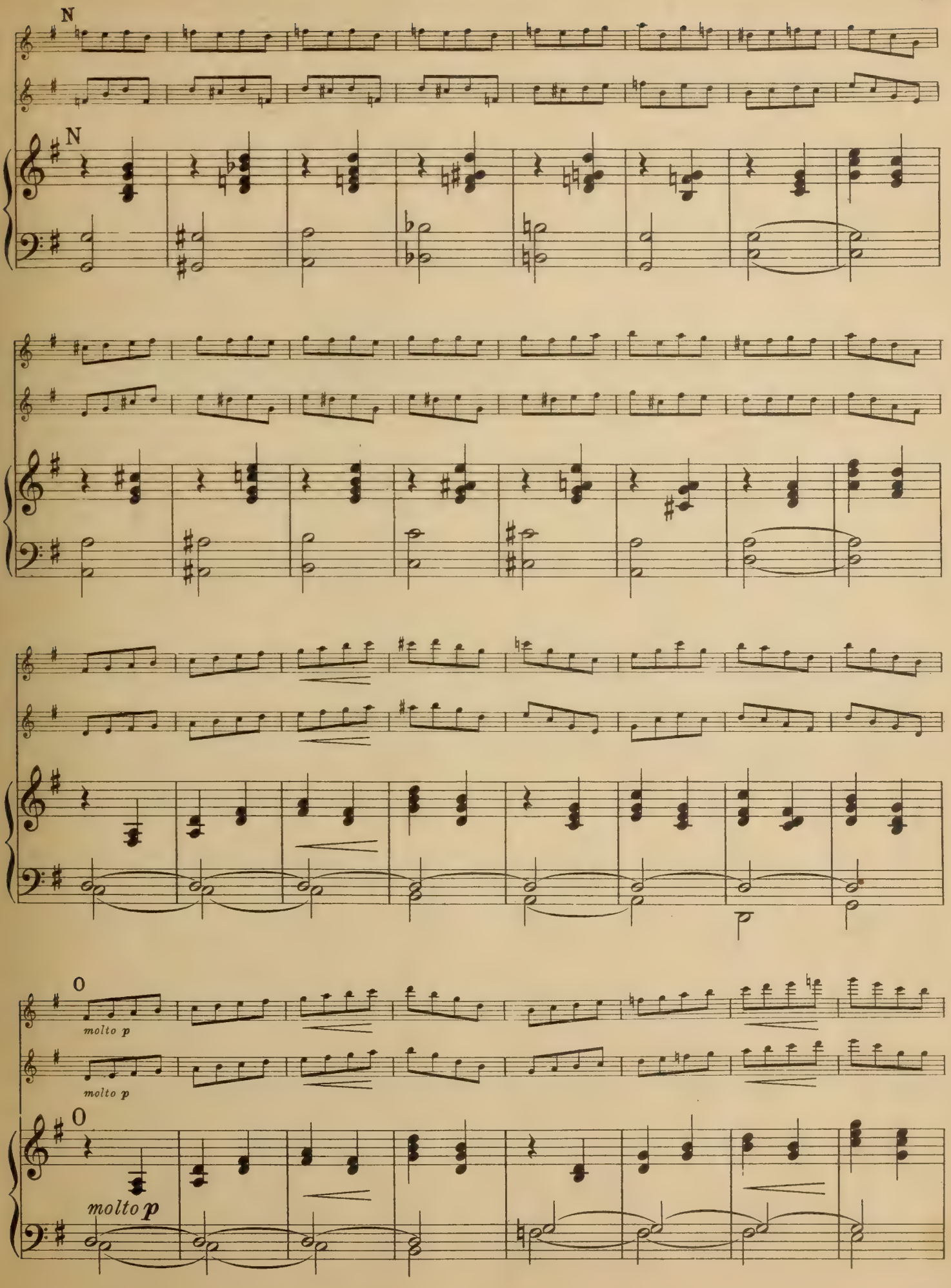
Ancora più presto.
p leggierissimo
Ancora più presto.
molto p
p leggierissimo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molto p
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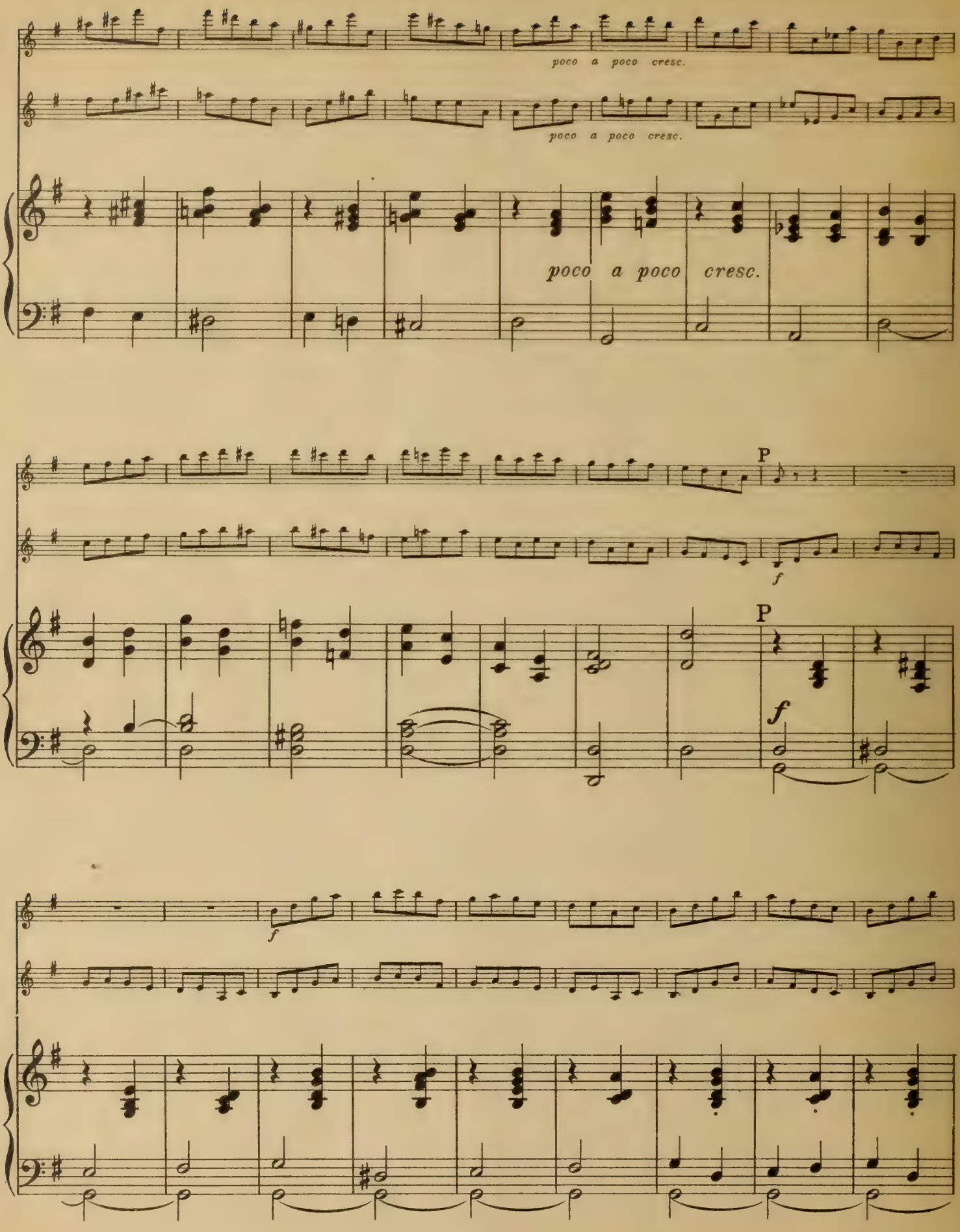
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
P
f
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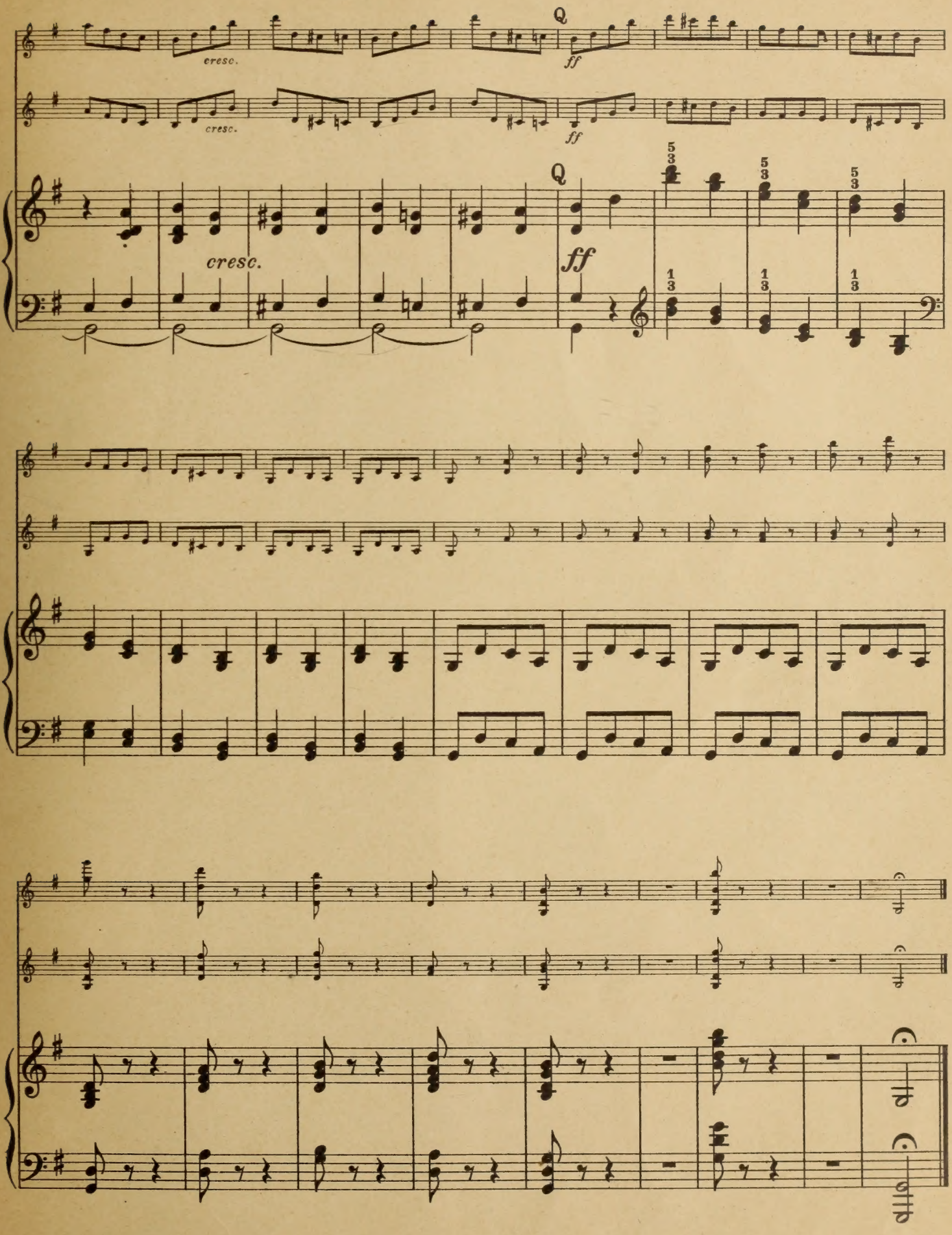
cresc.
ff
Q
cresc.
ff
Q
cresc.
ff

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

VIOLONCELLO.

VIOLONCELLO ALLEIN.

No.	
238	**Bach:** 6 Sonaten (Suiten) (Becker).
238a	— Dieselben, alte Ausgabe (Grützmacher).
3242	**Bottermund:** Op. 4 Paganini-Variationen.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.
2508	**Duport:** 21 Etüden.
8469	**Franchomme:** Op. 7 Capricen (Klengel).
3470	— Op. 35 Etüden (Klengel).
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
3288	**Merk:** Op. 11, 20 Exercices (Becker).
1994	**Schröder:** Die ersten Übungen.

ZWEI VIOLONCELLI.

2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 68, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2169	**Romberg:** Op. 43, 3 Sonaten (Grützmacher).

VIOLONCELLO UND KLAVIER.

239	**Bach, J. S.:** 3 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
3304	**Grieg:** Op. 34 Elegische Melodien.
2157	— Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
3517	— Op. 55 Peer Gynt-Suite II.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3494	**Händel:** Sonate F dur (Cahnbley).
3049	**Haydn:** Konzert D dur (Klengel).
3700	**Herzogenberg:** Op. 62 Legenden.
3701	— Op. 94 Sonate Es dur.
1418a/d	**Klassische Stücke.** 4 Bände.
3625	**Liszt-Singer:** Meditation.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
1735a	**Mendelssohn:** Original-Kompositionen.
3540	**Mendelssohn, Arnold:** Op. 70 Sonate Fis moll.
2979	**Molique:** Op. 45 Konzert (Hausmann).
2170	**Mozart:** Fagott-Sonate (Grützmacher)
2241	**Popper:** Op. 69 Suite.
3378	**Raff:** Op. 85 No. 3 Kavatine.

VIOLONCELLO UND KLAVIER.

(Fortsetzung.)

3288	**Reger:** Op. 116 Sonate A moll.
1343a/k	**Romberg:** 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
2891	**Schubert:** Ausgewählte Lieder (Goltermann).
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
3053a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
3259	— Op. 105 Nordische Ballade.
3465	**Volkmann:** Op. 33 Konzert A moll.
3149/50	**Wagner-Album.** 2 Bände.
2943	**Weihnachts-Album** (Goltermann).

VIOLA.

3375	**Beethoven:** Duo für Viola u. Violoncello (Stein).
2413	— Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
3490	**Grieg:** Op. 46 Peer Gynt-Suite I f. Viola u. Klav.
3489	— 6 lyrische Stücke für Viola und Klavier.
3700	**Herzogenberg:** Op. 62 Legenden f. Viola u. Klav.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola u. Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. f. Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola u. Klavier.
2549	**Sitt:** Op. 39 Albumblätter für Viola u. Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

QUARTETTE.

STREICHQUARTETTE.

2739a/b	**Quartett-Album:** Originale u. Arrangements. 2 Bd.
195a/c	**Beethoven:** Streichquartette, 3 Bände.
3336	**Boccherini:** 9 ausgewählte Quartette.
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G moll.
3209	— Unvollendetes Quartett F dur.
15	**Haydn:** Sämtliche 83 Streichquartette.
289a/b	— 15 berühmte Streichquartette, 2 Bände.
3399	**Klose:** Quartett Es dur.
1742	**Mendelssohn:** Sämtliche Streichquartette.
3475	**Mendelssohn, Arnold:** Op. 67 Quartett.
16	**Mozart:** 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
3284	**Reger:** Op. 121 Quartett Fis moll.
168a/b	**Schubert:** Streichquartette, 2 Bände.
3220	— 4 ausgewählte Quartette.
2379	**Schumann:** Op. 41 Streichquartette.
3057	**Sinding:** Op. 70 Streichquartette.
2635	**Smetana:** Aus meinem Leben.
3172a/c	**Tschaikowsky:** Op. 11, 22, 30, 3 Streichquartette.

KLAVIERQUARTETTE.

2065	**Becker, Albert:** Op. 19 Quartett D moll.
294	**Beethoven:** Op. 16 Quartett Es dur.
1495	**Bungert:** Op. 18 Quartett Es dur.
3246	**Goetz:** Op. 6 Quartett E dur.
1741	**Mendelssohn:** Sämtliche Klavierquartette.
272	**Mozart:** Quartette G moll und Es dur.
3386	**Prinz Louis Ferdinand:** Op. 5 Quartett.
1347	**Schubert:** Quartett (Adagio und Rondo).
2380	**Schumann:** Op. 47 Quartett Es dur.
2177	**Weber:** Op. 8 Quartett B dur.

TRIOS.

KLAVIER-TRIOS.

2738a/b	**Trio-Album:** Originale u. Arrangements, 2 Bände.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
3189a/c	**Berens:** Op. 95, 3 leichte Trios.
3710	**Bossi:** Op. 107 Trio D moll.
3711	— Op. 123 Trio sinfonico.
1919	**Chopin:** Op. 8 Trio G moll.
3531	**Corelli:** Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav.
2829	**Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1345	**Kiel:** Op. 33 Trio.
3339a/b	**Klassische Stücke.** 2 Bände.
2641	**Marschner:** Romanze.
3363/65	**Meister für die Jugend.** 3 Bände.
1740	**Mendelssohn:** Sämtliche Trios.
3255	**Moszkowski:** Op. 12, Spanische Tänze.
3256	— Op. 71, Suite.
193	**Mozart:** Sämtliche Trios (David).
2206	— Symph. concert. f. Violine, Viola u. Klavier.
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
3136	— Op. 87 Trio C dur.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
3466	**Volkmann:** Op. 5 Trio B moll.
1473	**Weber:** Op. 63 Trio.

STREICH-TRIOS.

194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.
3453a/b	**Reger:** Op. 141a/b, 2 Trios.

SCHULEN

KLAVIER.

2721	**Beyer:** Op. 101 Vorschule im Klavierspiel Für Schüler des zartesten Alters.
3520a/e	**Köhler:** Op. 249 Prakt. Lehrgang, 5 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände
3478a/b	**Lebert u. Stark:** Klavierschule, 2 Bände.
1322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
3471/72	— Kinder-Klavierschule, 2 Bände.

ORGEL.

3558	**Merkel:** Op. 177 Orgelschule (Claußnitzer).
2884	**Rinck:** Prakt. Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter:** Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glaus.

HARMONIUM.

3598a/b	**Karg-Elert:** Op. 99 Harmoniumschule, 2 Bände.
2179	**Reinhard:** Harmoniumschule.

VIOLINE.

2987	**Bériot:** Op. 102 Violinschule, Bd. I (Hermann).
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule (Hermann).
2640	**Mazas:** Petite Méthode de Violon.
3360a/f	**Ondříček-Mittelmann:** Elementarschule.
3361a	— Mittelstufe des Violinspiels.
3361	— Meistertechnik des Violinspiels.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule (Schröder).

VIOLA.

2588	**Sitt:** Viola- (Bratschen-) Schule.

VIOLONCELLO.

2447	**Davidoff:** Violoncelloschule.
2630	**Dotzauer:** Op. 155 Violoncelloschule (Schröder).
3247	**Kummer:** Op. 60 Violoncelloschule (Becker).

GITARRE, ZITHER, MANDOLINE.

2480a	**Carulli:** Gitarreschule (Schick).
2900a/c	**Darr:** Zitherschule (Gutmann), 3 Bände.
1450a/b	**Gutmann:** Theoretisch-prakt. Zitherschule
2736	**Schick:** Mandolinenschule.

BLASINSTRUMENTE.

2276	**Popp:** Op. 387 Erster Flötenunterricht
2417	**Demnitz:** Elementarschule für Klarine
2418	**Hinke:** Praktische Elementarschule für

GESANG.

2603	**Friedlaender:** Chorschule.
3529	**Panofka:** Gesangs-ABC.
2190	**Stockhausen:** Gesangsmethode.
2073	**Vaccai:** Praktische Schule de
1445	**Winter:** Singschule.

C. G. NAUMANN G. M. B. H., LEIPZIG